



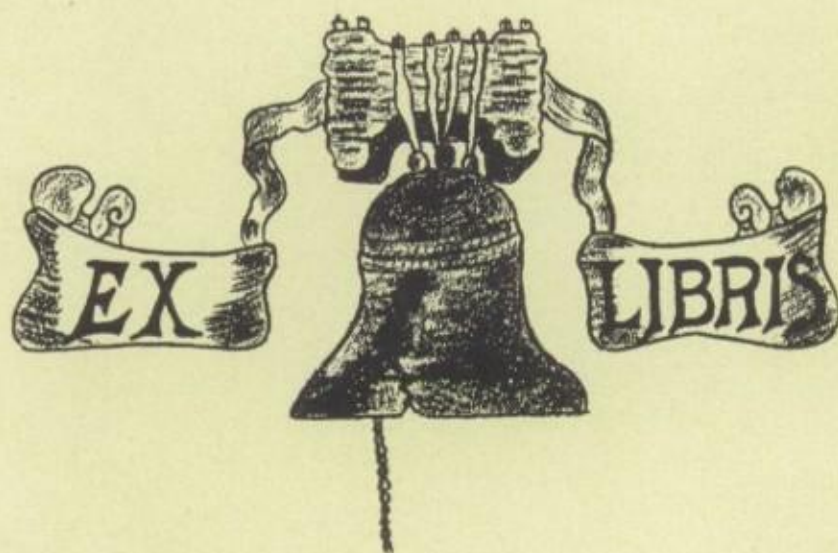




Jack W. Johnson









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THE CLASS OF 1932  
NEW BRIGHTON HIGH SCHOOL

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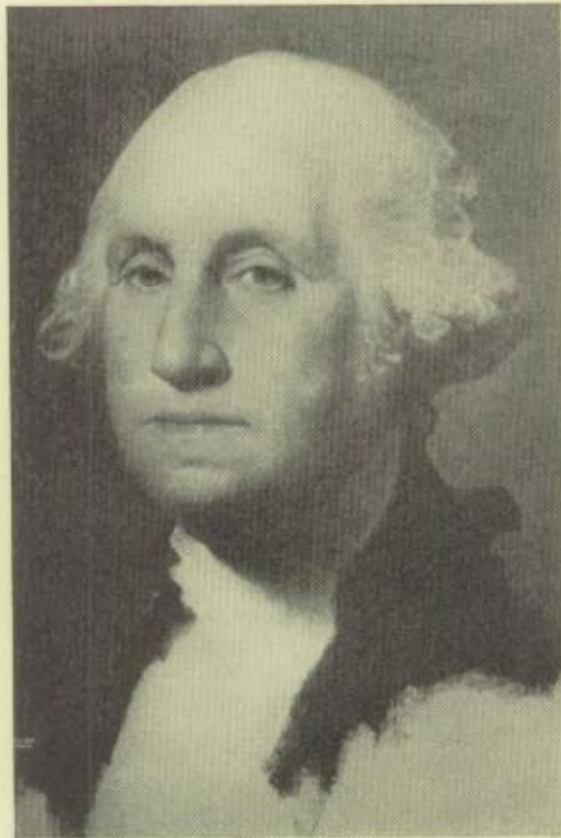
# INTEGRITY



Volume X

1932





WE, the class of nineteen hundred and thirty-two, with sincere gratitude, do dedicate this tenth edition of the "Alaurum" to the one whose ideals have so influenced our nation, and in turn our own lives, as to direct our footsteps along the pathway of success—George Washington.



# The Ideals of George Washington

Achievement  
Clean Sportsmanship  
Courtesy  
Devotion  
Impartiality  
Integrity  
Leadership  
Perseverance



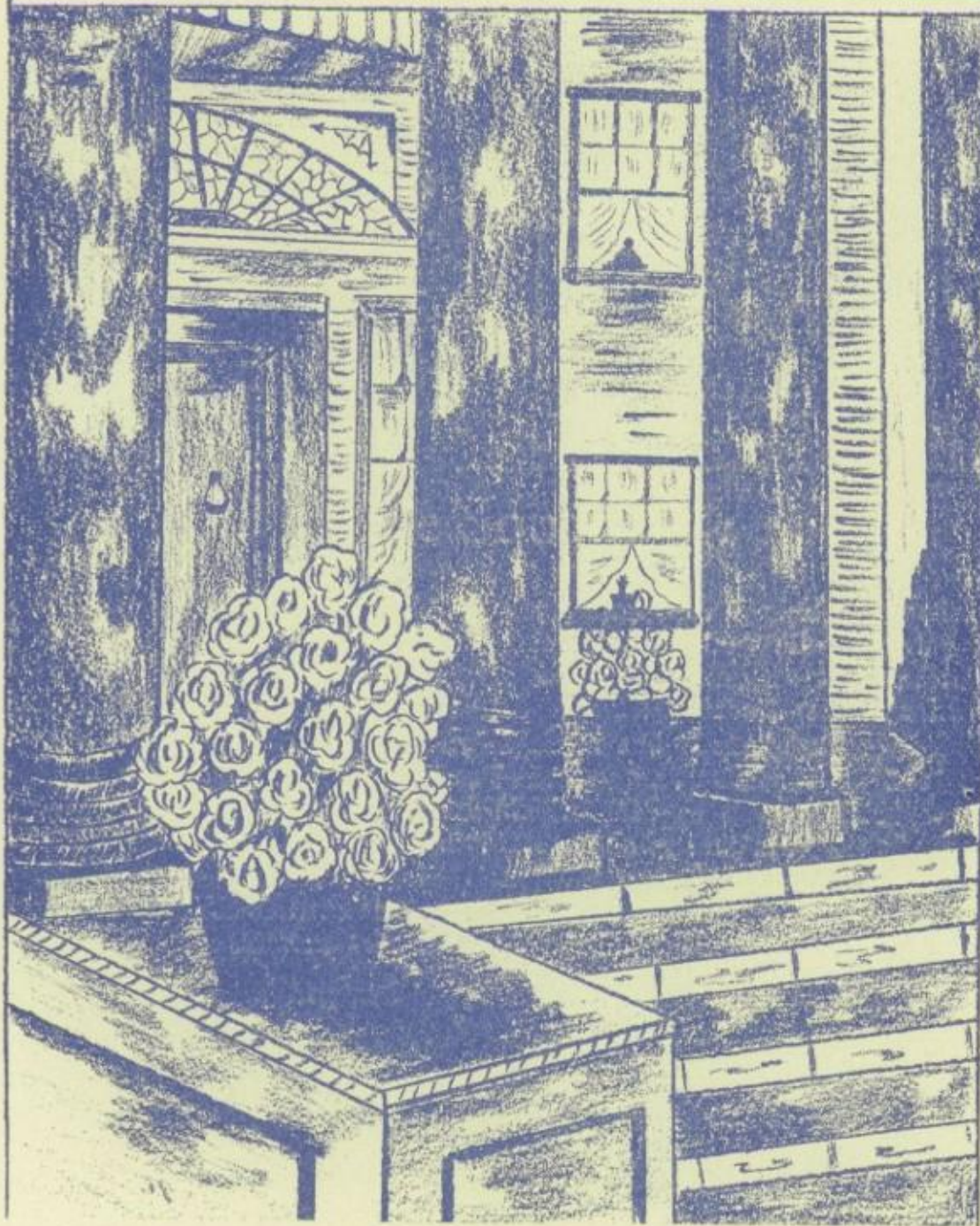


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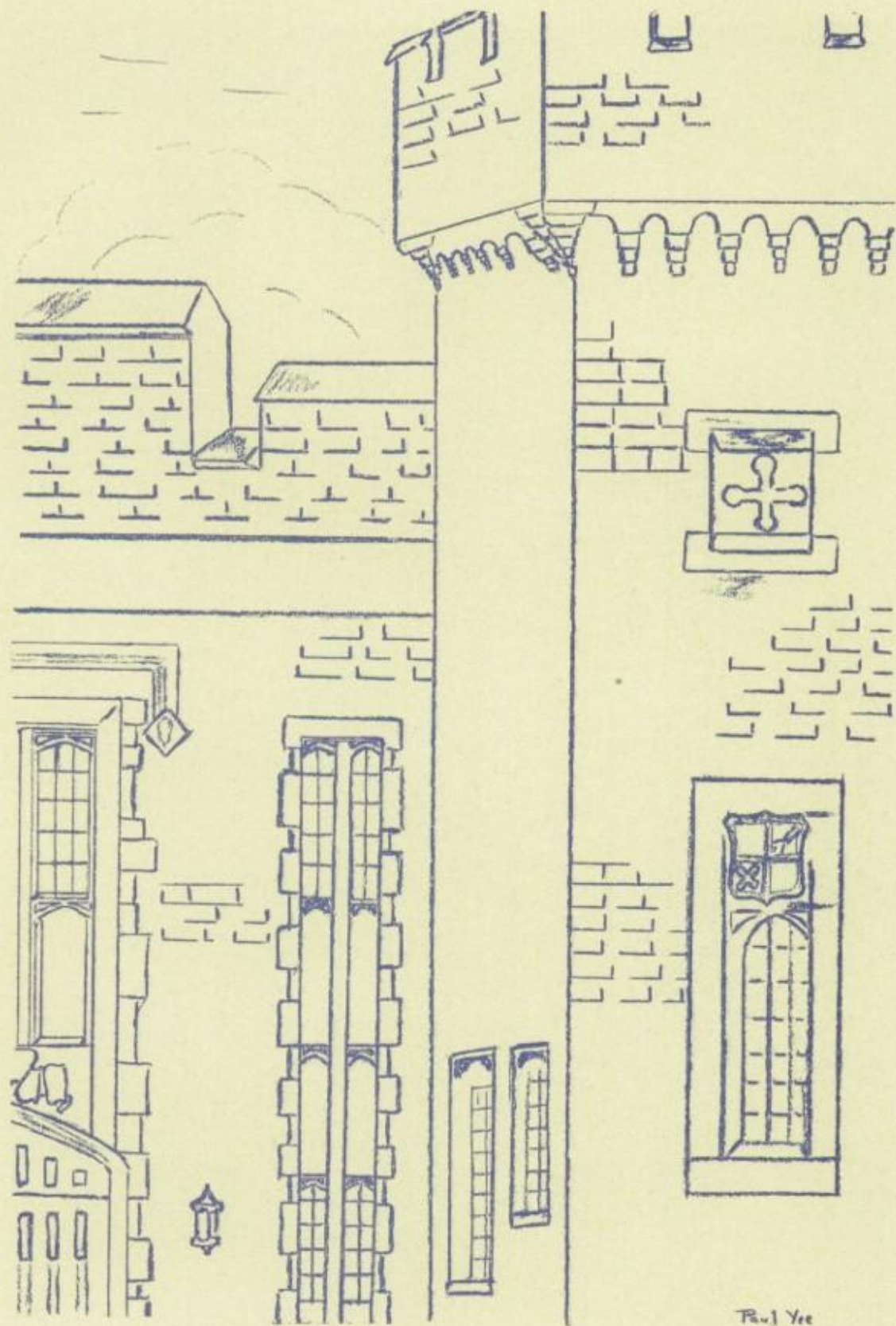
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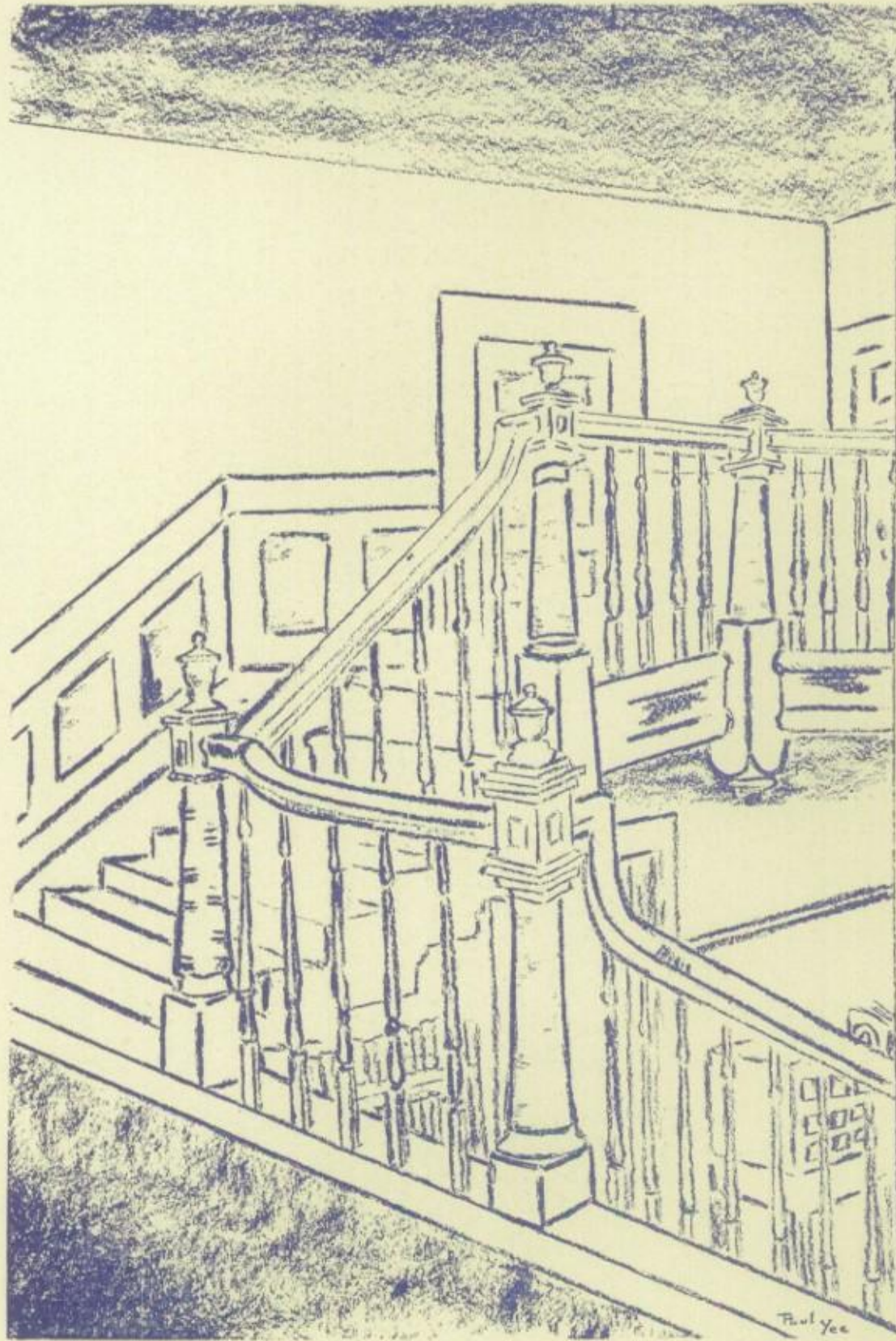




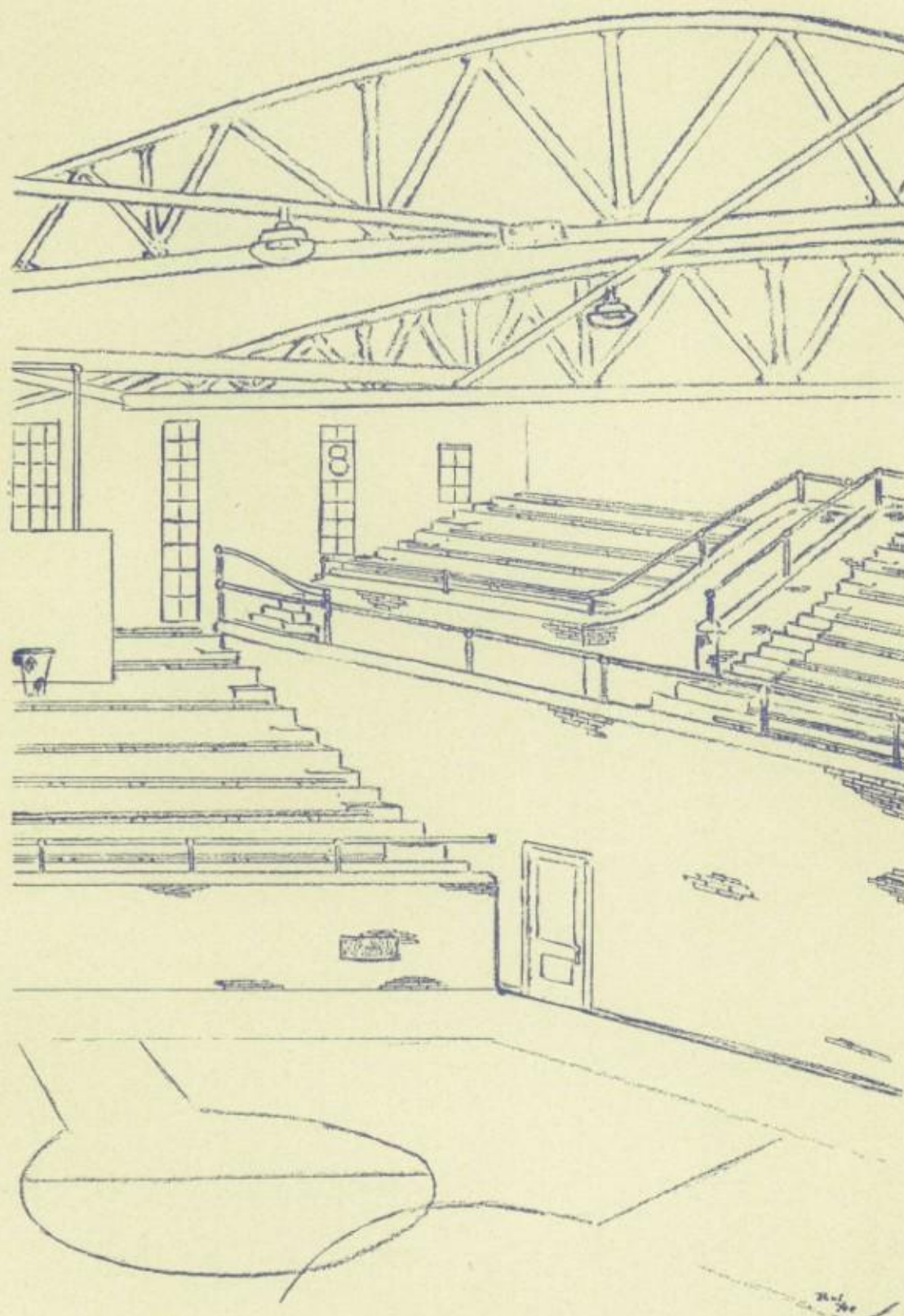


Paul Yee

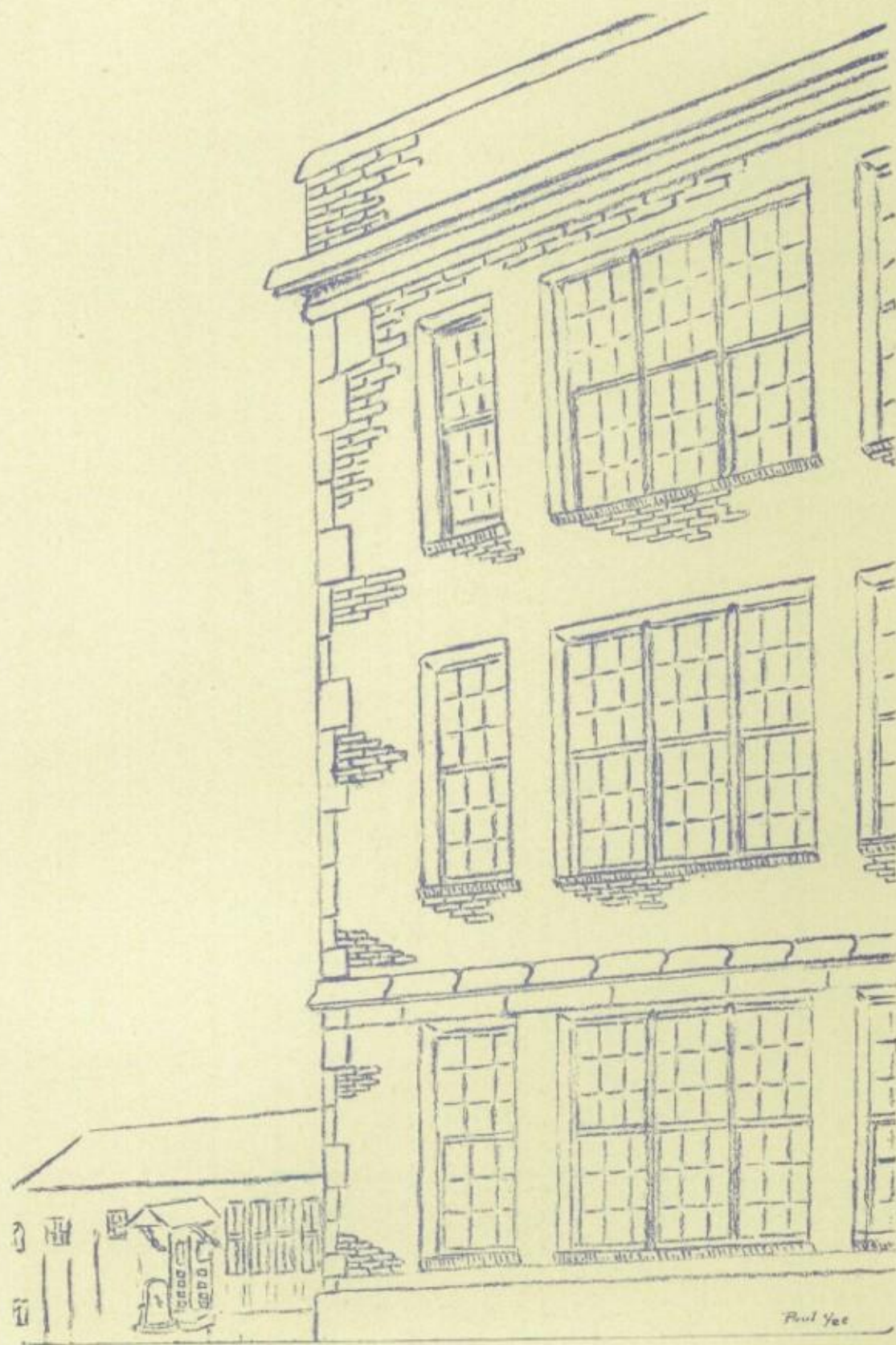




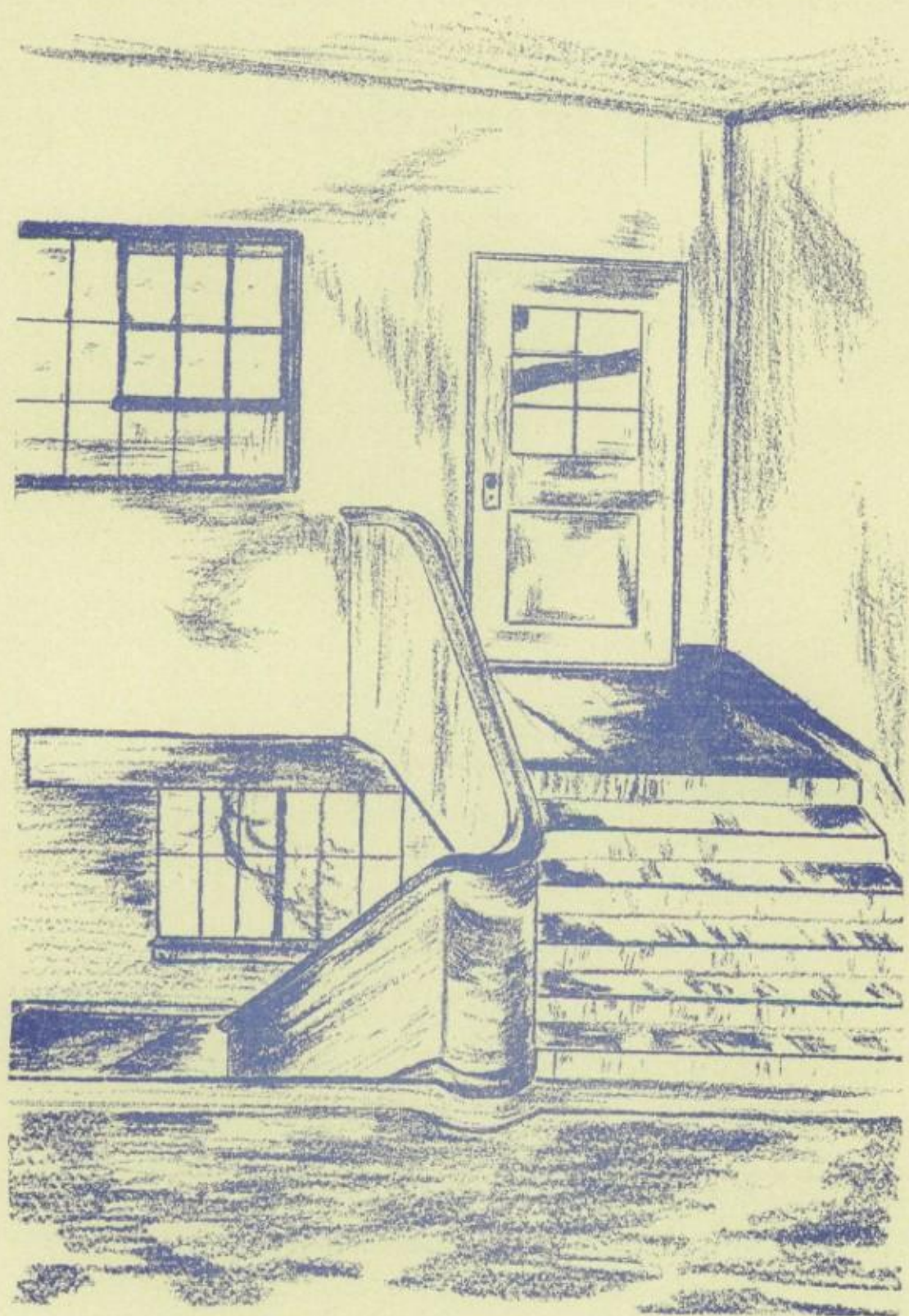
















## In Memoriam



JAMES McCLAIN JOHNSON

We, the class of 1932, deeply regret the death of James McClain Johnson, who was an outstanding citizen of the town and showed a keen interest in the welfare and education of the youth of New Brighton. While a member of the Board of Directors, Mr. Johnson always strove to maintain the high ideals of our school system. In his passing, our schools have lost a sincere friend.

The following resolution was adopted by the School Board at the time of Mr. Johnson's death:

"It is with deep regret that the Board of Education of New Brighton records the passing into the Great Beyond of a valued member, James McClain Johnson. Although himself denied a High School and College Education, by constant study and careful reading he had become self-educated in the highest sense of the word.

"Mr. Johnson recognized the value of a High School and College education as an asset in human life, and coveted the best education for his own children, and for the children of all the people. As a member of the Board of Education, he gave his best thought and his fine energy to aid in the advancement of the New Brighton Public Schools.

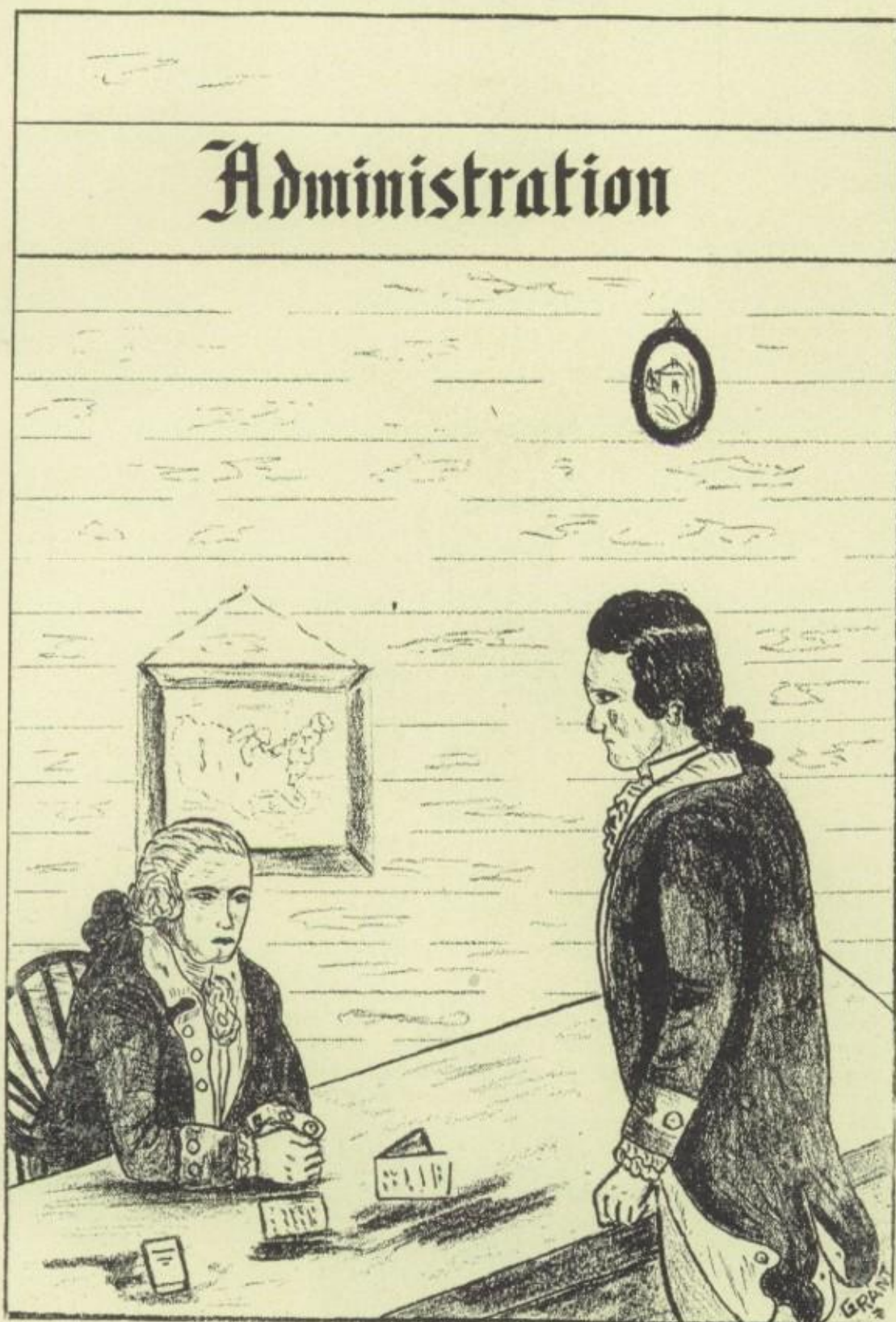
"J. M. Johnson was a good father, a good churchman, and a foremost citizen. He was always interested in the development of youth, morally, intellectually, and physically. To this fact his years of service on the Y. M. C. A. Board, on the Board of Education, and in the service of his church, are abundant testimony.

"As members of the School Board, we deplore his early death. We shall miss the wisdom of his council, and the weight of his judgment in dealing with the perplexing and ever-advancing problems of education."





## IMPARTIALITY







*The Alumnae*



DR. L. B. MILLER  
*Vice-President*



DR. C. H. WILSON



H. W. DOUGLASS  
*Secretary*



JOHN H. KNOTT  
*President*



THOMAS KENNEDY

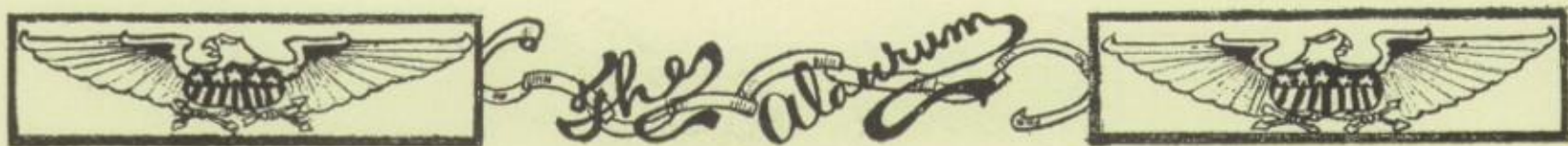


CHARLES KENNEDY



J. D. BRUHN  
*Treasurer*





S. W. LYONS, M. A.  
*Superintendent of Schools*





ROY W. WILEY, M. A.  
*Principal of High School*



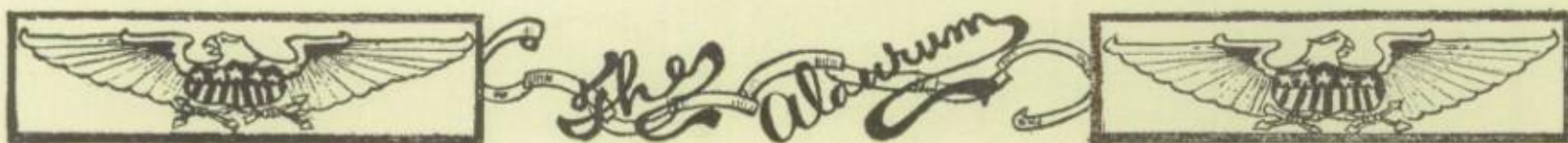


*The Alumnus*



LLOYD A. M. CORKAN, M. A.  
*Assistant Principal of High School*





*"Science opens the door through which we see with new eyes the things which surround us, enabling us to understand them in a wider and bigger way."—Selected.*



KENNETH L. HEIDER, B. S.  
Waynesburg College  
*Physical Education, General Science*



RUTH E. MILLER, B. S.  
Allegheny College  
*Head of Science Department  
Biology, General Science*



HAZEL MOORE, B. S. in H. Ed.  
Slippery Rock State Teachers College  
*Ancient History, Physical Education*



LLOYD E. TAYLOR, B. S.  
Waynesburg College  
*Chemistry*





## The Alumnae



*"There is nothing in business so infinitesimal that we can afford to do it in a slipshod fashion."*—Edward W. Bok.



RUTH L. DAUBENSPECK, B. S.  
Grove City College  
*Typewriting, Business Training*



ERNEST B. MCNITT  
Indiana State Normal  
*Head of Commercial Department*



BETTY K. WALTHOUR  
Indiana State Normal  
*Business Writing and Spelling,  
Shorthand*



BELLE CRUMLEY, B. S. C.  
Grove City College  
*Shorthand, Commercial Geography*





# The Alumna



"... to what greater power can anyone aspire than the power to marshal at will the most appropriate thought and express that thought in the most appropriate phrase?"

—Anonymous.



CHARLOTTE L. MONROE, A. B.  
Westminster College  
*Head of English Department*



MIRIAM L. CARTER, B. S. E.  
Geneva College  
*Senior English*



JULIETTE DUNHAM, A. B.  
Geneva College  
*Freshman English*



CATHERINE GRIMES, A. B.  
Geneva College  
*Junior English*





*"A man who is ignorant of foreign languages is ignorant of his own."—Goethe.*



DOROTHY E. SLATER, A. B.  
Geneva College  
*French, Ancient History*



CHRISTINE WELKER, A. B.  
Westminster College  
*English, Latin*



FLORENCE ANDERSON, A. B.  
Geneva College  
*Spanish, Coach of Debate*



ETHEL M. LYTLE, A. B.  
Geneva College  
*Head of Language Department*





"History is the glass through which we may behold, with ancestral eyes, not only the various deeds of past ages and the old accidents that attend them, but also discern the different humors of men."—Howell.



MARJORIE B. RINEHART, A. B.  
Geneva College  
*American History, Freshman English*



RUTH I. SUTTON, A. B., B. O.  
Geneva College  
*History, Public Speaking*

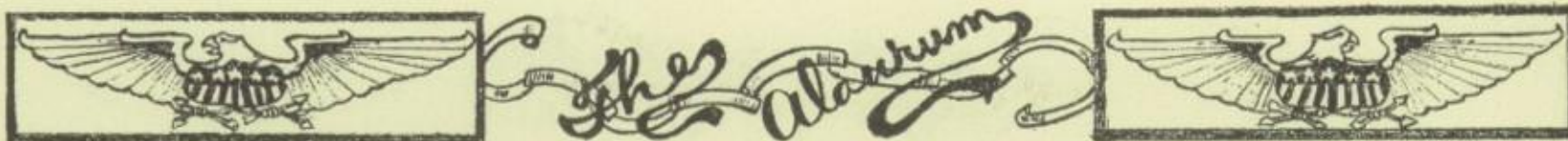


GEORGE W. ROARK, A. B.  
Bethany College  
*History, Coach of Athletics*



JOSEPHINE R. GILMORE, A. B.  
Ohio Northern University  
*Librarian*





*"He who knows not mathematics cannot know any other science; and what is more, he cannot discover his ignorance or find its true remedies."—Bacon.*



RICHARD C. HILL, B. S.  
Grove City College  
*Head of Department of Mathematics*



BLAINE KING, B. S.  
Grove City College  
*Algebra*



FRANCIS S. BOYD, B. S.  
Slippery Rock Teachers College  
*Algebra*



EVERETT E. HART, B. S.  
Geneva College  
*Physics, Algebra*





*"The mother of the useful art, is necessity; that of the fine arts, is luxury.—The former have intellect for their father; the latter, genius, which itself is a kind of luxury."*

—Schopenhauer.



KATHRYN STEWART, B. S.  
Carnegie Tech  
*Domestic Arts*



HOWARD THORNE  
University of Pittsburgh  
*Manual Arts*



MILDRED E. PRATT, B. S. A.  
Edinboro State Teachers College  
*Art Supervisor*





# The Album



*"Music is a thing of the soul—a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore."—Holland.*



PEARL W. HASKELL, B. S. M.  
Oberlin College  
*Music Supervisor*



HELEN DOUGLASS, A. B.  
Hood College  
*Music Supervisor*



MILDRED THOMPSON  
*Secretary to Superintendent*



MAE EVANS  
*School Nurse*





# The Alumnus



*"Without labor nothing profits."—Sophocles.*



W. E. YEAGER  
*School Janitor*



JOHN H. GRAHAM  
*Gymnasium and Library Janitor*





*The Album*



## PERSEVERANCE







*Motto:*  
"Loyal and true"



*Flower:*  
Lily of the Valley

## Senior Class History

On a bright September morning, many dignified Seniors walked sedately into the portals of New Brighton High School ready to make this year the last and best year in school.

The first business of the class was to elect Howard Molter, president, Robert Grant, vice-president, Gertrude White, secretary, and Harry Gestrich, treasurer—a very capable group of officers. Several able committees were immediately appointed to work on class matters.

Soon, the routine work of the year began, and many Seniors started on their way to carve niches in the High School Hall of Fame. Of these, mention must be made of Lulu Zimmerman, our declaimer, who won the county championship, and the debaters, Evelyn Anderson, Robert Grant, and Janet Rawl. Numerous others were very successful in their chosen fields.

The class presented a very successful comedy, "Digging Up The Dirt," under the able direction of Miss Charlotte Monroe.

The literary programs for the year were very instructive and entertaining.

The Seniors have become charter members in several newly-organized clubs such as: The Latin Club, Commercial Club, ScaRAb Club, La Sociedad Espanola, The French Club.

The Class of 1932 has had four successful years. We render due thanks to our various advisers. To the future classes of New Brighton High, we extend good wishes, that they may enjoy such success as was ours.





HOWARD MOLTER

ROBERT GRANT

GERTRUDE WHITE

HARRY GESTRICH

## Senior Class Officers

Having entered the halls of our Alma Mater for our last year, we, the Class of 1932, chose the best leaders possible for the coming year. We chose Howard Molter as president, because we knew that he would work as hard in this capacity as he does on the basketball court. Robert Grant, that hard-working debater of ours, served as his understudy. To record the minutes of our momentous meetings, none other than the coy young miss from Oak Hill, Gertrude White, was chosen. Now, in these days of depression and "hard times", the most popular man of any organization is he who has the money; although Harry Gestrich needed nothing to make him popular, we chose him to be treasurer anyway.

Under the capable leadership of Mr. Corkan, these officers served us faithfully during the days of our last year in good old N. B. H. S.





# HERMAN ALEXANDER

"Herm"

*"He was so exceedingly tall  
He bore the skies upon his  
back."*

Academics I, II, III; Literary III;  
Hi-Y III, IV; Boys' Glee Club II,  
III; "Gypsy Rover."



# W. CATHERINE BLACK

"Catherine"

*"Many things are her delight  
But most of all she likes to  
write."*

Academics II; Commercial Contest I;  
Literary I, II, III; Alaurum Staff;  
Commercial Club III, IV; Bankers'  
Group IV.

# SAMUEL ANANIA

"Sammy"

*"He needeth not the poor advice  
of women."*

Academics II; ScaRab IV; Football  
II, III.



# JOHN BLACK

*"Without dismay, without pre-  
tence."*

Latin Club IV; Hi-Y IV; ScaRab  
Club IV; Audubon Society II; Aca-  
demics I, II, III.

# ALWILDA ANDERSON

"Andy"

*"A merry heart maketh a  
cheerful countenance."*

Girls' Glee Club I, II, III, IV; Liter-  
ary III, IV; Girl Reserve II, III, IV;  
Academics I, II, III; "Gypsy Rover";  
Latin Club IV; Audubon Society II.



# HOWARD BOETTNER

"Chick"

*"Push on—keep moving!"*

Football I, II, III, IV; Hi-Y IV;  
Literary II; Academics I, II, III;  
"Digging Up the Dirt"; Audubon I.

# EVELYN ANDERSON

"Scotty"

*"She strives to succeed."*

Literary I, II, III, IV; Academics I,  
II, III; Debate IV; Crimson & Gold  
Staff IV; Girl Reserve II, IV; Latin  
Club IV; Audubon Society IV.



# HENRIETTA M. BOSS

"Henny"

*"Sweet personality, full of ras-  
cality."*

Academics I, II, III; Crimson & Gold  
Staff; "Digging Up the Dirt"; Sca-  
Rab Club; Girl Reserve II, III, IV;  
Latin Club; Audubon Society; Literary  
II.

# FRANK BAUER

*"Silence combined with per-  
severance."*

Hi-Y IV; Audubon Society I; Aca-  
demics I, II, III; Literary II.



# CHARLES BOWERS

"Chuck"

*"A lover of idle hours."*

Commercial Club Treasurer IV;  
Academics II; Basketball II; Lit-  
erary IV.





# ESTHER JEAN BREW

"E Jay"

*"Feminine and fickle—  
What more to be said."*

Freedom High School I, II; Academics I, II; Mixed Chorus II, IV; Commercial Club IV; Girl Reserve III, IV; Literary IV.



# BLANCHE CARVER

*"A dreaming heart remote from  
all pretence."*

Academics I, II, III.

# YETTA BROOKHART

*"Her moods remember quiet  
ways."*

Orchestra I, II; Academics I, II; Commercial Club III, IV.



# A. MERLE CLEARY

"Emil"

*"A boy that will get there."*

Literary I, II, III, IV; Literary President II; Track I, II, III, IV; Football III, IV; "The Nut Farm" Stage Committee; "Digging Up The Dirt"; Hi-Y III, IV; Audubon Society II; Latin Club IV; Academics I, II.

# JOSEPH BUDICAK

"Joe"

*"He is loyal  
He is true."*

Literary I; Academics I, II, III; Track III.



# LOIS A. CONNER

*"The great end of life is not  
knowledge but action."*

Ellwood City High School I; Basketball I; Track II; Literary III, IV; Girl Reserve II, III, IV; Latin Club I; Academics I, II, III; Cheer Leader II; "Digging Up The Dirt."

# MARY ANN CAPO

*"An admirable person, sensible  
and unassuming."*

Girl Reserve II; Academics II; Commercial Club III, IV; Crimson and Gold Staff IV.



# BEATRICE CUSTER

"Bea"

*"Gracious in manner, earnest in  
purpose."*

Latin Club IV; Academics II, III; Literary IV; ScaRab Club IV; Girl Reserve II, III, IV; Audubon Society II.

# MARGARET CARLSON

"Peg"

*"A flower not born to blush  
unseen."*

Literary I, II; Girl Reserve II, III, IV; Academics I, II, III; Latin Club IV; ScaRab Club IV; Audubon Society.



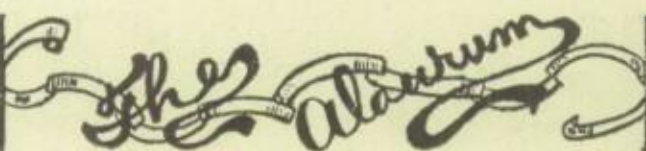
# WILLIAM A. DAVIDSON

"Bill"

*"Here we have a likeable chap  
Who is always full of life and  
snap."*

Boys' Glee Club I, II, III; Mixed Chorus II, III, IV; Hi-Y II, III, IV; Academics I, II, III; Literary II; "Gypsy Rover"; Safety Patrol.





DECIMA DAVIS

"Dek"

*"Of manners gentle and affections sincere."*

Academics I, II; Literary I; Alaurum Staff; Commercial Club III, IV; Bankers' Group IV.



EVALYN EARLY

"Eve"

*"Not too full of wisdom—that's my kind."*

Girl Reserve II; Commercial Club III, IV; Academics I, II.

ALFRED DeMARCO

"Cuddy"

*"They cried for a leap year—the maids,  
So why don't they leap."*

Commercial Club IV; Mixed Chorus IV; Academics II.



CLIFFORD FAIR

"Kip"

*"Why take life seriously?"*

Hi-Y II, III; Academics I, II, III; Class Basketball I, II, III, IV.

ROBERT DeVINNEY

"Bob"

*"Ever dependable and ready for service."*

Mixed Chorus IV; Hi-Y II, III; Crimson and Gold Staff IV; Academics I, II, III; Literary I, II, III, IV.



ALBERT FELTON

"Al"

*"The world knows nothing of its greatest men."*

Hi-Y III, IV; Academics I, II, III.

JEAN DEWHIRST

"Dewey"

*"As merry as the day is long."*

Literary I, II, III; Girl Reserves III, IV; Stand Committee IV; Academics II, III; Cheer Leader IV; Girls' Glee Club II, III; Mixed Chorus IV.



DONALD FLEMING

"Don"

*"What's work where pure fun is in view."*

Football IV; Academics I, II, III.

ROBERT DUEY

"Bob"

*"Away with many cares and things."*

Football II, III, IV; Hi-Y II, III, IV; Latin Club; Audubon Society I; Literary Officer IV; Academics I, II, III; "The Nut Farm"; Band IV.



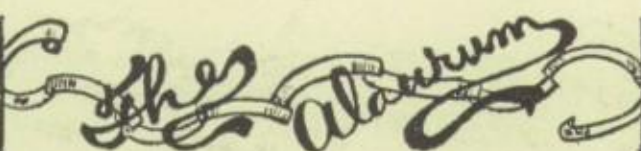
FLORENCE FLORIK

"Babe"

*"Knowing no more of life than can be seen,  
I am content."*

Girl Reserve II, III; Academics I, II, III.





### GERTRUDE FORTUNE

"Gert"

*"Variety is the spice of life."*

McKinley High School I, II; Latin Club IV; Girl Reserve II, III, IV.



### HAROLD FUNKHOUSER

"Funky"

*"A sense of humor and the power to laugh."*

Track II, IV; Academics I, II, III; Audubon Society I; Latin Club I, II.

### ALTA FOSTER

"Alta"

*"I should be a poet with nothing else to do."*

Girls' Glee Club I, II, III; Mixed Chorus III, IV; Latin Club IV; Academics I, II, III; Girl Reserve II, III, IV; Crimson and Gold Staff IV; "Gypsy Rover"; Literary I, II, III.



### HARRY GESTRICH

"Bud"

*"Sigh no more, ladies, sigh no more."*

Latin Club IV; Hi-Y IV; Literary President I; Academics I, II, III; "Nut Farm"; Literary President I, II, III, IV; Safety Patrol IV.

### CATHERINE FRISHKORN

"Kitty"

*"The rolls of fame I will now explore."*

Girls' Glee Club I, II, III, IV; Girl Reserves II, III, IV; Audubon Society I; Academics I, II, III; Literary II, IV; "Gypsy Rover."



### ROBERT GRANT

"Minnie"

*"Stay me not, I am a busy man."*

Literary I, II, III; Literary President I; Class President; Audubon Society I; American Legion Medal Club I, II, III, IV; ScaRab Club; Debate IV; "The Nut Farm"; Academics I, II, III; Hi-Y II; Crimson and Gold Staff III; Alaurum Staff.

### GRACE FRISHKORN

*"Honor lies in honest toil."*

Latin Club; Academics I, II, III.



### JOHN GRIMM

"Johnny"

*"A mighty athlete he."*

Football I, II, III, IV; Track I, II, III, IV; Literary I, II, III, IV; Safety Patrol; Academics I, II, III.

### HENRY GODLEWSKI

*"Never trouble trouble Till trouble trouble's you."*

Track I, II, III, IV; Basketball II, III; Academics I, II, III.



### WALTER GROTH

*"He enjoys life in general."*

Academics I, II, III.





# The Alacurum



ELMER GUY

*"By diligence he wins his way."*

Academics II; Commercial Club IV.



JACK HENDRICKSON

*"I've taken my fun where I found it."*

Mixed Chorus I, II, III, IV; Boys' Glee Club I, II; Commercial Club III, IV; Hi-Y II, III; Academics II; Literary IV.

FRANCES HALL

"Fran"

*"A gem of purest ray serene."*

Academics II; Commercial Club III, IV; Ring Committee; Crimson & Gold Staff IV.



A. ELIZABETH HOBAUGH

"Betty"

*"Speaking of the all-round girl, Betty is right there."*

Literary I, II, III, IV; Academics I, II, III; ScaRab Club IV; Girl Reserve II, III, IV; Audubon Society IV.

ROBERT HARDY

"Bob"

*"One life has many joys."*

Orchestra I, II, III; Band I; Mixed Chorus III, IV; Football III, IV; Alacurum Staff; Class Treasurer I; Class President III; Academics I, II, III; "The Nut Farm"; Literary I, II, III, IV; Safety Patrol; Audubon Society I; Track II, III, IV.



RICHARD HORSFIELD

"Horace"

*"Truly a worthy friend."*

Academics I, II, III; Audubon Society IV.

MARTIN HARGER

"Fatso"

*"No man like him the horn can sound."*

Spanish Club IV; Literary II, III, IV; Band II, III, IV; Orchestra II, III, IV; Hi-Y II, III, IV; Academics II, III.



FREDERICK T. IFFT

"Fred"

*"He, the true-hearted, comes."*

Safety Patrol; Orchestra I, II, III; Literary I, II; Academics II; Senior Invitation Committee; Crimson & Gold Staff III; Alacurum Staff; Hi-Y II, III, IV; Commercial Club III, IV; Bankers' Group IV.

ELIZABETH HARRIS

"Lib"

*"As quiet as a tranquil sky."*

Academics I, II; Girl Reserve II; Commercial Club IV; Literary IV.



JEAN IFFT

"Jean"

*"We have never been bored in the least by you."*

Girls' Glee Club I, II, III; Mixed Chorus III, IV; Girl Reserve II, III, IV; "Gypsy Rover"; Spanish Club IV; Literary Secretary I; Academics I, II, III; Literary I; Crimson and Gold Staff IV.





# The Album



## STEVE JURASIK

*"Small but mighty."*

Academics I, II, III.



## BERNARD LEUIN

*"Leuin"*

*"The secret of success is constancy to purpose."*

Mixed Chorus IV; Crimson and Gold Staff IV; Academics I, II, III; "The Nut Farm"; Literary I, II, III, IV; Extempore IV.

## OLGA ARLINE JURASOVIC

*"Olga"*

*"She wrought magic out of music."*

Orchestra II; Academics I, II, III; "Gypsy Rover"; Audubon Society II; Girl Reserve II, III, IV; French Club IV; Girls' Glee Club I; Mixed Chorus II, III, IV.



## CHARLES LINN

*"Linnie"*

*"High above the rest of us."*

Band I, II, III, IV; Orchestra I, II, III, IV; Mixed Chorus III, IV; Hi-Y II, III, IV; ScaRab Club IV; Academics I, II, III; Ring Committee; "The Nut Farm" III; "Digging Up the Dirt" IV.

## DOROTHY KENNEDY

*"Dot"*

*"Quiet, gentle, meek is she,  
No difference what the circumstances be."*

Audubon Society II; Academics I, II, III; Latin Club IV.



## WILLIAM LORENCZ

*"I don't care a whit."*

Academics II; Commercial Club IV.

## HARRY KING

*"Behold! There is mischief in this man."*

Orchestra IV; Band III, IV; Boys' Glee Club I, II, III; Academics I, II, III; "Digging Up the Dirt"; Literary I, II.



## GEORGIA LUTZ

*"Georgie"*

*"A sweet disposition, a sunny smile, makes her friendship a thing worth while."*

Girls' Glee Club III; Girl Reserve II, III, IV; Academics I, II, III; Literary I, III, IV; Latin Club IV; Audubon Society II; ScaRab Club IV; Band III, IV.

## ESTHER MIRIAM KOACH

*"Koach"*

*"Buoyancy prevails over failure."*

Girls' Glee Club I, II, III; ScaRab Club IV; Academics I, II, III; Girl Reserves II, III, IV; French Club.



## GERALDINE MacDEAVITT

*"Geraldine"*

*"She will find her place in the eternal scheme."*

Literary I, II; Academics I, II, III; Latin Club IV; Library Club III, IV; Girl Reserve II, III, IV; Glee Club I, II, III; Music Memory II; ScaRab Club IV.





MARY ELIZABETH  
MacPHERSON

"Betty"

*"Wisdom's ways are ways of pleasantness."*

Music Memory I; Glee Club I, II, III; Latin Club IV; Crimson and Gold Staff II, III; American Legion Medal Club I, II, III, IV; Academics I, II, III; Essay Contest II; Stand Committee IV; Literary I, II, III; Girl Reserve II, III, IV; Literary IV.



ROBERT McCREARY

"Fat"

*"He is opposed to all that savors of melancholy."*

Orchestra I, II, III; Band I, II, III; Mixed Chorus III, IV; Football I, II, III, IV; Hi-Y II, III, IV; Literary President IV; Academics I, II, III; "Digging Up the Dirt" IV.

RICHARD MASSEY

"Dick"

*"He who invented work should have finished it."*

Boys' Glee Club I, II; Mixed Chorus II, III, IV; Track III, IV; "Gypsy Rover" II; Literary II; Commercial Club III, IV; Hi-Y II, III; Academics II.



ROBERT MERRICK

"Bobby"

*"There is some credit in being jolly."*

Academics I, II, III; Boys' Glee Club III; Football II; Literary Marshal; Literary IV; Ring Committee IV; "Digging Up the Dirt."

HERBERT MAY

"Herbie"

*"Know thyself mightier than all obstacles."*

Biology Club I; Pep Club I; Academics II, III.



ESTHER MERRIMAN

*"She is indeed a tried true friend."*

Academics I, II; Commercial Club III, IV; Girl Reserve II, III.

MADELYN MAY

*"Blue eyes, golden hair  
A sunny smile, sweet but rare."*

Literary III; Academics I, II; Commercial Club III, IV; Girl Reserve II, IV.



HOWARD MOLTER

*"May too much be expected of anything good?"*

Band III; Glee Club II, III; Mixed Chorus IV; Hi-Y II, III, IV; Crimson and Gold Staff IV; Class President IV; Literary President III; Academics I, II, III; Literary I, II, III; Safety Patrol.

WAYNE MAWHINNEY

"Mawhinney"

*"He can work and he can talk."*

Football III; Hi-Y II, III, IV; Spanish Club IV; Academics I, II, III; Literary II; Safety Patrol IV.

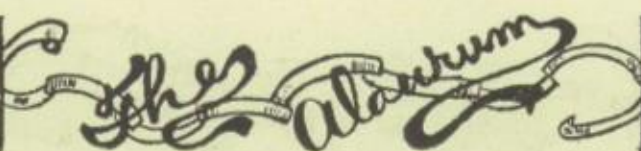


CONRAD MOOK

*"Tall and straight and never late; that's Conrad."*

Band II, III, IV; Orchestra II, III; Hi-Y II, III, IV; ScaRab Club IV; Latin Club II, III; Academics I, II, III; Alaurum Staff IV; "Digging Up the Dirt" IV; Literary III; IV; Play Committee III.





### GOTTLIEB MYERS

*"A quiet lad and friendly too."*

Woodrow Wilson High School; Poland High School; Langley High School.



### ELEANOR PARKHILL

*"Eleanor"*

*"The world delights in sunny people."*

Girl Reserve II, III, IV; Class Secretary II; Academics I, II, III; "Digging Up the Dirt"; Literary I, II, III, IV; French Club IV.



### REBA PHILLIS

*"Reba"*

*"A friend who is friendly in time of need."*

Glee Club I, II; Mixed Chorus III; Essay Contest III; Academics I, II, III; Girl Reserve II, III, IV; Class Secretary III; "The Nut Farm" III; Alaurum Editor IV; Literary I; Latin Club IV; Stand Committee IV.



### MARY PODNAR

*"Work first and then rest."*

Commercial Club IV; Academics II; Bankers' Group IV.



### RUTH POLLOCK

*"Ruth"*

*"A friend to all her classmates."*

Music Memory I; Glee Club I, II; Mixed Chorus III, IV; Latin Club IV; Girl Reserve II, III, IV; Class Secretary I; Literary Secretary I, III; Crimson and Gold Staff III; Alaurum Staff IV; Academics I, II, III; Stand Committee IV; Senior Ring Committee; "Nut Farm"; Literary II, IV; "Gypsy Rover" II.



### AGNES RANK

*"Agnes"*

*"Steadfastness is a noble quality."*

Latin Club IV; Girl Reserve II; Audubon Club II; Academics I, II, III.



### GEORGE RAWL

*"Boss"*

*"As merry as a fiddler."*

Academics I, II, III; Orchestra I, II, III, IV; Literary I, II, III, IV; Inter-class Volley Ball III.



### JANET RAWL

*"Janet"*

*"Of her some day people will say  
If only all girls had her winning way."*

Music Memory I; Mixed Chorus I, II, III, IV; Spanish Club IV; Latin Club IV; Crimson and Gold Staff III; Alaurum Staff IV; Literary IV; Literary Officer II, IV; Girls' Glee Club I; Academics I, II, III; Debate III, IV; Girl Reserve II, III, IV; "Gypsy Rover" II; Stand Committee IV.



### ELEANOR RIETZ

*"Ritzie"*

*"She seldom is pert, is not prone to exert, but is good at conversation."*

Glee Club; Mixed Chorus; Biology Club; Latin Club; Girl Reserve; Alaurum Staff; Academics I, II, III, Junior Class Play; Literary I, II, III, VI; "Gypsy Rover."



### ESTHER ROSENBERG

*"Ref"*

*"With good results we easily compare her wit,  
With that of much admired Mark Twain."*

Glee Club I, II; French Club IV; Latin Club IV; Alaurum Staff IV; Academics I, II, III; Music Memory I; Literary I.







### RUSSEL ROSENBERGER

*"He nothing common did."*

Literary I, II, III; Crimson and Gold Staff IV; Boys' Glee Club II; Audubon Society; Academics I, II, III.



### MARIE ROWAN

*"Roan"*

*"A trouble is what you make it."*

Commercial Club III, IV; Bankers' Group IV.

### BETSEY ROSS

*"Betsey"*

*"She is very sensible, clever, and sweet."*

Glee Club I, II; Music Memory I; Orchestra I, II, III, IV; Mixed Chorus III, IV; Girl Reserve II, III, IV; Spanish Club IV; Alaurum Staff IV; Academics I, II, III; "The Nut Fagm" III; Literary I, II, III; Stand Committee IV.



### ALBERTA RUPERT

*"Bert"*

*"A good book is the best of friends."*

Orchestra II, III; Library Club III, IV; Academics I, II, III; Latin Club IV; Girl Reserve III, IV.

### CHARLES RICHARDS

*"Chuck"*

*"To sleep, perchance to dream."*

Academics I, II, III; Pep Club II, IV; Biology Club I.



### MIRIAM SAUL

*"Miriam"*

*"Good things come in small packages."*

Literary I, II, III, IV; Crimson and Gold Staff III, IV; Senior Play Committee; French Club IV; Stand Committee IV; Academics I, II, III; Girl Reserve II, III, IV; Literary Secretary II.

### FRED ROTH

*"For friends he'll never have to ask."*

Football II, III, IV; Basketball I, II, III, IV; Track III; Alaurum Staff; President Literary III; Literary II; Commercial Club IV; Ring Committee IV; Safety Patrol IV; Academics II; Bankers' Group IV; Commercial Contest I; Literary Secretary IV.



### ESTHER FLORENCE SCHANEY

*"Es"*

*"There is majesty in simplicity."*

Girl Reserve III; Latin Club IV; Academics I, II.

### WILLIAM ROUSH

*"Bill"*

*"Men of few words are the best men."*

Hi-Y III, IV; Literary I, II, III; Literary Officer II; Class Officer III; Academics I, II, III; Interclass Basketball I, II, III.



### CARLIS G. SAYRE

*"Gibby"*

*"In football he rushes,  
But with girls he just blushes."*

Mixed Chorus IV; Boys' Glee Club II; Football I, II, III, IV; Basketball II; Track III, IV; Hi-Y II, III, IV; Biology I; Academics II, III, IV; Literary II; Safety Patrol IV.





### DOROTHA MAY SHAW

"Dot"

*"Ever faithful, ever true,  
She has proved true blue."*

Academics II, III; Girl Reserve III, IV; Commercial Contest I; Literary I.



### GERALDINE SMITH

"Jerry"

*Her laughter is sweet music all  
would sadly miss."*

Literary I, II, III; Girl Reserve II, III, IV; Commercial Club III, IV; Girls' Glee Club I, II; Mixed Chorus III, IV; Academic Contest II; "Gypsy Rover."

### DOLORES SHEETS

"Dod"

*"She is a fair and happy miss,  
With a cheerful word for  
everybody."*

Orchestra I, II, III, IV; Girls' Glee Club I, II, III; Spanish I; Academics I, II, III; Girl Reserves II, III, IV; "Gypsy Rover" II; Literary I, II, III.



### MARIE SPEAR

"Marie"

*"Ever studious and thoughtful."*

Pep Club I; Girl Reserve II; Academics I, II, III; Latin Club IV.

### LEANORE R. SIDLER

"Sidler"

*"Who gives her best to every  
task."*

Alaurnum Staff IV; "Digging Up the Dirt" IV; Girl Reserves II; Academics II; Literary II; Bankers' Group IV; Audubon Society I; Commercial Club III, IV; Pep Club I, II; Senior Invitation Committee.



### JOE SPRATT

*"Words never fail him."*

Band II, III, IV; Mixed Chorus IV; Literary II; Marshal III; Safety Patrol IV.

### AGNES SIROCKY

*"Her eyes are blue as her heart  
is true."*

Academics II; Girl Reserve I, II; Commercial Club III, IV; Crimson & Gold Staff IV; Girls' Glee Club.



### ANNA SRMEG

"Ann"

*"There's nothing in the world  
so great as a friend."*

Academics II; Literary I, II; Alaurnum Staff IV; Commercial Contest I; Commercial Club III, IV; Girl Reserve II; Bankers' Group IV.

### CHARLES SMITH

"Smitty"

*"Speak gently, dear teachers  
and disturb not his dream."*

Football III; Basketball III, IV; Academics I, II, III; Stage Committee III; Sr. Stand Committee; Literary II, IV; Marshal IV.



### LEONA STANEART

"Lone"

*"She's easy to remember  
She is harder to forget."*

Glee Club II, III; Spanish Club IV; Girl Reserve II, III, IV; Academics I, II, III; Sr. Stand Committee IV; "Gypsy Rover" II; Literary II, III.





# The Alaurum



GLENN STEIN

"Stogie"

*"To grow or not to grow  
That is the question."*

Band II, III, IV; Orchestra II, III, IV; Academics I, II, III; Literary II, III.



HAZELMAE WEST

"Hayseeds"

*"Be merry if you are wise."*

Academics II; Commercial Club IV; Girl Reserve II, IV.

WILLIAM STEWART

"Bill"

*"There is none like him though  
there are many imitations."*

Orchestra I, II, III; Band I; Alaurum Staff IV; Literary President III; Academics I, II, III; Literary I, II, III.



GERTRUDE WHITE

"Tootie"

*"Outward sunshine, inward  
joy."*

Girls' Glee Club II, III; Girl Reserve II, III, IV; "Gypsy Rover" II; Spanish Club IV; Class Secretary IV; Academics I, II, III; Literary I, II, IV.

STANLEY SUSKIEWICH

"Kievich"

*"Brevity is the soul of wit."*

Academics I, II.



WILLIAM WOOLEY

"Bill"

*"A jolly good friend on whom  
you can always depend."*

Hi-Y IV; Orchestra I, II, III, IV; Academics II, III.

JOSEPH WALKER

"Joe"

*"Hard work does no harm—so  
I am told."*

Track III; Academics I, II, III.



PAUL YEE

*"His talents are many and  
varied."*

Band II, III, IV; Orchestra II, III, IV; Mixed Chorus IV; ScaRab IV; Hi-Y II, III, IV; French Club IV; Latin Club IV; Crimson and Gold Staff III, IV; Academics I, II, III; Literary I, II, III.

ROBERT WEEBER

*"He studies to learn  
He does to please."*

Safety Patrol IV; Academics I, II, III, IV; Track IV; Literary II.



ELSIE YERKE

*"Never cross and never snappy  
Always pleasant and always  
bappy."*

Girl Reserve III; Academics I, II, III; French Club IV; "Digging Up the Dirt" IV.





WILLIAM ARMSTRONG

"Bill"

*"Never glum, and out of sorts  
Always jolly and in for  
sports."*

Academics I, II, III.



RAYMOND DE RUYTER

"Ray"

*"His oratory would move a  
stone to sympathy."*

H-Y II, III; Crimson and Gold Staff  
III; Academics I, II, III; Oration II;  
III, IV; Literary I, II, III, IV.

RICHARD BRASHEARS

*"Happy and strong am I."*

Football I, II, III, IV; Track I, II;  
Marshal for Literary II.



RUTH DE RUYTER

"Twinny"

*"Be good and let who will be  
clever."*

Academics I, II; Commercial Club  
III, IV.

ROBERT BRASHEARS

*"Full of good humor and good  
nature."*

Football III, IV.



KATHRYN FEDESKY

"Kathie"

*"True concord, of well-tuned  
sounds."*

Crimson and Gold Staff; Literary I, II.

LAWRENCE LAVERNE  
BROWN

"Babe"

*"The world is my friend."*

Academics I, II, III; Football II, III,  
IV; Basketball II, III; Safety Patrol;  
Literary IV; Latin Club I, II.



JOHN FEDESKY

"Pudge"

*"He all the country could out-  
run."*

Track II, III, IV; Football IV; Aca-  
demics II, III.

RUBY DEL COOPER

"Ruby"

*"Patient and happy and stud-  
ious, too."*

Academics I, II, III.



ROSE FEDESKY

*"A happy-go-lucky lass is she."*

Girls' Track I, II; Academics I, II,  
III; Girl Reserves II, III, IV; Girls'  
Glee Club IV; Literary IV.





# The Alumnae



GERARD GLAAB

"Roddy"

*"I have said so, therefore, I am right."*

Football II, III, IV; Basketball I, II, III, IV; Track I, II, III; Hi-Y; Class President II; Literary President IV; Academics I, II, III; Literary I, II; Safety Patrol.



WILLIAM MURPHY

*"What shall a man do but be merry."*

Hi-Y; Audubon Society; Literary I, II, III, IV; Academics I, II.

DOROTHY GRAHAM

"Dot"

*"She is uncommon in one thing she is uncommonly small."*

Track I, II; Girl Reserves II; Academics I, II, III.



JEAN ROSE

*"Silence is golden."*

THEODORE GREAVES

"Ted"

*"A chap that fits in anywhere."*

Band III, IV; Hi-Y II, III, IV; Latin Club III, IV; Audubon Society I; Academics I, II, III; Safety Patrol.



ELEANOR SKILLINGER

"Ellie"

*"Sing away sorrow, chase away care."*

BEATRICE HAYS

"Bee"

*"She has a thousand charms."*

Band II, III; Orchestra III, IV; Girls' Glee Club I, II; ScaRab Club IV; Literary Secretary III; Girl Reserves II, III, IV; Academics I, II, III; "Gypsy Rover."



JACK STEED

"Jack"

*"Success is within thy reach."*

Mixed Chorus IV; Crimson and Gold IV; Class Treasurer; Academics I, II, III; Literary I, II; Safety Patrol IV.

JOHN HENN

"Peepie"

*"People fair an' on the square—I like them."*

Track II, III, IV; Academics II, III; Safety Patrol.



BERTHA WHITE

*"Silence is sweeter than speech."*

Girl Reserves II; Academics II.





# The Alacurum



LULU K. ZIMMERMAN

"Lulu"

*"Whose lovely end in life is just to be a friend."*

Crimson and Gold II, III; Alacurum IV; Literary I, II, III; Girl Reserves II, III, IV; Spanish Club IV; Declaimer IV; Class Song Committee IV; "Gypsy Rover"; Academics I, II, III; Mixed Chorus III, IV; Girls' Glee Club I, II.



EDITH PULLION

"Edie"

*"Small service is true service."*

Commercial Club IV; Academics II.

MILDRED KAUFMAN

"Mildred"

*"A companion that is cheerful is worth gold."*

Music Memory I; Girls' Glee Club III; Academics I, II, III.



MARGARET PRYOR

"Lonesome"

*"Her words do not bespeak her skill."*

JACK LYTLE

"Midget"

*"Brevity is the soul of wit."*

Academics I, II.



CAROLYN SMITH

"Carolyn"

*"A thoroughly fine girl."*

Girls' Glee Club I; Girl Reserves II; Academics II, III.

KENNETH MARTIN

"Kenny"

*"Upon my word  
He was a dandy fellow."*

Academics II, III.



LESTER VEIOCK

"Bud"

*"All musical people seem to be happy."*

Orchestra II, III, IV; Academics I, II, III.

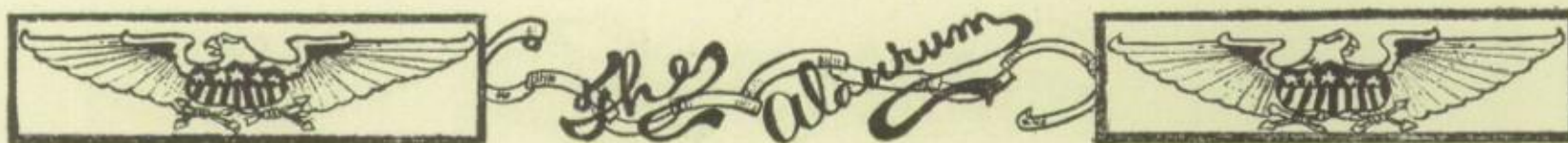
CLYDE WINTERBURN

*"Luck, I trust, will shake my hand just around the corner."*

Football I, II, III; Academics II, III; Biology Club I.







## Senior Class Prophecy

It was a dark and dismal night, the rain was falling fast, and flashes of lightning pierced the sky. In the distance could be heard ominous roars of thunder. I was driving my car at a furious rate through the black forest, anxious to escape the fury of the night, when suddenly my engine stopped. I tried again and again to start it, but it refused to respond. After a thorough examination of the engine, I found that serious damage had been done to one of the small mechanisms and that it would take many hours to repair it.

I was wondering what to do in such a dilemma, when suddenly I saw a light shining through the gloomy blackness of the night. I decided to go on foot and see whether I could, by chance, find shelter for the night. I started, and after walking for about fifteen minutes, I came to a dilapidated old farm house. The roof was falling in, and the wooden fence showed signs of decay. Everything about the place was eerie and gave me a feeling of foreboding. Nevertheless, having summoned my courage, I knocked at the door.

After I had waited for several minutes, the door was slowly opened by the strangest creature I have ever laid eyes upon. In one glance I knew that she was not of my race. She must have been at least ninety years of age, and her hair, which once must have been black, was now streaked with gray. Her figure was bent, yet her eyes were black and piercing. She seemed to possess a magnetic personality, for I was drawn to her from the first.

I told her my story, and after much consideration she said I might remain for the night. She turned and beckoned me to follow. I soon discovered that the interior of the house was as eerie and mysterious as the exterior. I followed her into a small room where a feeble fire threw its flickering shadows on the opposite wall. Again I had that feeling of foreboding.

In the center of the room was a table on which rested a small object covered with black velvet. On either side of the table was a rickety chair. The old woman, having motioned for me to sit down, took the opposite chair. After looking at me queerly for several moments she asked whether I was interested in the future. Upon my assenting, she asked me what I would most desire to see. After much deliberation, I asked to see the future which lay before my schoolmates in the Class of 1932.

Slowly she withdrew the velvet from the object on the table and revealed a shining crystal! After gazing fixedly into it for a short time she began as follows:

"My friend, I see a large group before me—many of whom you know well. Ah! the crystal is clearing! I see first a young man and woman who are happily married, living on a country estate in England. You perhaps may have known them as Eleanor Parkhill and Bob Hardy.

"But now I am taken back to the western coast of your country, to the shores of sunny California, and to that great movie center—Hollywood. I first enter the Paramount studio and here I see several of your classmates striving for success. One of these, Olga Jurasovic, has become an outstanding pianist and plays in the orchestra directed by Charles Linn. This orchestra has attained international fame.

"Elizabeth Harris has succeeded in fulfilling her desire to become a movie actress. She is very popular and is playing with Gerard Glaab and Charles Smith in one of the outstanding pictures of the year, 'The Eternal Triangle.' This picture is directed by Jack Steed.

"I now see the Main street of Hollywood, upon which are many stores, one of which bears the sign Ifft and Staneart's Fashion Shoppe. These girls are certainly making a success of their enterprise. On this same street is a large theater, by name 'The Emporium', which is owned and operated by one of your classmates, Bernard Leuin. The business end of this enterprise is capably taken care of by Conrad Mook, well-versed along all lines of business.

"But now this picture fades and I see a different scene. The setting is laid in the far West on a dude ranch. This is the XYZ Ranch, owned by Robert Duey. Many persons





## *The Alumnus*



visit this place and among these are many familiar faces. The first person I see is Gottlieb Meyers, who seems to have changed since his school days. He is more settled, yet rather inclined to be jolly, and makes a very business-like foreman for the ranch. The boys who comprise the outfit of the XYZ are Howard Boettner, William Lorencz, Alfred De Marco, and Elmer Guy. These boys have become excellent along vocal lines. In the evening they ride over to the adjacent town and spend the evening singing cowboy songs and telling typical cowboy stories. There are others who show Herculean strength when it comes to cow-punching. Among these are Harry King, Samuel Anania, Donald Fleming, and Charles Richards.

"But this scene is receding fast. I am now taken to a flying field, upon which is established a large commercial airport. This is owned by the United States, but one of your classmates, Merle Cleary, is in charge of it. He, too, is greatly changed since school days and has become more serious-minded—Leaneore Sidler is his private secretary! A young man who is taking lessons in the flying school connected with the airport, leads me to an airplane. This young man is Clifford Fair. He introduces me to a tall, distinguished man who is to be my pilot. This is none other than your schoolmate Lawrence Brown. Before leaving the port, I am taken to the flying school where I see some young ladies receiving instruction in the art of flying. Among these are Dorothy Graham and Eleanor Skillinger, former classmates of yours. The instructor is Robert DeVinney, who is very capable in this line of work.

"Now I return to the plane and take off for a flight across the country. I see a sudden drop—the plane seems to be falling. However, through much skillful maneuvering, the pilot lands the plane in the midst of a large cornfield. From here, I go to a large farm house which is near. Here I see a man who seems to have been very prosperous. This is your schoolmate Robert McCreary, who has become one of the biggest butter and egg men of the Middle West. Adjoining this estate is a large farm, covered with many runs and cages. This is a fox farm owned by Russel Rosenberger, who makes considerable profit each year on his silver foxes.

"A mist appears! Again I am in the plane and after much flying, I land in Chicago. From the airport, I am taken to a large hospital which covers an entire block. This hospital is supervised by Lois Conner. The doctor in charge is Howard Molter, ably assisted by a large staff of nurses. Among these are some classmates of yours—Esther Schaney, Alta Foster, Esther Koach, and Evelyn Anderson.

"From here, I go to the downtown section of the city where I see a promising law firm, Merrick and Mawhinney, Inc. This scene is obliterated by a dark cloud which takes the form of a secretarial school, established by Fred Roth. In this school the students are ably instructed by Anna Srmeg, Agnes Sirocky, Decima Davis, Frances Hall, and Mary Capo.

"Again the crystal is clouding! The plane rises, but not for long, and soon lands in a small country hamlet situated in the hills of Kentucky, the scene of many famous feuds. Here I see several homes, in the first of which I see a young lady happily married to her school-day sweetheart. This is Alwilda Anderson who is trying to teach Orin, Jr., the first principles of good behavior. Close by is another cottage, which is occupied by another of your classmates, Catherine Frishkorn, and her husband. Living in the third house is a young man who has remained in a state of single bliss. This is Glenn Stein. Now I am led to the cross-roads, where a small store is owned and operated by William Wooley. This store is certainly representative of the "wild and wooly west".

"But it seems that I do not remain long in one place. The plane in which I am flying now lands in the Sunny South—in Georgia. Here I see a large co-educational school which guarantees a well-rounded education. The president of this school is your honorable classmate, Robert Grant. He has, as his private secretary, one of his former classmates, Madelyn May. The women of this college are well-supervised by their quiet and attractive dean, who is Betty MacPherson. I am now taken to the quarters of the opposite sex who are ruled





with a rod of iron. Their ruler is Harry Gestrich, who acts in the capacity of dean of men. Although strict in his manner, he seems to be well-liked and gives the young men many privileges.

"In this college, the scholastic end of the curriculum also is taken care of by many of your classmates.

"First, I am taken to the music rooms where I see a quiet little person ably instructing many collegians in the art of music. This person is Betsey Ross. Also there are some others teaching in these rooms. George Rawl teaches violin; Martin Harger, trombone; Paul Yee, sousaphone; and Lester Veiock, mandolin.

"The dramatic department of the school is planning to present 'Hamlet'. The students in this department are coached by Lulu Zimmerman, the public speaking teacher in the Grant Institute of Learning.

"I now enter the English department where I see a small young lady teaching the students to read, write, and speak English correctly. She is none other than the jolly little person Reba Phillis, who permits much laughter along with learning in her classes.

"Next I see a large room containing many pictures of the ancient Roman gods and goddesses and many statues of Virgil, Cicero, Caesar, and others. This is the Latin department supervised by Gertrude Fortune who is well-fitted to teach this ancient but interesting subject.

"The adjoining room is decorated with maps of France, and pictures of Diderot, Napoleon, Louis XIV, and many other famous Frenchmen. This, of course, is the French department in charge of a very capable lady, whom I see as your classmate, Elsie Yerke.

"I am now led to a room richly adorned with shawls, pictures and curios from Spain. Here I see Gertrude White attempting to teach the language to collegians over six feet tall. Miss White is quiet and sweet and well-liked by her collegiate friends and students.

"I now leave the main building and approach a large building which is the gymnasium. This is in charge of Geraldine McDeavitt and John Henn, two of your former classmates.

"The next building I see is the library which is under the supervision of Alberta Rupert, a very capable librarian.

"I return to the main building where I visit the commercial rooms. Here the work is well taken care of by Esther Merriman and Marie Rowan.

"Having toured the campus to such an extent, I can feel that the school is in the hands of very capable people.

"Again the crystal clouds and a mist erases this scene. I now am in New York where I again see some of your friends.

"Along Broadway, I see an exclusive hat and dress shoppe managed by Henrietta Boss and Margaret Carlson. The stenographic work for this establishment is capably taken care of by Esther Jean Brew and Bertha White.

"Next I pass a large building in which are the offices of the 'New York Herald'. This newspaper is owned by Frederick Ifft and William Roush. They are having much success for they have some very able reporters on their staff. These, too, are classmates of yours—Richard Horsfield, Theodore Greaves, and Stanley Suskiewich. Also Jean Dewhirst, Betty Hobaugh and Ruby Cooper contribute articles daily, helpful to the success of this newspaper.

"I see now a large grocery store which is in the hands of Frank Bauer. He is assisted by another classmate of yours, Herman Alexander.

"Now I am passing a real estate office. Here I see Richard and Robert Brashears attempting to sell lots and houses to all who pass by.

"Farther down Broadway, I see the office of a Commercial Supply Co. This is managed by Jack Hendrickson and Richard Massey. They have engaged Evalyn Early to demonstrate their products, and as a result their success is assured.

"Turning from Broadway, I enter an exclusive girls' school conducted by Georgia





Lutz and Beatrice Custer. In this school the faculty must be of the very best, because of the class of girls attending. A former classmate of yours, Janet Rawl, is giving the students vocal training. Another, Miriam Saul, is enlightening them in the art of correct expression of thought and delivery. Catherine Black is giving instruction in composition work and she is well-fitted for this position. One other, in whom you may be interested, is Marie Spear, who is in charge of the department of Mathematics.

"Proceeding from here, I pass an undertaking establishment which bears the name Spratt Bros. You can tell by the name that it is owned by Joseph Spratt, one of your school friends.

"Again a thick mist spreads over my crystal! I am traveling, but this time not far. I stop at a large amusement place which must be Coney Island. Here I see some others with whom you are familiar.

"First I see Joseph Walker and William Armstrong. They are joint owners of a large bowling alley, which is frequented by many amusement lovers.

"Next I see Jack Lytle, who still seems to be quite small. Nevertheless, he is sole owner of the pink lemonade and pop-corn stand. Right beside him, I see Clyde Winterburn, who owns the shooting gallery and seems to be quite content with his position.

"A short distance from these two I pass Harold Funkhouser, who is the owner of many amusements here, and as a result has assumed a very business-like attitude. His right hand man is Henry Godlewski, who is certainly very efficient in that line of work.

"I am next taken to a photographic studio where I see Walter Groth, who is quite adept along that line.

"Just outside the entrance to Coney Island I see several others whom you know. William Stewart is the owner of a large garage, and finds a very efficient mechanic and jack-of-all trades in Kenneth Martin. Also I see Geraldine Smith, who now owns her own beauty parlor. There are two young women conversing with her. Hazelmae West, who is now a governess in one of the wealthiest families in New York, and Mildred Kaufman, who is a nurse in one of the largest hospitals in the city.

"But I still see some others. Blanche Carver and Agnes Rank, two of your schoolmates, are managing a small confectionery store near the entrance to the park. They seem to be very successful. Nearby is Eleanor Rietz, who is now a buyer for a large department store in Pittsburgh and is vacationing in New York. With her are Dolores Sheets and Dorothea May Shaw, who are both working in the office of a large firm in Pittsburgh.

"Walking along the street, apparently absorbed in thought, I see Robert Weeber. He is now writing articles for the leading magazines. The last of your friends that I see is Joseph Budicak, who is a prominent florist. Grace Frishkorn, another of your friends, owns the farm from which he secures most of his flowers.

"Oh The crystal changes and the picture fades from view. I am back in dear old New Brighton, where I see your other schoolmates. Just outside the city is the town of Fallston, whose present mayor is Herbert May. The chief constable of this city is John Black, who has succeeded his father and is well able to keep the city free from vice.

"Back in New Brighton I see first Charles Bowers, who is now the owner of the largest grocery store in town.

"While on the Main Street, I meet many others. Beatrice Hays is now playing the saxophone over the radio daily. She surely has been successful. Next I see Raymond and Ruth DeRuyter. The former is now an orator of international fame, while the latter is sole owner of the only cafeteria the city boasts. Not being able to manage this successfully alone, she has as her very able assistant, Florence Florik.

"The next person, I do not seem to recognize at first. Why, it is William Davidson. He is now the owner of a large packing house in Baltimore, but is spending several weeks in his old home town.





"Yetta Brookhart is the next one I see, and she is a clerk in a large department store in Pittsburgh. There is someone talking to her who looks familiar. Oh! it is Carolyn Smith who is now on the stage in New York. She, too, is vacationing in her old home town.

"I now see Margaret Pryor and Jean Rose. They are both working at home and do not seem to desire to travel as did the rest of your school friends.

"Albert Felton next appears, and on a motorcycle, for he is now New Brighton's most efficient traffic policeman.

"I am introduced now to someone whom at first I do not recognize. It is Esther Rosenberg. She has been studying French in Europe and has returned to America to teach it in New Brighton High School.

"Mary Podnar, whom I see now, is working for a real estate firm in Beaver Falls. She seems to be very content in her work.

"Walking farther up the street, I see just a few others in whom I feel you will be interested. One is Dorothy Kennedy, who is now teaching school in Darlington.

"Also there is William Murphy, who is at present studying to become a doctor.

"The next one who appears is Edith Pullion. She is now the assistant secretary to the superintendent of the New Brighton Schools.

"Another I see is Steve Jurasic, who is now one of Brighton's outstanding firemen and seems to enjoy the position.

"The next persons who pass me are Catherine, John and Rose Fedisky. Catherine is still a telephone operator, Rose is singing over the radio, and John has been doing outstanding work in track. He has become nationally known and is thinking of entering the Olympic contests.

"The last persons I see are John Grimm and Carlis Sayre. Through hard work and many difficulties they have finally succeeded in becoming the coaches of New Brighton High School's athletic teams. All the students are well pleased and rightly so."

With this last statement the queer woman straightened up, and I concluded that the brief, but interesting glimpse into the future was at an end, and, indeed, it was. She arose, and turning toward the stairs, she motioned me to follow. This I did, and she conducted me to a room which she said I might occupy for the rest of the night.

After she had departed, I fell fast asleep with the words of her prophecy still ringing in my ears. I was awakened next morning by the sun shining in my window. Hastily I jumped up, donned my clothes, and rushed down the stairs. The gypsy had prepared a breakfast which I ate in great haste, for I was anxious to examine my machine. The reason for this seemingly impolite haste was that I had several matters of business to take care of.

After examining my car for several minutes, I discovered that the damage was not so great as I had at first estimated. Within a few second I had the engine purring gently. Then with many thanks to my gypsy hostess I took my leave, the words of her prophecy still remaining uppermost in my mind.

—RUTH POLLOCK, '32







## Prophecy of the Prophet

After many years of sojourn in the sunny climes of the Far East, I decided to return to my old home town, New Brighton, where I thought that I would like to visit the local high school. Arriving at the high school, I expressed my desire to visit the Latin Department. I really wanted to see whether the students were still suffering from the attacks of Caesar, or Cicero's awe inspiring bursts of oratory. I stepped into Room 7, fully expecting to see Miss Lytle, but in her place I saw someone familiar—yet not familiar. Just as I entered, this person sneezed, much to the edification of her pupils. Immediately I recognized my classmate Ruth Pollock. Ruth, in our high school days was a past master in the art of sneezing. Besides teaching her pupils the classical works, she also taught them the popular songs of the day "in Latin". At least one member of the renowned and famous class of "32" had succeeded in fulfilling her ambition. Ruth always wanted to be a Latin teacher and here she was the successor to Miss Lytle.

—EVELYN ANDERSON, '32



## Loyal and True

*Classmates, our trail on life's highway is beginning,  
Can you see it winding round the turn,  
Can you vision the battles you hope to be winning,  
The hardships you'll encounter, the victories you'll earn?*

*'Tis the trail on which our faltering footsteps wander,  
The trail which points to success in our tasks,  
And as we faithfully follow, we often ponder  
Over joyous high school days that are past.*

*Past, but not forgotten; never lost to view,  
The trail that leads onward is loyal and true;  
It has been our guiding star through four years' strife,  
And lures us now to our dream of life.*

*Just three little words, "Loyal and True!"  
Let us strive to live them each day anew;  
'Tis the motto of the class of nineteen thirty-two,  
May we cherish its memory our whole life through.*

—LULU ZIMMERMAN, '32





## Senior Class Will

We, the class of '32 being of as sound mind as is possible after spending four years as inmates of this popular institution of learning, do declare this to be our last will and testament, all wills and promises made by us heretofore to be considered null and void. We hereby appoint our attorney to dispose of our extensive property in the following manner:

To Mr. Wiley, memories of the deeds of this illustrious class, so he can't forget us, even if he wants to.

To the Faculty, our regrets, regrets that we can't stay any longer to pester them with our dumb questions and dumber answers.

To the Juniors, our sympathy; they have only one more year in good old N. B. H. S.

To the Sophomores, our advice to enjoy every minute of their stay in this high school. Life won't be so easy when they graduate.

To the Freshmen, our permission to chew gum, write notes, and talk in chapel all they care to. It's all right to do this even if the teacher says it's not.

To "Herm" Alexander a name that starts with "z" so he won't always have to sit in the front of the room.

To "Sammie" Anania our honest desire that he will some day grow up into an honest-to-goodness "six-footer."

To Alwilda Anderson, "A Cottage Small by a Waterfall" near New Galilee, with a "Baker."

To Evelyn Anderson, an active membership in the local chapter of the W. C. T. U.

To "Sugar" Armstrong, a contract to enter Hollywood as successor to Eddie Cantor. Bill is a born comedian.

To "Charlie" Bowers, all rights to vamp the women with his good looks. Take advantage of the offer, Charlie.

To "Bob" and "Mich" Brashears, a ten-acre field. Some day they might want to take up rabbit-farming on a large scale.

To Esther Jean Brew, the hope that some day she'll meet a real "Pal." She surely had a lot of 'em in high school.

To Yetta Brookhart, a bugle, so we can hear her and know she's around.

To Lois Conner, a package of dates (not the kind you eat) to be used in case of emergency only.

To Ruby Del Cooper, all rights and privileges to publish the events of our class in her "Cooper's Fables."

To Beatrice Custer and Georgia Lutz, a bottle of glue, so they can "stick" together in life as they have in school.

To "Bill" Davidson, the right to punch anybody's nose who calls him "sissy" or "Mamma's boy."

To Jean Dewhirst, a position as assistant to Edna Wallace Hopper. Bet Jean could show her up, too!

To "Bob" Duey, a contract to make imitations of cavalry and whinnying horses for all horse-plays in Hollywood. "Bob" showed us he could do this in the "Nut Farm".

To Evalyn Early and Madelyn May, a mansion on lower Third Avenue, in case they ever want to move into a 'big city.'

To "Cliff" Fair, a contract to cushion all seats and desks in N. B. H. S. No one can sleep comfortably with them in their present condition.

To Kathryn, John, and Rose Fedisky, all the rights to succeed the Boswell Sisters. Johnys' not a girl, but he can sing.

To Alta Foster, we leave a "Big tall handsome brute." She aspired to a man like that in school. She even "fell" for Aeneas.

To Catherine Frishkorn, the satisfaction of knowing that "Gentlemen Prefer Blonds." They usually take what they can get, however.





- To Grace Frishkorn, an "Austin" so she can get to school on time in the mornings.
- To Frank Bauer, a position as general manager of New Brighton's most progressive A. & P. Store.
- To Catherine Black, a position as Mr. Wiley's private secretary.
- To John Black, the right to publish his own translation of the "Aeneid." Books of humor are still in demand.
- To "Chick" Boettner, a position as janitor of Central School. He seems to be "taken" to that job.
- To Henrietta Boss, the right to change her name when and as often as she pleases. She might get tired of being the "Boss" some day.
- To Lawrence Brown, the position as successor to Livingstone. It takes lots of nerve to be an explorer. Brownie sure has lots of "intestinal fortitude."
- To "Joe" Budicak, a future as leader of the "Run-bottom Ramblers."
- To Mary Capo, a drum. We have to have some way of knowing she's around.
- To Margaret Carlson, a bottle of H<sub>2</sub>O—(Peroxide) just in case.
- To Blanche Carver, a permanent permit, so she can make up work whenever she feels like it.
- To Decima Davis, a position as kindergarten teacher. She's fond of children.
- To "Cuddy" DeMarco, all privileges and honors that can be gained by being heavy-weight champion of the world.
- To "Ray" De Ruyter, a seat in the Senate. Ray is *some* orator.
- To "Ruth" De Ruyter, the position as private secretary to "Ray".
- To "Rar't" DeVinney, the "special permission of the copyright owners" to become a "big shot" in "Kramer's News Stand."
- To Albert Felton, a position as physicist in any great laboratory.
- To "Pong" Fleming, an insurance policy. He should never go out without having all that gold insured.
- To Florence Florik, anything to make a noise. We hardly know she's in our class.
- To Gertrude Fortune, the right to gain all that her name implies.
- To Harold Funkhouser, the privilege of publishing his own Geometry text.
- To "The Gerard" Glaab, we leave a "line". Maybe the one he has will wear out some day and it's best to be prepared for an emergency.
- To Henry Godlewski, we leave a box of rouge, in case his rosy cheeks ever begin to fade.
- To "Dot" Graham, a job as housekeeper for (?).
- To Harry Gestrich, a contract to enter Hollywood. Harry's a howl with the women. (Editor's note—a "howl" is a big laugh).
- To "J" Grimm, position as successor to Mr. Roark, our present athletic coach.
- To Walter Groth, a book on "How to Overcome Bashfulness."
- To "Batch" Guy, a job as assistant "'World's Tallest Man" in Ringling's Circus.
- To "Minnie" Grant, our permission to become an expert in Commercial Art. We hear "Minnie's" ambition is to be an artist.
- To "Ted" Greaves, a new "Chevy". The old one's nearly worn out.
- To Martin Harger, a position in any good jazz orchestra. "He shore can make that air trombone talk."
- To Elizabeth Harris, a position with "Flo" Zeigfeld. Maybe you think Betty isn't good looking!
- To Beatrice Hays, a natural monopoly on all Alumni. She "Bobs" around quite a bit.
- To Jack Hendrickson, some more of that "devil-may-care" spirit. It comes in handy at times. "Remember the Rowboat," Jack?
- To "Peepie" Henn, a fish market, so he can have all the "Oysters" he wants.
- To "Buckeye" Hardy, a marriage license—"nuff ced."





To Betty Hobaugh, a ticket to meet "him" half way.

To Dick Horsfield, a pair of smoked glasses so he won't be dazzled by the reality of his graduation.

To Fred Ifft, we leave the right to become a big business man and a success in his chosen life's work.

To Jean Ifft, a position as proprietress of a summer resort to be known as "Cliff Beach".

To Steve Jurasik, a bottle of "Tiger Hair Tonic" so he can always keep his hair "slick".

To Olga Jurasovic, a future as pianist in the Metropolitan Opera Company.

To "Dot" Kennedy, some dye, so she can always have her "crowning glory."

To Harry King, a contract to double for "Tony Capooch" on the radio. King played the Mex, or "measer" in "Digging Up the Dirt" for practice.

To Esther Koach, a "hope-chest." It may come in handy some day.

To Bernard Leuin, a position as ambassador to France with permission to take Bill Roush with him. Those boys certainly know their French.

To "Chas" Linn, a position as an orchestra or "one man band." "Linnie" can play anything you want him to—even "ping-pong."

To "Bill" Lorencz and "Airdale" Winterburn, we leave jobs as local prohibition agents.

To Dick Massey, a position as sports writer for any big newspaper, so he can report all the games of New Brighton's future championship teams.

To "Herbie" May, a new club-house where he can bring his gang to play bridge after they get forcefully ejected from Kelbaugh's Barber Shop.

To Wayne Mawhinney, a future as a taxi driver in "Lil 'Ol' New York."

To "Bob" McCreary, any kind of reducing fluid. It might help him out, so many people make fun of "Fats" bulk.

To Geraldine MacDeavitt, we leave anything she wants. We never heard her say whether it was a future or just a "man."

To Betty MacPherson, we bequeath an automobile—a Whippet Roadster, naturally.

To Bob Merrick, the right to follow in his "pa's" footsteps.

To Esther Merriman, a "good-luck" charm, with rice, ol' shoes an' everything that goes with it.

To "Ham" Molter, a one-way ticket to Tarentum, Penna. His theme song is "Marie' my heart is breaking, etc." Old, but ever new.

To Conrad Mook, a position as advertising manager for any large firm. "Mookie" sure is a business man.

To Gottlieb Myers, best wishes for a future of prosperity and wealth. Myers has been with us for only two years, but he's won his way into our hearts already.

To Bill Murphy, a way with the women. These men from Marion Hill "shore be some bashful."

To Eleanor Parkhill, a box of cosmetics, in case she ever wants to use them. Eleanor doesn't get her schoolgirl complexion in compact form.

To Reba Phillis, some more of that human understanding that made her a friend to all of us.

To Mary Podnar, a position as anybody's secretary. (private).

To Ruth Pollock, a mirror, in case she ever needs it to reflect her charming personality.

To Agnes Rank, something to make a noise so we'll know she's around. Agnes never even chewed gum in school.

To Esther Rosenberg, a job running the "New Brighton Cash Market," after her father has retired.

To Russel Rosenberger, position as successor to Will Rogers, humorist.

To Betsey Ross, our permission to do something to make her as famous as her ancient namesake.





To George Rawl, a job as violinist in any good orchestra.

To Janet Rawl, a new diary, so she can keep a lot more secrets. No one can read Janet's diary.

To Eleanor Rietz, our permission to go to Hollywood. Remember her as the "actress" in "The Nut Farm."

To "Chuck" Richards, a scooter, so he won't have to walk a mile for a camel."

To Jean Rose, a chewing-gum factory, that manufactures lollypops on the side.

To Marie Rowan, some will-power, to choose "the one from her many beaux."

To Alberta Rupert, our permission to be librarian for N. B. H. S. in 1942.

To "Freddy" Roth, a position as center on any basketball team. "Freddy's" a "ladies man" too.

To "Emil" Roush, our permission to "sock" Bob Hardy on the head with a club every time he tries to strangle him on the way home from school.

To Carlis Sayre, our permission to buy a "Clark" Bar.

To Miriam Saul, we leave a ten-trip ticket to Detroit. She seemed to enjoy her summer vacations there.

To Esther Schaney, a new kind of chewing gum—the kind that the flavor won't wear out, then she won't have to spend so much for gum.

To Dortha May Shaw, the right to go into business with the motto "Bigger and Better Canaries."

To Dolores Sheets, a job as the silent (?) partner in Dortha May's firm.

To "Lee" Sidler, our permission to marry some "great, big, beautiful bozo," but not the original? ? ? ? ?

To Agnes Sirocky, a half dozen men so she won't be bothered with the same "mug" all the time.

To Eleanor Skillinger, a "miller" in case she gets tired of the "Baker."

To "Chuck" Smith, a new oldsmobile, and a place to park somewhere near Blackhawk Landing Field.

To Geraldine Smith, a book on "How to Become a Great Singer."

To Marie Spear, a pass so she can come around a little more and get acquainted.

To Joe Spratt, the job of "planting" all of us.

To Anna Srmeg, private secretary to Charlie Bowers the great "steel" magnate.

To Leona Staneart, we leave our permission to write a book "Learn About Romance from Me."

To Jack Steed, position as rum-runner for some Oak Hill bootlegger. Jack likes adventure.

To "Stogie" Stein, a contract to "plumb" all our homes. We hear Glenn is learning to be a plumber.

To "Bill" Stewart, the assurance that good things always come in small packages. However, never lose sight of this fact—"So does poison."

To Stanley Suskiewich, a position as successor to Mr. Corkan, when he tires of teaching in our Alma Mater.

To Joe Walker, a job singing over WJAS in place of "Bing" Crosby.

To "Bob" Weeber, a job teaching physics in N. B. H. S.

To Hazelmae West, a prize for pretty curls.

To Bertha White, the right to change her name. She might tire of being "White" some time.

To Gertrude White, we leave a copyright to print a story entitled, "How to Remain Single." However, she does not have to practice this doctrine.

To Bill Wooley, our permission to go to some Wild West Show. This'll make it wild and "Wooley."





To Elsie Yerke, a million dollars and our sanction to be the type of an old maid she portrayed in "Digging Up the Dirt"—if she can.

To Paul Yee, a large new edifice on Third Avenue so he can start "Mass Production" in the laundry business.

To Lulu Zimmerman, a bust in the Hall of Fame as the World's Greatest Poet since Homer.

To Mildred Kaufman, a "pony" so she won't have to work to pass in all her work.

To Jack Lytle, a job with "Batch" Guy in the circus. Jack might try being a "ballyhoo" man, they need big husky voices like Jack's.

To Kenny Martin, a position as bus driver from Marion Hill to town. Then the kids won't have to walk so "fur" in the winter.

To Margaret Pryor, a special box of excuses. It takes too much energy to think 'em up when you're absent so much.

To Bill Lorencz and "Airdale" Winterbrun, we leave jobs as local Prohibition Agents.

To Edith Pullion, happiness with her "big moment."

In witness thereof, we do affix our hand and seal, this 23rd day of May, 1932.

—MERLE CLEARY, '32

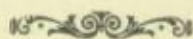


## Codicil to the Will

We, the class of 1932, of New Brighton High School, do in supplement to our last will and testament bequeath with our very best wishes to Merle Cleary the patented right to cover all news first-hand, so that he may realize his life-long ambition in the first Senior class play of becoming a newspaper reporter. There is no doubt that with Merle's wittiness, cleverness of speech, and his good nature, we shall some day see in black, flaunting head-lines "Cleary Made Star Reporter of the Fallston Daily Bugle."

In witness thereof, we do affix our hand and seal, this 23rd day of May, 1932, and declare all wills made hitherto null and void.

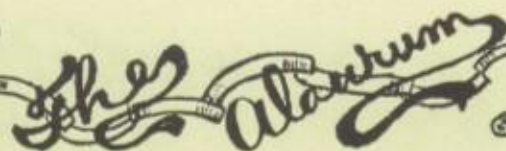
—MIRIAM SAUL, '32



## The Senior Girls' Thirteen Point Plan for An Ideal Boy Friend

- |                     |   |   |   |   |   |   |   |   |   |   |   |               |
|---------------------|---|---|---|---|---|---|---|---|---|---|---|---------------|
| 1. Fred Roth's      | - | - | - | - | - | - | - | - | - | - | - | eyes.         |
| 2. Harry Gestrich's | - | - | - | - | - | - | - | - | - | - | - | looks.        |
| 3. Robert Grant's   | - | - | - | - | - | - | - | - | - | - | - | brilliance.   |
| 4. Bill Davidson's  | - | - | - | - | - | - | - | - | - | - | - | clothes.      |
| 5. Bob Hardy's      | - | - | - | - | - | - | - | - | - | - | - | personality.  |
| 6. Roddy Glaab's    | - | - | - | - | - | - | - | - | - | - | - | line.         |
| 7. Merle Cleary's   | - | - | - | - | - | - | - | - | - | - | - | wit.          |
| 8. William Roush's  | - | - | - | - | - | - | - | - | - | - | - | teeth.        |
| 9. Bob McCreary's   | - | - | - | - | - | - | - | - | - | - | - | laugh.        |
| 10. Chuck Bower's   | - | - | - | - | - | - | - | - | - | - | - | hair.         |
| 11. Bill Stewart's  | - | - | - | - | - | - | - | - | - | - | - | smile.        |
| 12. Conrad Mook's   | - | - | - | - | - | - | - | - | - | - | - | indifference. |
| 13. Bob Duey's      | - | - | - | - | - | - | - | - | - | - | - | grin.         |





## The Nut Farm

The Class of '32 presented its first play, "The Nut Farm", on March 27, 1931.

"Minnie" Grant in the role of Willie Barton, the clever young boy of the family, almost "stole the show." Because of Willie's ambition to become a movie director, he knew that a so-called producer, Hamilton T. Holland (Bernard Leuin) was merely trying to secure his brother-in-law's money. Said brother-in-law, Robert Bent (Bob Hardy) had a trying time with his wife, Helen, (Eleanor Rietz) who was determined to become an actress. Pity Mrs. Barton, the kind, motherly old lady (Reba Phillis) with a family like that on her hands! The producer, Bernard, and Bob's wife, Helen, finally persuaded Bob to produce the play "Scorching Passion" using the thirty thousand dollars with which he had intended to buy a nut farm in California. Fortunately, Willie was the director. Since neither he nor Helen knew anything of producing plays, the whole thing was a farce. Not even Clarence J. Biddiford (Charles Linn), scenario writer, who suffered from hay fever, and Harold Van-Horton, our own handsome Harry Gestrich (his appearance in white flannels and dark coat caused a flutter among the girls) could save the "Scorching Passion." Willie had a girl who was none other than Agatha Sliscomb (Ruth Pollock). When they eloped—Willie did nothing half way—Ezra Sliscomb (Bob Düey) objected to his daughter's actions. You should have heard "Slissy" neigh—everyone nearly broke his ribs laughing. Hilda (Betsey Ross) was the sweet petite maid, who added her part to the play. It all ended happily though, due to Willie's efforts. A great play, a great cast, and a great success!



## Digging Up the Dirt

"Oh what a tangled web we weave, when first we practice to deceive." How true this turned out to be when Ken Andrews (Charles Linn), a student at Anvar College, told his sweetheart, Betty Sherman (Lois Conner) that he would be unable to write to her during the summer because he would be in Europe on a secret mission, then went with Professor Roger Halleck (Conrad Mook) and Bill Loomis (Merle Cleary), on an archaeological expedition to the Southwest.

To complicate matters, they encountered a skunk, lost all their clothing except their underwear, and then received a telegram from Miss Miriam Eggles, an old flame of the Professor's, that she and a party of young people were coming to visit them. As soon as the party was in sight, Ken discovered that one of the girls was Betty Sherman. In desperation the boys decided to masquerade as Indians and made a good bluff at it. No one in the party, which consisted of Betty Sherman, Miss Miriam Eggles, Betty's brother, Allan (Robert McCreary), his finance, Phillis Grant (Eleanor Parkhill), and two of her girl friends, Nan Elridge ("Lea" Sidler) and Jane Carstairs (Henrietta Boss), knew they really weren't Indians until Sheriff Carson (Howard Boettner) came into the house with the news that the professor was hurt and addressed Bill as "Mr. Loomis," and thus "let the cat out of the bag."

In the meantime, it was discovered that Ken had skipped out. Nothing was heard of him, except what the sheriff could squeeze from Bill, until he showed up next morning, battered and torn, with the news that he had captured the villian, a Mexican named Jose Andrada (Harry King), who had attacked the professor on account of his finding some valuable Indian ornaments. As usual, the play ended with everyone forgiven and the hero and heroine "living happily ever after."





# The Album



## "ONCE UPON A TIME"

1. Betsey Ross.
2. Conrad Mook.
3. Miriam Saul.
4. Bob Grant.
5. Betty and Betty Mc-Pher-son.
6. Bob Grant.
7. Bob Hardy.

8. Georgia Lutz.
9. Martin Harger.
10. Eleanor Parkhill.
11. Olga Jurasovic.
12. Janet Rawl.
13. Harry Gestrich.
14. Betsey Ross.
15. Eleanor Reitz.
16. Bob Hardy.

17. Jean Ifft.
18. The "Moziers."
19. Leanore Sidler.
20. Dolores Sheets.
21. Alwilda Anderson.
22. Ruth Pollock.
23. Reba Phillis.
24. Alta Foster.





*"Finish what you attempt."*

*Colors:*

Crimson and White.



*Flower:*

Crimson Rose

## Junior Class History

In September, 1929, we, the present Junior Class, entered New Brighton High School, a band of mischievous Freshmen, who were soon humbled by the upper classmen. Except for occasionally tumbling down stairs and flunking exams, the first part of the year was uneventful. In the middle of the term, we were permitted to organize our class. We adopted pink and ivory as our colors, a pink rose as the class flower, and "Finish what you attempt" as class motto.

At the beginning of our second year, we didn't in the least mind dropping the title "Freshie" for "Soph." For the glory of the school, we struggled along shoulder to shoulder to win the academics. Many of our class entered the ranks of the Girl Reserves and the Hi-Y. Our chief social event of the year was the Sophomore party.

Then came our biggest year so far, despite the depression. As Juniors, we discarded our old pink and ivory banners and pink rose for new colors of crimson and white and a crimson rose. We have played a larger part in the social life of the school this year. Our social activities consisted of two dances and the Junior-Senior prom. Our class play proved our dramatic ability and helped to finance our social affairs.

Our class has been a real asset to the high school. Besides having several students outstanding in scholastic ability, we have had football and basketball stars. Some of our numbers have distinguished themselves in literary teams as well.

Having had a successful Junior year, the class of '33 is eagerly anticipating next year.





## Junior Class

BARNES, GEORGE  
BARSTOW, ELEANOR JANE  
BAUER, ROBERT  
BEATTY, JACK  
BEITSCH, EVELYN  
BENNETT, JUNE  
BOGGS, RUTH  
BOVA, THOMAS  
BREWER, VERNER  
BRINTON, SARA ANNA  
BRKICH, MIKE  
BROOKHART, MARTHA  
BUCKLEN, ROBERTA  
BUCKLEN, ROBERT  
BUDICAK, ANNA  
BUSH, WILLIAM  
CAPO, MADELINE  
CAPO, MILIE  
CARROLL, RUTH  
CARONI, ROSE  
CLEARY, MADELYN  
COLLAR, NORMA JEAN  
CORRELL, ELIZABETH  
DALBEY, CATHERINE  
DEAN, LESTER  
DICKEY, JEAN

DOCKTER, GEORGE  
DRUSCHEL, KATHRYN  
DUNKERLEY, RICHARD  
DUNLAP, ELSIE  
EATON, AUDRA  
EBERLE, ROBERT  
ENSLIN, HAROLD  
ESPY, WINIFRED  
FAIR, VIVIAN  
FEITS, BLAIR  
FIELD, EDWIN  
FRANKLIN, BERNARD  
FRAZIER, EDWARD  
FREDERICK, HELEN  
FREEMAN, CLARENCE  
FREW, CLYDE  
FUNKHOUSER, BEVERLY  
FURSA, LEDA  
GACESSA, MARY  
GAYNOR, FLORENCE  
GAYNOR, JOHN  
GERSON, HELEN  
GILLEN, JOHN  
GILLEN, RITA  
GLENN, DOLORES  
GRAHAM, RICHARD

GRANT, DOROTHY  
HAARBAUER, DOROTHY  
HAARBAUER, GEORGE  
HAARBAUER, WILLIAM  
HAIRE, DOROTHY  
HALL, MILLARD  
HAMER, HAROLD  
HARMON, VEDA  
HEESON, MARION  
HERR, RAYMOND  
HILBERG, EVELYN  
HINZMAN, VIOLA  
HOWELLS, MARY  
HUNTER, ELEANOR, JANE  
HUTCHINSON, DUDLEY  
JACKSON, FRANK  
JOHNSON, CATHARINE  
KEISTER, HERBERT  
KELLER, MARY  
KEPPEN, HERMAN  
KOBLE, WILLIAM  
KOCHER, SARA ELIZABETH  
KORNMAN, ELEANOR  
LAUGHLIN, HELEN  
LECKER, JOSEPH  
LEZOVIC, CHRISTINA





## Junior Class

LOCKHART, MARY SUE  
 LOEBIG, VIRGINIA  
 LYTLE, FRED  
 MARQUIS, GEORGE  
 MANSFIELD, DOROTHY  
 MARSHALL, SALLY  
 MARTIN, NICK  
 MATKIN, STEVE  
 MAY, MILDRED  
 MCCORMICK, CHARLES  
 MCCUTCHEON, JAMES  
 MCDANIEL, CLARENCE  
 MENTZ, OTTO  
 MILLER, JOHN  
 MOORE, FLORENCE  
 MOZIER, DORIS  
 MUJWIT, EDMUND  
 MURPHY, ANNE  
 MURRAY, MIRIAM  
 MYERS, CORBETT  
 MYERS, EARLE  
 NEMECEK, VITUS  
 PATTERSON, CHARLES  
 PATTERSON, DOROTHYMAE  
 PATTON, ROBERT  
 PERKINS, ALBERT

PFALLER, RALPH  
 PRICE, CHARLES  
 REDA, MARIE  
 REYNOLDS, ALBERT  
 ROBINSON, GRACE  
 ROSENBAUER, KENNETH  
 ROSENBERGER, BEULAH  
 SABOL, BENNY  
 SAMS, RAYMOND  
 SCHLEY, MARTHA  
 SCHNUBEL, HELEN  
 SCHRAMM, CAROL  
 SHADE, LILLY  
 SHAFFER, MARJORIE  
 SHEETS, KATHRYN  
 SHEPEL, CELIA  
 SHRIVER, RUTH  
 SHUSTER, ORVIL  
 SIMON, ABRAHAM  
 SMITH, EDITH  
 SMITH, WILLIAM  
 SORG, BETTY  
 SORG, PEGGY  
 SPRINGER, EDWARD  
 STEEL, MARION  
 STEIF, THOMAS  
 STEINFELD, MELVA JEAN

STENGLIN, JOHN  
 STEWARD, PATRICIA  
 SWAGER, GLADYS  
 SWANEY, JOE  
 THOMAS, JOE  
 THOMPSON, MARION  
 VUKICH, PAUL  
 WALKER, WILLIAM  
 WALLACE, MARY LOUISE  
 WARD, JACK  
 WARE, DONALD  
 WARRICK, DUANE  
 WEBSTER, HARRY  
 WELLS, RUTH  
 WHITE, RAYMOND  
 WHITE, WILLIAM  
 WILLARD, CLAYTON  
 WILSON, JEAN  
 WILSON, JOAN  
 WILSON, MABEL  
 WINTERS, HAROLD  
 YARD, CLOYD  
 YEAGER, MARGARET  
 YOUNG, HAROLD  
 ZINSER, ROBERT  
 ZIVITZ, HELEN





DONALD WARE

CHARLES PATTERSON

JOHN GILLEN

MILIE CAPO

## Junior Class Officers

We entered our Junior year with the feeling of satisfaction that we really were upper-classmen. Such a class of jolly, care-free Juniors needed the stability of capable officers to lead them in the activities of the year. We elected Donald Ware as president. He has borne the cares and worries of the class under the kind guidance of our class adviser, Mr. Hill. Charles Patterson, our vice-president, was the silent partner in this concern. John Gillen turned out to be as efficient in secretaryship as he is in football playing. Milie Capo was elected treasurer. We all found Milie faithful and reliable.

There is little wonder that we had an illustrious Junior class, with such capable and efficient officers for guidance. They led the class in the inter-class basketball. Our social meetings were very successful. With so much talent in the class how could the Junior play be anything but a success. We closed the year's activities with the giving of the "Junior-Senior Prom", a success from every viewpoint. Our greatest desire is to make our senior year just as successful as this year has been.





## The Alumnus



*"Now or never"*

*Colors:*

Gold and White.



*Flower:*

Yellow Rose.

### Sophomore Class History

The Class of '34 enjoyed most unusual success during the school year 1931-32. The first month we organized and chose Oliver Molter to be our guiding hand with Ralph Lawrence as his able assistant. Ila McCauley was chosen to serve in capacity of secretary and Raymond Shotsinger to guard the funds of the class. Under this group of officers we rose to new heights.

Our first act was to give an entertainment for the public on November 20, consisting of two plays, "The College Stick" and "The King Entertains", under the able direction of Miss Daubenspeck. A full auditorium greeted us and everybody went away feeling that they had their money's worth.

On January 7, 1932, we had our first semester party and dance. About one hundred and fifty of us attended and spent an evening of entertainment and pleasure.

Many of us are interested in curricular activities such as musical clubs, athletics, art, etc. We indeed have lived up to our motto of "Now or Never".





## Sophomore Class

ALFORD, JEANETTE  
ANDERSON, DORIS  
ANDRUSEK, MARY  
ARMSTRONG, VIOLA  
AUSTIN, ROBERT  
BATTAGLIA, MARGUERITE  
BALDERSON, CLARENCE  
BALYSH, OLGA  
BEDISON, JOHN  
BEITSCH, MARTHA  
BEST, DOROTHY  
BEST, THERON  
BITTNER, ORVILLE  
BLAIR, LOUISE  
BLINN, KENNETH  
BOETTNER, JOHN  
BOLLMAN, ERIC  
BOREX, EDISON  
BREWER, ELMER  
BROBECK, MIRIAM  
BURKHART, ARTHUR  
BUSCH, ALBERT  
CAPO, FRANK  
CAPO, ROSE  
CALVIN, ROBERT  
CATER, HARRY  
CHAPMAN, CORA  
CLARK, MARJORIE  
CLINTON, JACK  
CONNER, ELIZABETH  
COOPER, MABEL  
COZART, IRENE  
CRON, WILLIAM  
DAVIS, JEAN  
DEWHIRST, NORINE  
DEWHIRST, PAUL

DIAMOND, MARY  
DISBROW, MILDRED  
DIXON, THELMA  
DOUTHETT, GEORGIA  
EATON, MILDRED  
ECKHART, MILDRED  
EGAN, ROY  
ELLIOT, HELEN  
ELVERSON, FRANK  
FEITS, FLORENCE  
FELSING, FLORENCE  
FIELD, RALPH  
FIELD, WESLEY  
FISHER, ROBERT  
FLANICK, JOSEPH  
FLANICK, MIKE  
FLEMING, CHARLOTTE  
FORTUNE, ARTHUR  
FREDERICK, JOHN  
FUNKHOUSER, ANNA  
FUNKHOUSER, CLEORA  
FUNKHOUSER, KATHRYN  
GIBSON, HAROLD  
GILLINGHAM, LEROY  
GOODMAN, FRANK  
GRAHAM, FRANCES  
GROOM, BLAIR  
GUY, GIFFORD  
HABRLE, JOHN  
HALL, RICHARD  
HALL, VIRGINIA  
HARDESTY, ROBERT  
HARMON, LESTER  
HAYDEN, JEAN  
HENRY, JAMES  
HERRON, BERNICE

HERSHBERGER, CHARLES  
HILL, VIRGINIA  
HOGUE, DANIEL  
HOODNICK, ANNA  
HORNYON, MIKE  
HORTSMAN, DOROTHY  
HOULETTE, HELEN  
HOUSEHOLDER, JOHN  
HOWE, ETHEL  
HUGHES, GERTRUDE  
HULMES, NORMA  
INGRAM, ELEANOR  
JEFFERS, JOHN  
JENKINS, RICHARD  
KALCEVIC, FRANK  
KAUFFMAN, FRANK  
KEENER, GLENN  
KENNEDY, BURTON  
KEPPEN, ALBERT  
KING, LOUISE  
KLUGH, RACHEL  
KNOPP, MABEL  
KORICANSKY, ANNA  
KRAMER, FLORENCE  
KRAYBILL, WOLFORD  
KREDEL, MARGARET  
KROSKEY, EDMUND  
KUTLES, EMMA  
LANDFAIR, DONALD  
LANEVE, HELEN  
LAWRENCE, RALPH  
LEIBOLD, HAROLD  
LESLIE, CHARLES  
LEZOVICH, JOHN  
LOWE, DOROTHY  
LOWE, EVELYN





## Sophomore Class

MAJORS, ELIZABETH  
MANSELL, JOHN  
MARSHALL, JEAN  
MARTSOLF, HOWARD  
MATHIS, CLIFFORD  
MAY, JOHN  
MAY, WILLIAM  
MAYBRAY, ROBERT  
MCCAULEY, ILA  
MCCAULEY, WILBERT  
MCDANEL, RUTH  
MCFARLAND, RAYMOND  
MCGOWAN, EVALYN  
MCGOWN, DON  
MCGOWN, DUANE  
MCKENZIE, FERN  
MCLAUGHLIN, PAUL  
MCLEAN, RICHARD  
MCLINN, SUSIE  
MCNEES, CARL  
MENNELL, MARGARET  
METENY, WILLIAM  
MITSCH, EBER  
MOHRBACHER, OLIVE  
MOLTER, OLIVER  
MONIT, STANLEY  
MOORE, ALFRED  
MORROW, JACK  
MOZIER, MARGARET  
NASKA, AUGUSTA  
NOWERY, MARGARET  
O'NEIL, BURTON  
O'NEIL, RUTH  
PAINTER, GRETCHEN  
PAPPARODIS, ROY  
PARDOE, EDWARD

PETERS, MARY  
PHILLIPS, ROBERT  
PIFER, EDITH  
POPOVIC, SARAH  
POPOVICH, JOHN  
POTTS, DOROTHY  
PRINGLE, GAIL  
PYLES, ROSS  
QUINN, EDNA MAY  
RAWL, ALICE  
REDMOND, WILLIAM  
REVELAN, LOUIS  
ROGERS, FRANCIS  
ROSENBERG, EDNA  
RUDOLPH, BETTY JANE  
SAMS, JAMES  
SAMS, SARAH  
SAYRE, MARY ERNESTINE  
SCHRIVER, DOROTHY  
SENTAK, THOMAS  
SHIELDS, HAROLD  
SHIELDS, JOHN  
SHIELDS, MARGARET  
SHIELDS, WALTER  
SHINGLETON, MARY LOUISE  
SHOAF, JAMES  
SHOTSINGER, RAYMOND  
SHROADS, RICHARD  
SHUSTER, LAWRENCE  
SIMON, SAUL  
SIPE, JACK  
SMALL, FRANK  
SMITH, MARGARET  
SMITH, RICHARD  
SMITH, WILLIAM

SOODIK, NORMAN  
SPRINGER, ANNA  
STANEART, PEARL  
STEED, DAVID  
STEIN, MARGARET  
STEWART, ANITA  
STRAYER, MARJORIE  
TAYLOR, ALFRED  
TEREK, GASPER  
THOMAS, EVA  
THOMAS, HARMERINE  
THOMAS, LOIS  
THOMAS, MABEL  
THOMPSON, ROBERT  
THOMPSON, WAYNE  
THULL, ESTHER  
VEIOCK, EVELYN  
VEIOCK, VIRGINIA  
VUKICH, JOHN  
VUKICH, JOSEPH  
WALKER, WAYNE  
WASSMUTH, HELEN MAY  
WEIMER, WILLIAM  
WEST, JEAN  
WHITE, RUTH  
WILSON, EUGENE  
WINNAIL, ED WINA  
WISE, ESTELLA  
WITTENBAUGH, WILLIAM  
WOODS, MILDRED  
WOOLEY, JEAN  
WYNKOOP, WILLIAM  
YOUNG, JOHN  
YOUNG, ROBERT  
ZAHN, WILLIS  
ZUK, STELLA





OLIVER MOLTER

RALPH LAWRENCE

ILA MCCAULEY

RAYMOND SHOTSINGER

## Sophomore Class Officers

On September 4, 1930, we were enlisted in the navy of the New Brighton High School. The first ship we manned, was the "N. B. Freshitania". All but a few of us proved capable of anchoring this ship in a safe harbor and being transferred to the "N. B. Sophomoria".

We are now second-class sailors and have safely guided our ship over half of its voyage. We were enabled to do so by the helpful guidance of our captain, Miss Lytle, and our first and second mates, Oliver Molter and Ralph Lawrence.

An account of our voyage has been kept by Ila McCauley and our funds have been kept by the first steward, Raymond Shotsinger.

We, as a class, were the first Sophomores to have a class play. The play, which was given on November 20, was a double feature consisting of "The King Entertains" and "The College Stick". We hope they were enjoyed by all.

Our class party, which took place in the Dawes Gymnasium, occurred on January 8. Games were in progress during the early evening; they were followed by dancing. Light refreshments were a fitting climax for the evening.

This year we are ardent participants in both the inter-class and inter-room basket ball tournaments. We may all like basketball but it looks as though we will have to give way to the Seniors.





*"By our efforts we hope to rise."*

*Colors:*  
Old Rose and Gold



*Flower:*  
Pink Rose

## Freshman History

On August 31, 1931, we the adventurers of '35, reached the first city on our journey through the Land of High School. The name of this city is Freshmanland. Over two hundred of us entered its gates. Some, however, turned back, but the greater number of us pressed on. Our guides on this sojourn are our capable instructors, ever inspiring us onward. Yet many travelers who had gone this way in previous years, echoed and re-echoed discouraging words to us. Some did as much as rush back and rob our boys of their beautiful locks. Nevertheless, with unfailing courage we proceeded. In a very short time we passed through the city. Our leaders informed us that the next habitation is the City of Sophomores, where we shall find other conductors directing more adventures. With many anticipations and dreams of our future, we sat down along the roadside, just outside Freshmanland, to rest before starting on our tour to this luring abode.





## Primary Department

adams, mike  
alaksin, mary  
allender, ruth  
anderson, evelyn  
anderson, ross  
anthony, valda  
armour, jack  
armstrong, john  
ashman, jane  
bartha, james  
bauer, christina  
bedison, earl  
beegle, gladys  
best, rodney  
bibbee, eugene  
bibbee, nellie  
bingham, robert  
bird, ralph  
blaho, louis  
blaho, margaret  
boggs, millard  
bonzo, bertha  
boyd, betty  
bradshaw, nancy  
brandt, beverly  
brandt, evelyn  
brandt, george  
brewer, ellen  
brew, robert  
brookhart, mary  
bush, ruth

capo, tony  
carothers, roy  
carr, gerald  
carson, merritt  
chaney, joel  
cline, boyd  
connor, marjorie  
cooper, martha  
coss, walter  
cozart, zora  
cozlov, caroline  
craig, john  
cron, dorothy  
cruemine, regina  
davis, stella  
dean, floyd  
derflinger, charles  
deruyter, paul  
devinney, ruth  
dick, dallas  
dick, dale  
dicks, arthur  
doolittle, glenn  
dunn, ellsworth  
dwyer, john  
dwyer, mary  
eberle, madeline  
enslen, gerald  
fales, louise  
fedisky, billy  
figley, howard

fleming, mildred  
freeman, margaret  
frishkorn, helen  
frohek, william  
futato, gazella  
gacesa, simo  
garmen, robert  
gehm, georgena  
gerlach, helen  
gibson, gale  
godlewski, helen  
grant, alice  
greer, helen  
griffiths, evelyn  
haarbauer, homer  
habrle, dennis  
harris, jean  
hartman, paul  
henn, elizabeth  
henry, hobart  
hilberg, mildred  
hobaugh, harry  
hodge, eva mae  
hodnick, tony  
homby, robson  
hornick, mike  
householder, alice  
householder, helen  
householder, robert  
hughes, leo  
hunter, gladys

hunter, mary alice  
iden, glenn  
jackson, betty  
james, dorothea  
janovec, charles  
janovec, helen  
jenkins, jay  
kairis, edward  
kairis, frances  
kalcevic, louis  
karr, mary ellen  
kaufman, dale  
keener, earl  
keister, hersel  
kennedy, helen  
kennedy, jean  
kelbaugh, claire  
kester, lillian  
king, agnes  
kirchner, irene  
kisic, john  
knauff, clarence  
korcovitch, mary  
kotoff, mary  
kovach, mary  
kratzert, donald  
kulakowsky, regina  
latherow, lillian  
leslie, hugh  
leuin, dolly





## Primary Department

lewis, azalea  
link, stanton  
livingston, ruth  
loebig, marguerite  
luce, byron  
lutz, roy  
madory, betty  
martin, viola  
martsolf, ruth  
mason, annabelle  
maybray, jack  
may, mary ellen  
mcbride, robert  
mccloskey, genevieve  
mccutcheon, paul  
mcdaniel, martha  
mcdonald, jack  
mcginley, ruth  
mcguire, alice  
mcmanima, paul  
mentz, albert  
miladin, joseph  
miller, david  
mitsch, ralph  
molter, jean  
moore, chalmers  
moore, annetta jane  
morgan, ethel  
morlan, virginia  
morrison, fred  
mujwit, theodore

mulik, emil  
murray, lillian  
musick, kathryn  
narvett, ann  
naska, margaret  
nemecek, mary  
openheart, john  
ostrom, emma  
ostrom, emmett  
oyster, louise  
papparodis, sophianis  
patterson, leona  
pavlinsky, helen  
peluso, joseph  
pabrembo, mary  
pifer, helen  
plassmeyer, isabelle  
pontier, albert  
popovich, george  
powell, ruth  
procovich, helen  
provance, richard  
radatovitch, steve  
radcliffe, clair  
radcliffe, william  
rarick, clarence  
rawl, raymond  
reed, opal  
reese, jean  
rhodes, manuel  
romanchak, john

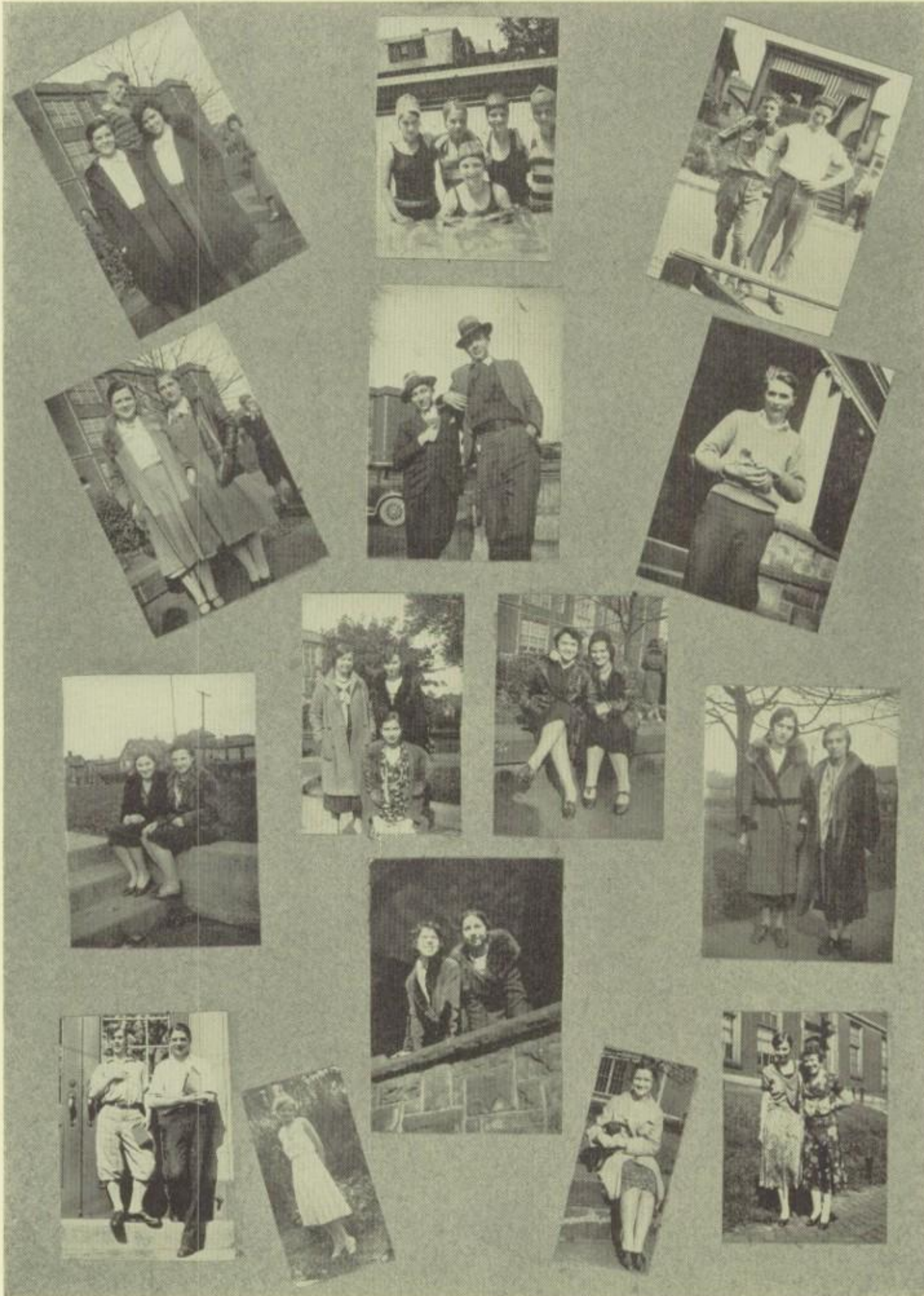
rose, melvin  
rosenmund, edna  
ruff, stella  
ruff, william  
saibeui, biagio  
samek, robert  
saul, herbert  
sayers, jack  
sayre, ellen  
sayre, george  
schaffel, gerson  
schaich, jack  
searight, clifford  
shafer, irene  
shanor, howard  
sheets, eleanor  
sremec, mary  
skillinger, marian  
smith, daniel  
smith, elverene  
smith, ruth  
spooner, raymond  
springer, helen  
steele, jane  
stein, billy  
stenglin, henry  
stevens, stella  
susak, steve  
szekely, irene  
tanner, donald  
tedeschi, edmund

thorne, george  
tintsman, betty  
toth, john  
troskey, josephine  
tuffs, robert  
valecic, annie  
veiock, isodeen  
veiock, mabel  
verbanick, joe  
vestrocy, helen  
volinic, mike  
walker, clyde  
ward, ethel  
ward, margaret  
ware, jack  
weber, gertrude  
weber, mary louise  
weeber, edwin  
welsh, martha  
wigal, james  
williams, eugene  
williamson, robert  
wallis, agnes  
wise, carrie  
wolfe, dorothea  
wright, charles  
wurzel, dolores  
yard, benjamin  
yee, raymond  
zerke, carl





# The Album





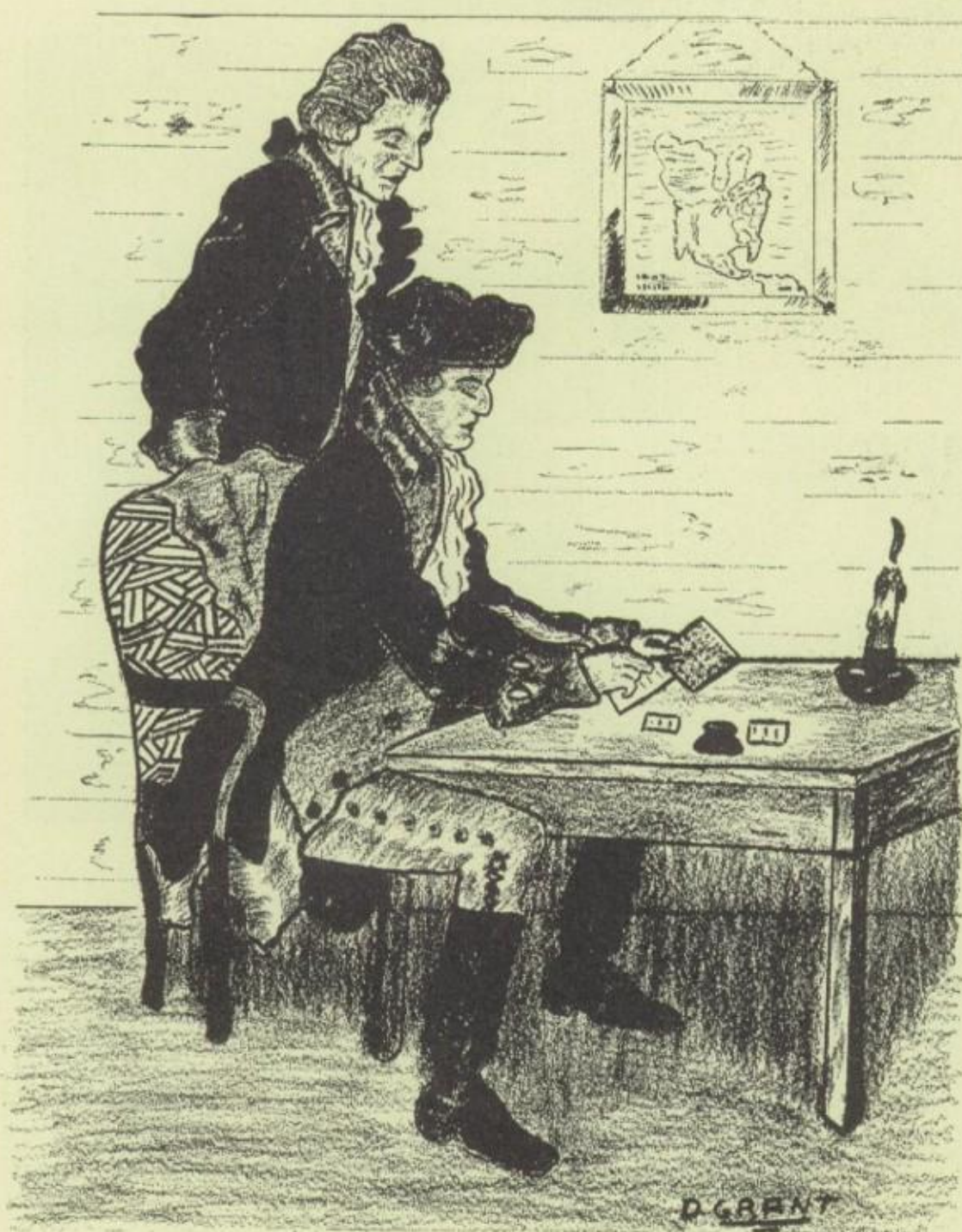


*The Atlantic*



## LEADERSHIP

### Literary







## The Literary Team

JANET RAWL  
*Debate*

EARLE MYERS  
*Debate*

GRETCHEN PAINTER  
*Debate*

ROBERT GRANT  
*Debate*

EVELYN ANDERSON  
*Debate*

ROBERT ZINSER  
*Debate*

LULU ZIMMERMAN  
*Declamation*

BERNARD LEUIN  
*Extempore*

RAYMOND DERUYTER  
*Oration*





## Literary Team

Our literary team this year has so far maintained the high standard established by former New Brighton High School literary teams, and gives every indication of a successful season.

Lulu Zimmerman began the season by winning first place in the declamation contest held at Beaver. Lulu and Miss Sutton, her coach, are to be congratulated on their excellent work, and we wish their continued success in the sectional contests. This is Lulu's last year, and it will be a problem to fill her place next year.

The debaters included Janet Rawl, Earle Myers, Robert Grant, and Evelyn Anderson, as speakers, with Gretchen Painter and Robert Zinser as alternates. Three of these will be lost to the team next year. The entire group, as well as their coach, Miss Anderson, is to be congratulated by the student body and faculty for the vast amount of time and work spent in this department.

Bernard Leuin, our extemporaneous speaker, succeeded in capturing second place in the county contest. This contest was changed somewhat this year, a written outline being required as well as the eight-minute talk; on one of the subjects. Bernard is another valuable member that New Brighton High School will lose this year.

Raymond DeRuyter, our orator, won the county contest and is now working with Miss Sutton toward the state contest. Raymond won first place in the county last year. We are all familiar with Miss Sutton's past success in coaching our declaimers and orators, so we are justified in hoping for a victory in the final contest this year.

The members of this team have given much time and talent to the success of our literary activities this year, and we are justly proud of them.





## Senior Literary Society

"Senior literary this afternoon!" These famous words are greeted with shouts of joy. For what is so dear to the heart of a Senior as literary? Of course the fact that from 2:30 till 4:00, Senior classes are abandoned has no relation at all to its dearness. Ever since we were baby Freshmen, the monthly program has been anticipated with enthusiasm. This is probably due to the fact that our classmates are highly talented and perform in a very able manner.

But our Senior year excelled all the preceding years in interesting programs. What with "Roddy" Glaab, president, Janet Rawl, secretary, and "Johnny" Grimm, marshal, it is no small wonder that they were (at least) well-conducted. During the second semester, the class seemed to become "male-minded," because we elected Robert McCreary, president, Fred Roth, secretary, and Robert Brashears, marshal. Many members of the class have taken part in our programmes; and this participation in itself is a fine means of aiding one to perform before an audience and is an essential part of our general education.

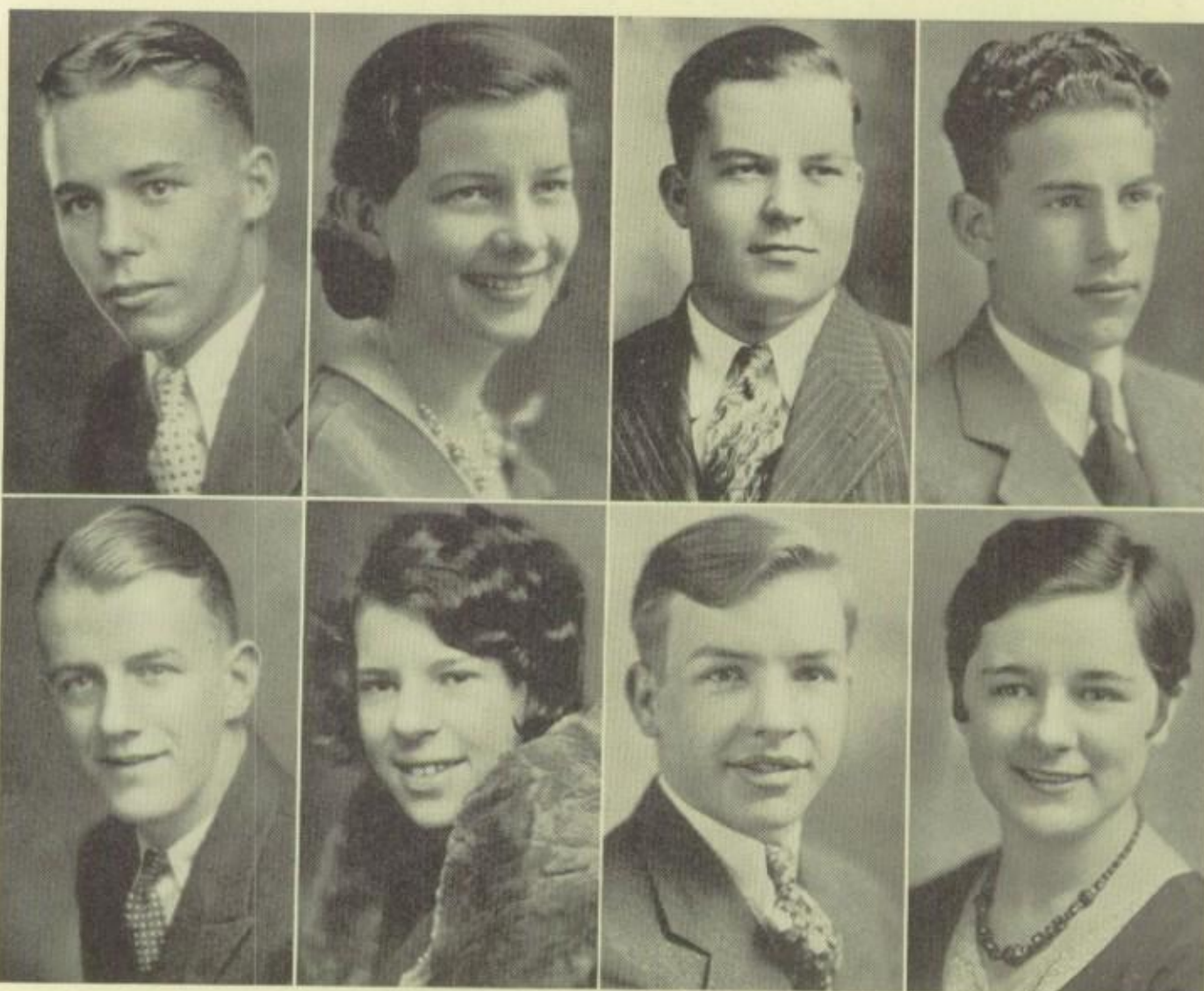
We wish to thank Mr. McNitt, who has been responsible for our literaries. Also, we express our gratitude to those teachers who helped students in preparing their parts.

GERARD GLAAB

JANET RAWL

ROBERT MCCREARY

FRED ROTH



GEORGE HAARBRAUER

PATRICIA STEWARD

WILLIAM WHITE

RITA GILLEN

## Junior Literary Society

Shortly after the members of the class of '33 resumed their duties as Juniors, they met for the purpose of electing literary officers. For the first semester, George Haarbauer was chosen president, Sara Elizabeth Kocher as vice-president, Patricia Steward as secretary, and William White as marshal. For the second semester, William White served as president, Edmund Mujwit as vice-president, Rita Gillen as secretary, and William Walker as marshal.

The students extend their sincere congratulations to these officers and to Mr. Hill, the class adviser, for their part in arranging the interesting as well as educational programs of this year. The aim of the class is to make each succeeding program more successful than the preceding one.





## Sophomore Literary Society

The Sophomore Literary Society has just completed a very successful year, largely due to the work of Miss Lytle, the class adviser, who helped to prepare the programs. The programs each month were varied with special features which made them very interesting, and each program showed a marked improvement over the preceding ones.

When the society was organized at the beginning of the term, the officers chosen were: President, Norman Soodik; vice-president, Jack Clinton; secretary, Margaret Kredel; marshal, Jack Morrow. For the second semester the officers chosen were: President, Frank Elverson; vice-president, Richard Smith; secretary, Florence Felsing; marshal, William Meteny.

NORMAN SOODIK

MARGARET KREDEL

FRANK ELVERSON

FLORENCE FELSING



ISODEEN VEIOCK

IRENE SHAFFER

RUTH MARTSOLF

RUTH DEVINNEY

## Freshman Literary Society

There are many differences between the organizations in Senior High School and those in Junior High School. The most apparent contrast is between the literary societies. Four officers govern our Freshman literary, although three sufficed in Junior High School. The class elected for the first semester: President, Isodeen Veiock; vice-president, Lillian Kester; secretary, Irene Shaffer; marshal, Walter Coss; for the second semester: President, Ruth Martsolf; vice-president, Louise Oyster; secretary, Ruth DeVinney; marshal, Raymond Yee. Our programs have consisted of orations, debates, extemporaneous speeches, essays, and declamations. There has been sufficient music to balance the program and to intensify interest.





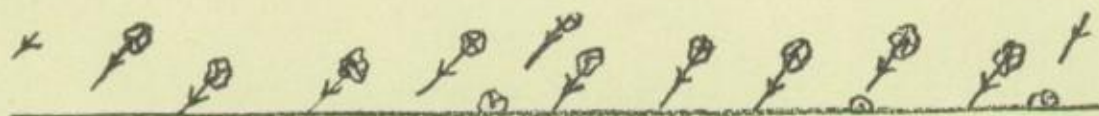
# The Album







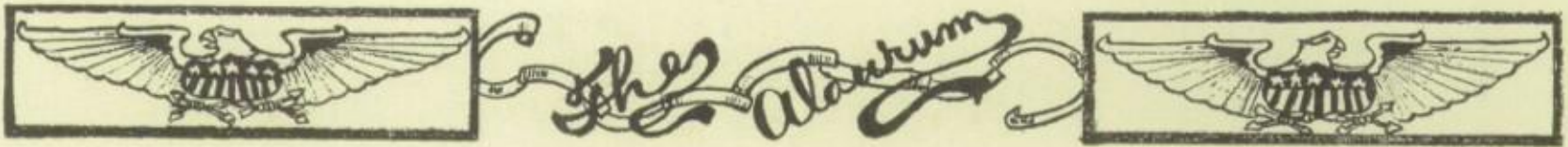
COURTESY



Society







Classmates, this book we present to you,  
 'Tis the annual of the class of thirty-two;  
 In its folds lay records, both old and new,  
 Which we hope prove pleasing to students and teachers, too.  
 Reba, our capable editor, and Bob, her assistant bold,  
 Have encountered numerous trials untold;  
 Then Conrad, our business manager, and his assistant, Fred,  
 Have been the best of managers 'tis often said;  
 Our hardworking biographers, Betsey, Catherine, and Bill,  
 Have told tales of our classmates to be remembered still;  
 Ruth and Eleanor have collected snapshots of all;  
 While Esther and Martin obeyed the alumni call;  
 Janet, our activity editor, news of clubs has received;  
 And Fred Roth, our sports writer, has become a second Ernie Reed;  
 Robert Grant, our artist, has with his talented pen,  
 Portrayed in many different ways the most immortal of men;  
 Let's not forget our typists who worked with feverish heat,  
 Leanore, Anna, and Decima, as typists can't be beat.  
 Last but not least, our poetess we wish to thank,  
 As for Lulu none above her rank.





## Alaurum Staff

<i>Editor-in-Chief</i>	- - - - -	REBA PHILLIS
<i>Assistant Editor</i>	- - - - -	ROBERT HARDY
<i>Business Manager</i>	- - - - -	CONRAD MOOK
<i>Assistant Business Manager</i>	- - - - -	FRED IFFT
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<i>Calendar</i>	- - - - -	LULU ZIMMERMAN
<i>Snapshots</i>	- - - - -	{ RUTH POLLOCK ELEANOR RIETZ
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<i>Art Editor</i>	- - - - -	ROBERT GRANT
<i>Staff Adviser</i>	- - - - -	MR. CORKAN

The Alaurum Staff wishes to express its sincere gratitude to Mr. Corkan who has supervised the publication of this year book; also to the faculty and student body as a whole who have aided in making this volume a success.





## Crimson and Gold

The Crimson and Gold Staff made a special effort this year to introduce novel ideas and elements into the school magazine. Whether or not they have succeeded can best be determined by those of the student body who have patronized it. More than ever before student contributions were urged, encouraged, and received. Instead of being a "staff paper," the Crimson and Gold has been a school enterprise. Seven numbers were published, as follows:

November	-	-	-	-	-	-	-	Thanksgiving
December	-	-	-	-	-	-	-	Holiday
January	-	-	-	-	-	-	-	Winter Sports
February	-	-	-	-	-	-	-	Washington and Lincoln
March	-	-	-	-	-	-	-	Spring
April	-	-	-	-	-	-	-	Achievements
May	-	-	-	-	-	-	-	Commencement





# CRIMSON AND GOLD STAFF

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Gretchen Painter

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Evelyn Hilberg  
Dorothy Grant

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Alta Foster

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Ralph Lawrence  
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Russell Rosenberger

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Mary Capo

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Miss Pratt

Faculty Advisor

Miss Slater





## Band

The Band this year is larger and better than it has ever been. Along with some new members it has added two librarians. The members have been practicing faithfully under the able supervision of Miss Haskell. They have made many public appearances. They gave a concert at the Teachers' Institute, won second prize in the Halloween parade, played at a Geneva Football Game. They also were the guests of the Granada Theatre to see the show "Touchdown." As usual they have played for the home football and basketball games.

The band is now practicing two numbers for the contest, "Sakuntala" by Carl Goldmark, and "La Reine de Saba" by Gounod. We feel sure the band will do well in the contest.

### MEMBERS

#### *Cornets:*

ROBERT DUEY  
GERALD ENSLEN  
GEORGE HAARBAUER  
CHARLES LINN  
GEORGIA LUTZ  
IRENE KIRCHNER  
CONRAD MOOK  
CHARLES PATTERSON  
ROBERT PHILLIPS

#### *Saxophones:*

BERNARD FRANKLIN  
EDWARD FRAZIER  
MARY ELLEN MAY

#### *Trombones:*

ROBERT BINGHAM  
MARTIN HARGER  
HAROLD HAMER  
OLIVER MOLTER  
CAROL SCHRAMM

#### *Clarinets:*

FLOYD DEAN  
ROBERT EBERLE  
MADELINE EBERLE  
CLIFFORD MATHIS  
HAROLD ENSLEN  
WILLIAM MAY  
EARL MYERS  
LEONA PATTERSON  
RICHARD PROVANCE  
RALPH PFALLER

#### *Mellophones:*

ERIC BOLLMAN  
DON PARKHILL  
NORMAN SOODIK  
WILLIAM YOUNG

#### *Drums:*

DOROTHY BEST  
WILLIAM BEST  
THEODORE GREAVES  
RALPH LAWRENCE  
ROBERT SMITH

#### *Baritones:*

HARRY KING  
JOE SPRATT

#### *Bass:*

GIFFORD GUY  
PAUL YEE

#### *Cymbals:*

CHARLES PRICE

#### *Librarians:*

DOROTHY HORSTMAN  
WILLIAM SMITH





## Orchestra

When the orchestra first assembled this year, we noticed several new members in that group, especially in the violin section. This matter, however did not worry us because we knew that Miss Haskell, our very capable and faithful adviser, could easily take care of a few new members as well as the old members.

During the past year, the orchestra has played in chapel and for several class plays. It is always a willing organization when asked to contribute music for any entertainment. The last great effort of the orchestra this season is the County contest. The required number for this contest is: "The First Movement of the Third Symphony" by Beethoven, and the selected number is: "The March of the Sardan." Here's hoping the orchestra comes out on top this year.

The personnel of the orchestra:

### *Violins:*

GEORGE RAWL  
MARTIN HARGER  
BETSEY ROSS  
DOLORES SHEETS  
WILLIAM WOOLEY  
RICHARD MCBRIDE  
ROBERT EBERLE  
SIMO GACESA  
FLOYD DEAN  
EVELYN GRIFFITHS  
HELEN GREER  
GEORGIA CRAIG  
DOROTHYMAE PATTERSON

### *Clarinets:*

HAROLD ENSLEN  
EARL MYERS  
LEONA PATTERSON

### *Trombones:*

CAROL SCHRAMM  
HAROLD HAMER

### *Trumps:*

CHARLES LINN  
CHARLES PATTERSON  
ROBERT DUEY

### *Horns:*

ERIC BOLLMAN  
NORMAN SOODIK

### *Drums:*

RALPH LAWRENCE

### *Saxophones:*

BEATRICE HAYS  
BERNARD FRANKLIN

### *Bass:*

PAUL YEE





## Mixed Chorus

*"Hail Columbia's godlike son!  
Hail the glorious Washington!"*

Though our Mixed Chorus failed to come out on top last year, we still kept on trying just as did Washington, whose Bicentennial we are observing this year. Early in the year we were informed that our chorus was to be in Class A. Though this appeared to be a disadvantage to us we practiced on undaunted. The contest selection, "By the Smooth-Flowing Tiber," has arrived and every member is doing his best to make it a success.

Miss Douglass, our instructor, who herself is a former New Brighton High School student, spent a great deal of time teaching students how to read music in order to have an especially fine chorus. We certainly wish her unbounded success as a teacher in New Brighton High.

### *Sopranos:*

ESTHER JEAN BREW  
SARA ANNA BRINTON  
ELIZABETH CORRELL  
WINIFRED ESPY  
VIRGINIA HILL  
ELEANOR JANE HUNTER  
JEAN IFFT  
ELEANOR KORNMAN  
MARY ONDRUSEC  
DOROTHY MAE PATTERSON  
JANET RAWL  
ELEANOR RIETZ  
BETSEY ROSS  
MARY ERNESTINE SAYRE  
GERALDINE SMITH  
RUTH WELLS  
DOLORES WURZEL  
EVELYN VEIOCK

### *Tenors:*

WILLIAM DAVIDSON  
BERNARD FRANKLIN  
JACK HENDRICKSON  
JOHN GILLEN  
GLENN IDEN  
RICHARD MASSEY  
ROBERT MCCREARY  
CARLIS SAYRE  
RICHARD SMITH  
HARRY WEBSTER

### *Altos:*

SARA ELIZABETH KOCHER  
FLORENCE KRAMER  
JEAN MOLTER  
KATHRYN MUSICK  
RUTH POLLOCK  
PEGGY SORG  
MELVA JEAN STEINFELD

MAJORIE STRAYER  
MARTHA WELSH  
EDWINA WINNAIL  
JEAN DEWHIRST  
ALTA FOSTER  
FLORENCE GAYNOR  
LULU ZIMMERMAN

### *Basses:*

TOM BOVA  
ALFRED DEMARCO  
ROBERT DEVINNEY  
EDWIN FIELD  
HAROLD GIBSON  
ROBERT HARDY  
BERNARD LEUIN  
CHARLES LINN  
JOE SPRATT  
JACK STEED

### *Accompanist:*

OLGA JURASOVIC





## Girls' Glee Club

The Glee Club has progressed this year under the capable direction of Miss Douglass, a "local product" and one well known and well liked. If you don't believe we live up to our name "Glee Club" ask a certain Wednesday morning art class which meets when we are trying to reach that "mellow tone." The loss of some of our members to the Mixed Chorus has handicapped us somewhat. As tradition requires we expect to show our abilities at Commencement Exercises. While we have not participated in many activities this year, we have practiced faithfully to make our school proud of us.

### MEMBERS

PEARL STANEART  
ELLEN SAYRE  
DOLLY LEVIN  
RUTH WELLS  
JEAN HARRIS  
AGNES WALLIS  
ELEANOR SHEETS  
MARY LOUISE WEBER  
EVELYN VEIOCK  
FLORENCE KRAMER  
ALICE MCGUIRE

JEAN MOLTER  
GERTRUDE HUGHES  
BETTY TINTSMAN  
PATRICIA STEWARD  
MARY ALICE HUNTER  
RUTH CARROLL  
ELEANOR JANE HUNTER  
ANNABELLE MASON  
ELVERENE SMITH  
EVELYN MCGOWAN  
JEAN WEST  
MILDRED DISBROW

HELEN GERSON  
HELEN HOULETTE  
CLEORA FUNKHOUSER  
JEAN DAVIS  
CATHERINE FRISHKORN  
ALWILDA ANDERSON  
MARGARET KREDEL  
MARION THOMPSON  
NORMA JEAN COLLAR  
FLORENCE FELSING  
JEAN MARSHALL





## Commercial Club

The Commercial Club, although still in its infancy, is one of the most promising societies of the school. All commercial senior, junior, and sophomore students are eligible for membership to this organization.

As the name implies, the purpose of the club is two-fold: (1) to acquaint commercial students with the activities of the business world, and (2), to introduce points of office etiquette and business ethics.

The monthly meetings of the organization are in the hands of the student members and faculty advisers, who prepared interesting debates, have local business men as speakers, introduce clever little "skits," or present plays.

The club is stimulated by the earnest efforts of Miss B. K. Walthour, Miss B. Crumley, Miss R. Daubenspeck, and Mr. E. B. McNitt.

<i>President</i>	-	-	-	-	-	-	-	-	-	FRED ROTH
<i>Vice President</i>	-	-	-	-	-	-	-	-	-	DONALD WARE
<i>Recording Secretary</i>	-	-	-	-	-	-	-	-	-	MARY SUE LOCKHART
<i>Corresponding Secretary</i>	-	-	-	-	-	-	-	-	-	LEANORE SIDLER
<i>Treasurer</i>	-	-	-	-	-	-	-	-	-	CHARLES BOWERS





## Beta Gamma Biology Club

The Beta Gamma Biology Club of New Brighton High School was organized in 1931. It had formerly been the Audubon Society organized in 1930. Miss Miller, member of the Science Department, was chosen as our able adviser. The members of the Audubon Society, and those who are enrolled in a Biology Class and have earned a grade of 85 per cent or higher in that course comprise the membership. The aim of this organization will be to establish a fellowship which shall have for its threefold purpose: (1) to foster the principles which will develop good citizenship, (2) to stimulate interest in Biological learning, and (3) to count as a vital force in New Brighton High School and in the community through service rendered to others.

The officers of the club are:

<i>President</i>	-	-	-	-	-	-	-	-	DOROTHY GRANT
<i>Vice President</i>	-	-	-	-	-	-	-	-	CATHARINE JOHNSON
<i>Secretary</i>	-	-	-	-	-	-	-	-	EVELYN HILBERG
<i>Treasurer</i>	-	-	-	-	-	-	-	-	MARIAN THOMPSON





## The Latin Club

The Latin Club, organized by the advisers, Miss Lytle and Miss Welker, is one of the important and interesting clubs of the High School. The aim of the Latin Club is to increase understanding and appreciation of the institutions, customs, manners, ideals, beliefs, and character of the Roman people; to show the practical value of Latin by showing the relation of Latin to further study in medicine, engineering, and other professions and sciences. The meetings are beneficial as well as interesting.

The officers selected by the club are:

<i>President</i>	-	-	-	-	-	-	-	-	HARRY GESTRICH
<i>Secretary</i>	-	-	-	-	-	-	-	-	BETTY HOBAUGH
<i>Treasurer</i>	-	-	-	-	-	-	-	-	FLORENCE FELSING





## La Sociedad Espanola

La Sociedad Espanola was the first club of its kind to be formed in New Brighton High School. In order to belong to this society one must be in the second year Spanish Class. Miss Anderson, teacher of Spanish, to whom the society owes its success, is our capable adviser.

The first thing the society did was to elect officers. The following were elected:

<i>President</i>	-	-	-	-	-	-	-	-	ROBERT ZINSER
<i>Vice President</i>	-	-	-	-	-	-	-	-	MARTIN HARGER
<i>Secretary</i>	-	-	-	-	-	-	-	-	GERTRUDE WHITE
<i>Treasurer</i>	-	-	-	-	-	-	-	-	CHARLES PATTERSON

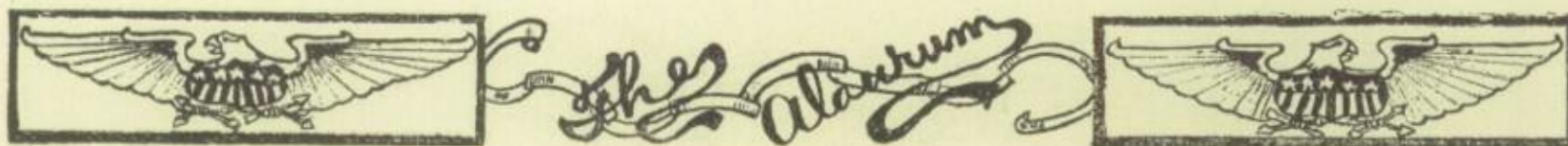
The members were required to hand in notebooks on ten Latin-American countries for their first semester credit.

The first meeting was in the form of a pageant; Miss Wilson, head of the Spanish Department of Geneva College and our principal, Mr. Wiley, were the guest speakers of the event. Miss Wilson told of her trips to Spain and of some of the Spanish customs at Christmas time. Mr. Wiley offered some suggestions as to how to better our society; these suggestions did tend toward making our society a huge success.

The second meeting was held at Easter time. At this time the notebooks which were constructed earlier in the year were returned. The notebooks were judged by Miss Wilson of Geneva. The two students who turned in the best notebooks received prizes.

The third and last meeting of the year was held in the form of a picnic. With this meeting, came the close of our unique society's activities for the year. It is now hoped that the future members of this society in coming years will get as much pleasure from it as La Sociedad Espanola of this year did.





## French Club

The French Club is an organization whose purpose is to promote interest in the study of France, her people, and her language. Mutual understanding can clear away many international problems, and accurate information is the foundation stone of such understanding.

It has been our purpose to become better acquainted with French authors and their works, musicians and their compositions, artists and their creations. In a small degree we feel we have accomplished this, though we are looking forward to an even better club next year.

Our social meetings with programs and recreation were very enjoyable, and we appreciated the entertainment given by several "guest artists" who we hope will favor us again next year.

The officers of this club are:

<i>President</i>	-	-	-	-	-	-	-	-	WILLIAM WHITE
<i>Vice President</i>	-	-	-	-	-	-	-	-	LEROY GILLINGHAM
<i>Secretary</i>	-	-	-	-	-	-	-	-	WILLIAM WALKER
<i>Treasurer</i>	-	-	-	-	-	-	-	-	WILLIAM HAARBAUER
<i>Adviser</i>	-	-	-	-	-	-	-	-	MISS SLATER





## Library Club

The girls with their worthy adviser, Miss Gilmore, have been working hard to promote among the student body further interest in the library. In November, the girls put forth a special effort to make Book Week a success. The Book Fair, something we had never before tried in our library, proved to be a great success. Now the club is planning a benefit to obtain new books for the library.

### MEMBERS

<i>President</i>	- - - - -	ALBERTA RUPERT
<i>Vice President</i>	- - - - -	CATHARINE DALBEY
<i>Secretary-Treasurer</i>	- - - - -	GERALDINE MACDEAVITT

LOIS CONNER  
ELEANOR RIETZ  
DOROTHY GRANT

SARA ELIZABETH KOCHER  
MELVA JEAN STEINFELD  
MILDRED DISBROW

MARY ERNESTINE SAYRE





## ScaRab Club

At the beginning of the first semester the Senior art students organized what is now known as the ScaRab Club. The purpose of the organization was to afford an opportunity for creative work and to stimulate interest in drawing, painting, modeling, and other visual and space arts. The art work in our Crimson and Gold and the Annual was done by members of this club. Later in the year we took in a number of Juniors who were able to pass an art test given by the Seniors. Activities of the club have been of a varied nature, hikes, picnics, sketching parties, and a trip to the Mayer China Company, which proved educational as well as entertaining.

In February we were honored by an invitation from the State Teachers College at Ebinboro to become a Junior chapter of the ScaRab organization of this school. This gives us an opportunity to participate in the competitive exhibition held each year at Edinboro, the award of which is the ScaRab trophy held for one year by the winning chapter.

In this first year of our organization we have built up a spirit of fellowship and good-will among the ScaRabs which we hope will continue to grow with the club.

<i>President</i>	-	-	-	-	-	-	-	-	HENRIETTA BOSS
<i>Secretary</i>	-	-	-	-	-	-	-	-	BEATRICE CUSTER
<i>Treasurer</i>	-	-	-	-	-	-	-	-	CONRAD MOOK

SAMUEL ANANIA  
JOHN BLACK  
MARGARET CARLSON  
BETTY DERFLINGER  
EDWIN FIELD  
DOROTHY GRANT  
ROBERT GRANT

BEATRICE HAYS  
BETTY HOBAUGH  
HERMAN KEPPE  
ESTHER KOACH  
GEORGIA LUTZ  
GERALDINE MACDEAVITT  
IRMA SETALA

PAUL YEE

Adviser, MISS PRATT





## The American Legion Medal Club

The American Legion Medal Club had the pleasure of welcoming seven new members into the organization this year. These girls and boys made eligible for membership by receiving the American Legion medal for all round excellence were Ann Narvett, Isodeen Veiock, Josephine Trosky, Walter Coss, Paul MacManima, Jack Ware, and Glenn Doolittle.

At an early meeting the following officers were elected: President, Robert Grant; Vice-president, Earle Myers; Secretary, Betty MacPherson; Historian, Dorothy Grant.

The members have taken part in several American Legion enterprises, such as presenting an Armistice Day program for the entire High School. A great part of the club's success is due to Mr. Corkan, its sponsor.

The members of the club are:

BETTY MACPHERSON  
 DOROTY GRANT  
 GRETCHEN PAINTER  
 ANITA STEWARD  
 ANN NARVETT  
 ISODEEN VEIOCK  
 JOSEPHINE TROSKY

ROBERT GRANT  
 EARLE MYERS  
 CLIFFORD MATHIS  
 JOHN HABRLE  
 PAUL MACMANIMA  
 WALTER COSS  
 JACK WARE

GLENN DOOLITTLE





## Girl Reserves

<i>President</i>	-	-	-	-	MARY ELIZABETH MACPHERSON
<i>Vice President</i>	-	-	-	-	SARA ANNA BRINTON
<i>Secretary</i>	-	-	-	-	ANITA STEWARD
<i>Treasurer</i>	-	-	-	-	GERTRUDE WHITE







## Girl Reserves

The Girl Reserve Club of 1931-32 has progressed greatly. Each member has faithfully striven to fulfill the purpose of our club—"To Find and Give the Best."

The members have gone on one hike, and, so far this year, the club has held two skating parties with the members of the Hi-Y Club of New Brighton. On December 22, the club held a Christmas dance to which the members of the Hi-Y were invited. It was a great success and it is hoped we may have many more. The members have endeavored to earn money to send representatives to Kiski this year.

Our club meets every other Monday, in either the Junior or Senior High School Auditorium. The meetings are equally divided as to spiritual, intellectual, and amusing elements. We open our meetings by devotional exercises, then the business of the meeting is conducted, and then we have our social hour. An interesting program is presented at each meeting in which the girls of the club take part.

The club owes its success to the able advice of Miss Walthour, Miss Monroe, Miss Gilmore, and Miss Douglass.

As Girl Reserves we will strive to be:

G racious in manner.  
I mpartial in judgment.  
R eady for service.  
L oyal to friends.

R eaching towards the best.  
E arnest in purpose.  
S eeing the beautiful.  
E ager for knowledge.  
R everent to God.  
V ictorious over self.  
E ver dependable.  
S incere at all times.



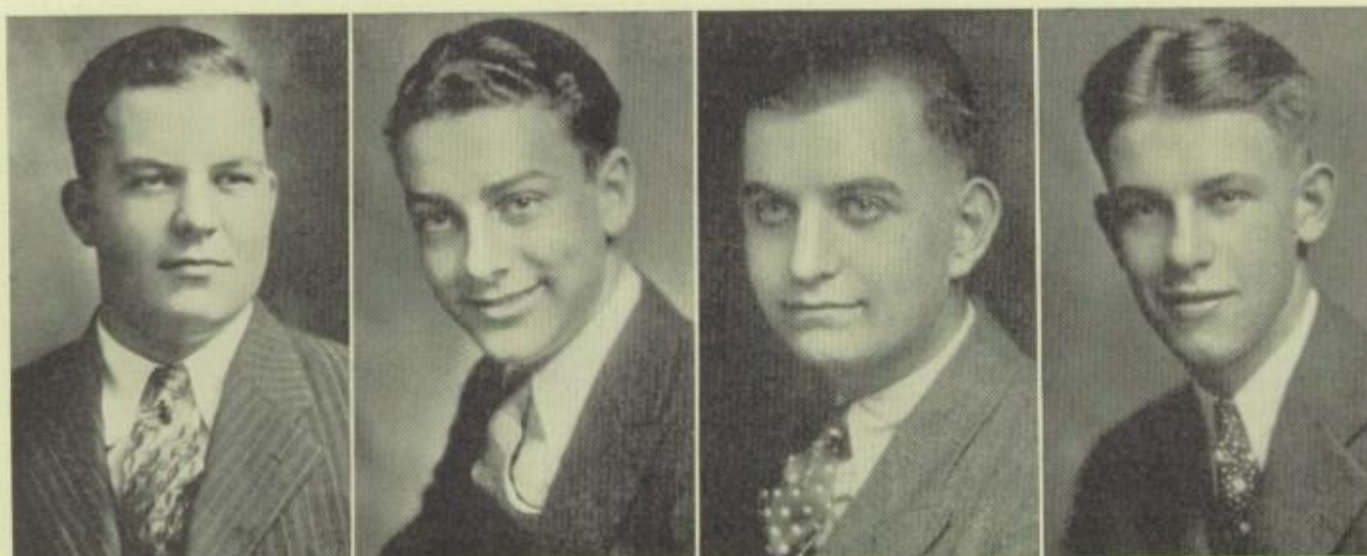


## Hi-Y Members

HERMAN ALEXANDER  
FRANK BAUER  
ORVILLE BITTNER  
JOHN BLACK  
HOWARD BOETTNER  
MERLE CLEARY  
WILLIAM DAVIDSON  
GEORGE DOCKTER  
ROBERT DUEY  
ROBERT EBERLE  
BLAIR FEITS  
EDWIN FIELDS  
ROBERT FISCHER  
BERNARD FRANKLIN  
HARRY GESTRICH  
JOHN GILLEN  
THEODORE GREAVES  
ROBERT HARDY  
MARTIN HARGER  
FREDRICK IFFT  
CHARLES LESLIE  
HAROLD LIEBOLD

CHARLES LINN  
GEORGE MARQUIS  
CLIFFORD MATHIS  
WAYNE MAWHINNEY  
ROBERT MCCREARY  
CLARENCE MCDANIEL  
HOWARD MOLTER  
OLLIE MOLTER  
CONRAD MOOK  
WILLIAM MURPHY  
CHARLES PATTERSON  
ROBERT PATTON  
ROBERT PHILLIPS  
CHARLES PRICE  
CARLIS SAYRE  
CAROL SCHRAMM  
WALTER SHIELDS  
RICHARD SMITH  
JOE SPRATT  
LESTER VEIOCK  
WILLIAM WOOLEY  
PAUL YEE





ROBERT MCCREARY

CHARLES PATTERSON

FREDERICK IFFT

HOWARD MOLTER

## The Club

In May, 1931, the New Brighton Hi-Y Club elected the following officers for the school year of 1931-1932:

<i>President</i>	- - - - -	ROBERT MCCREARY
<i>Vice President</i>	- - - - -	CHARLES PATTERSON
<i>Secretary</i>	- - - - -	FRED IFFT
<i>Treasurer</i>	- - - - -	HOWARD MOLTER

The club has been very active during the school year, holding many successful social activities, such as well-attended skating parties at the Evans City Skating Rink and a dance in the Gymnasium. Suppers are always popular—especially the bean supper prepared by Miss Stewart in the Domestic Science Department.

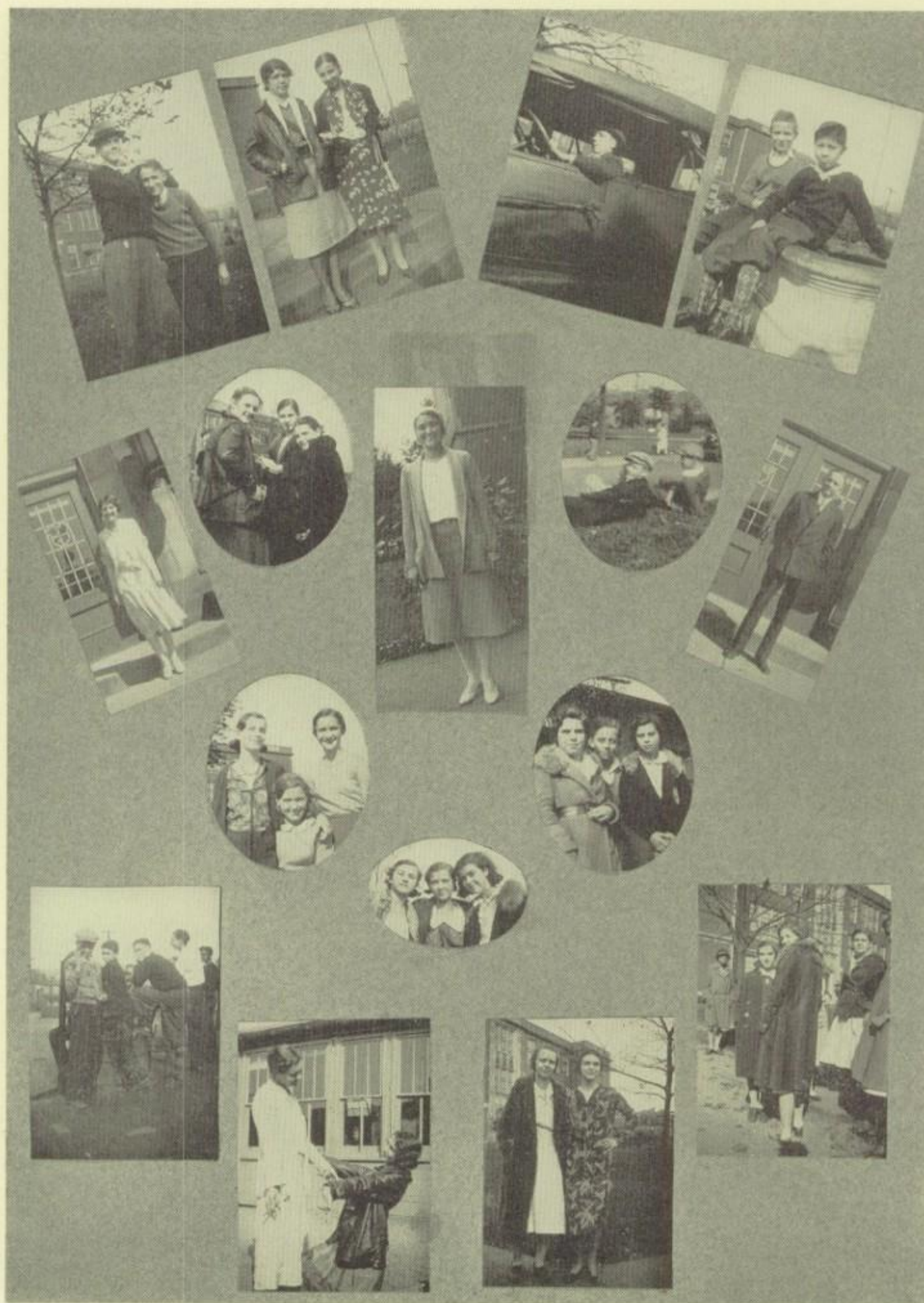
Members of the faculty and business and professional men of the town have given short talks on the different vocations. Entertainment has been furnished by the various musicians in the organization.

On January 12, 1932, we sponsored an evening church service at the Methodist Protestant Church, and on November 25, 1931 the Hi-Y had charge of the chapel program. The music was furnished by our orchestra and the speaker was Rev. William Orr of the United Presbyterian Church of Beaver Falls, who gave an inspiring Thanksgiving address.

Several delegates from the club, fourteen in number, and two advisers went to Tarentum, December 4, 5, 6, 1931, for the Northwest Area of the Older Boy's Conference. Much good was derived from this conference through the enthusiasm and inspiration of the delegates and the useful material they brought back.

Much of the credit for the success of the club is due to Mr. Boyd, faculty adviser, Reverend Veile, religious adviser, and Mr. Newport, Y. M. C. A. adviser, who have so willingly and capably guided us in our various activities.









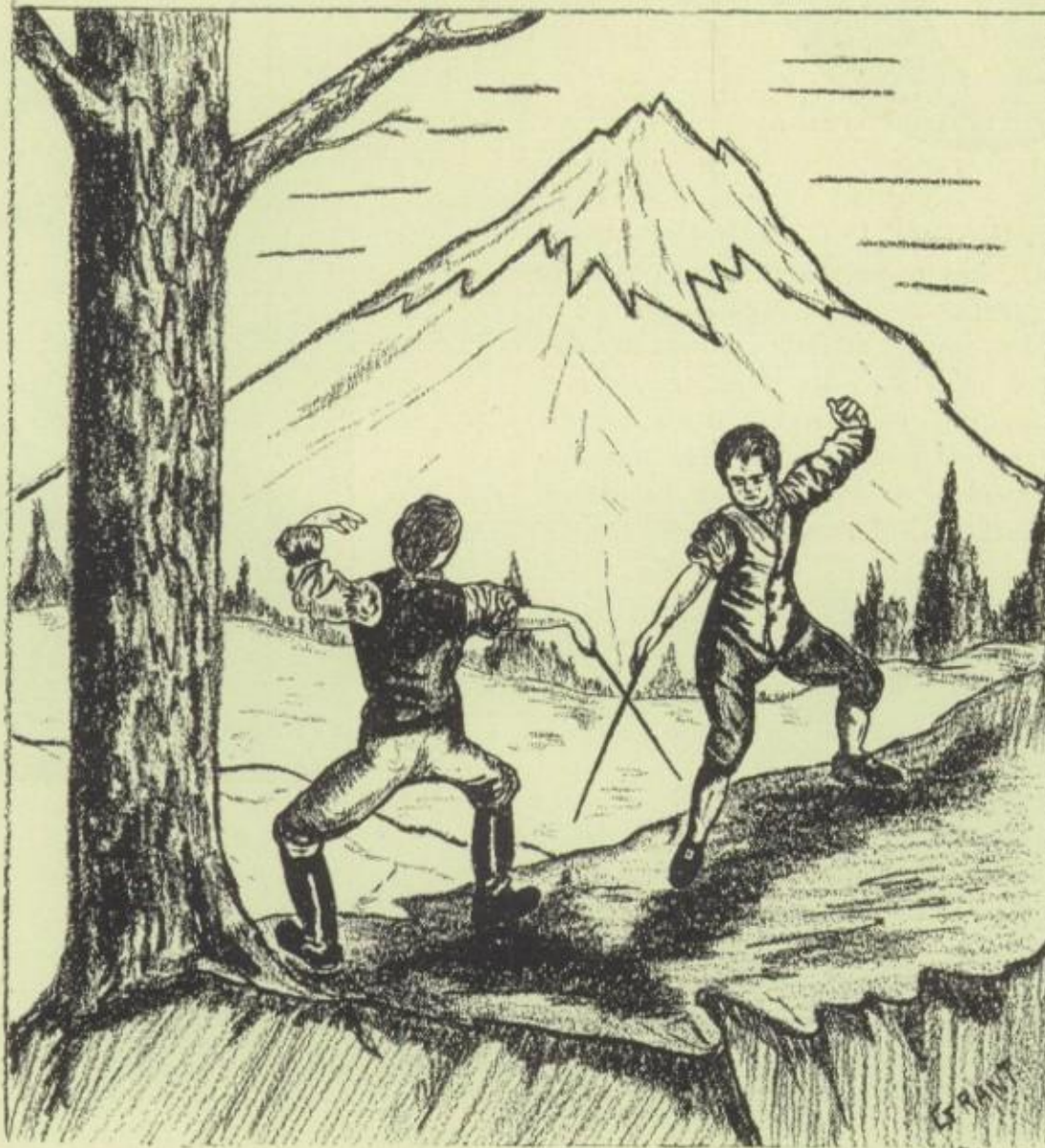
*The Alabamian*



## CLEAN SPORTSMANSHIP

# Physical

# Education







Mr. Heider, the boys' Physical Instructor and Assistant Coach, has completed his sixth year in the athletic department of the high school. The success of the Intramural athletic contests are due to his untiring efforts. Mr. Heider deserves much credit for the fine showing made by the boys in the annual gym exhibit. He has also coached the reserves in football and basketball through a very successful season.

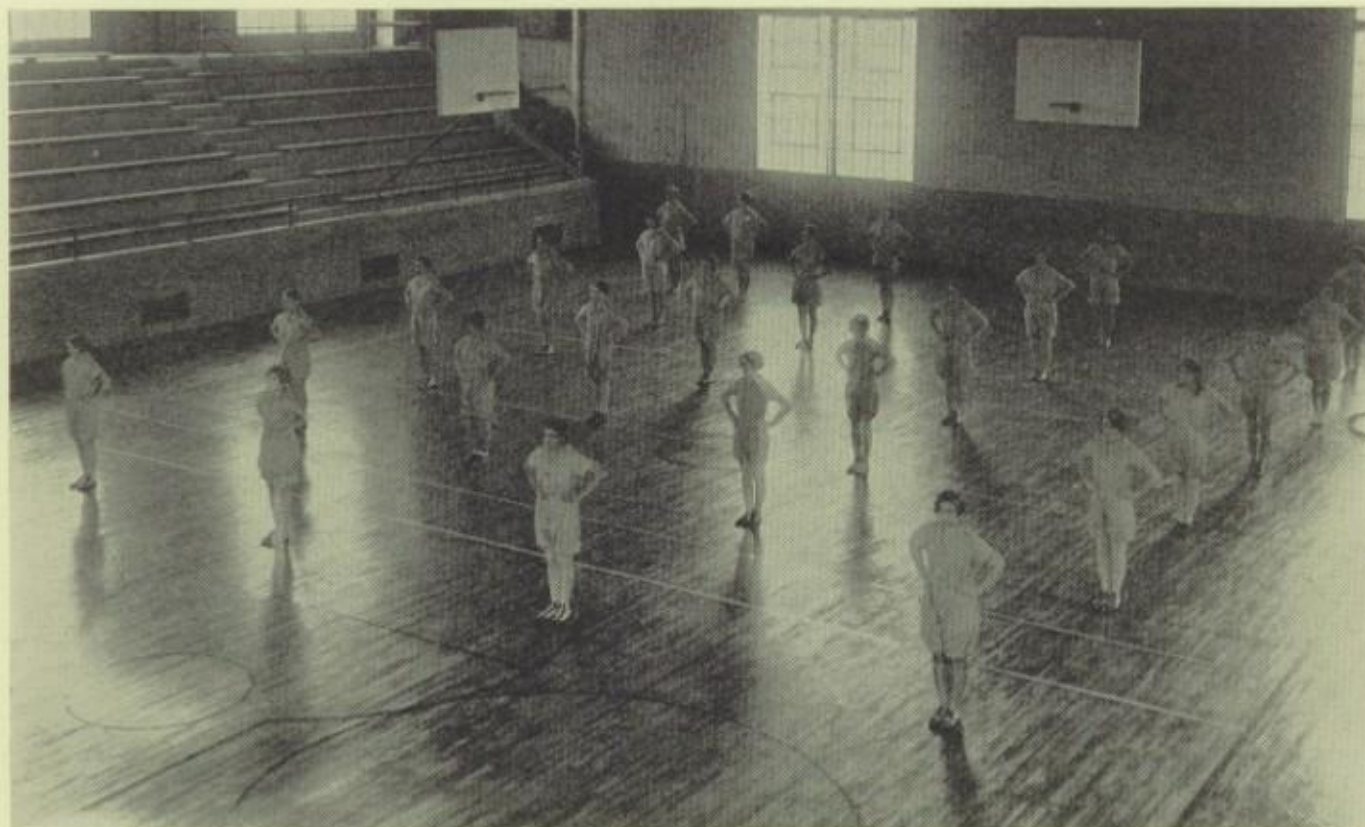


Mr. Roark has completed his second year as coach of our athletics. He is proving himself to be one of the best scholastic coaches in Western Pennsylvania. Coach Roark began his career at Charlottesville High School, Virginia, playing on the basketball team which won the State Championship. After leaving Charlottesville, he entered Bethany College. He graduated from Bethany in 1925 with an A. B. degree, after earning twelve letters in basketball, football, and baseball. He then coached three years at Sisterville, West Virginia and two years at Follansbee, West Virginia.



Miss Moore has completed her second year as Physical Director for the girls. She has created a physical and mental enthusiasm in the work. The girls, under her expert supervision, made a fine showing in the physical education exhibition. The program of Intramural Sports for the girls is limited, but Miss Moore intends to extend this program as interest increases.





## Girls' Gym Class

Everyone should fully realize the value and importance of health education. Without it, the race of mankind would be deprived of a very vital factor, a means of keeping the body healthy. The most important value of health education is the development of the physical side of life, as well as the mental side. The State Department of Education in Pennsylvania sees the necessity of such a course, and therefore it is made a requirement for graduation.

Health education is composed of class participation and theme writing on health topics. Two periods a week are devoted to this work. One period is given over to play, while the other period is used for more formal work.

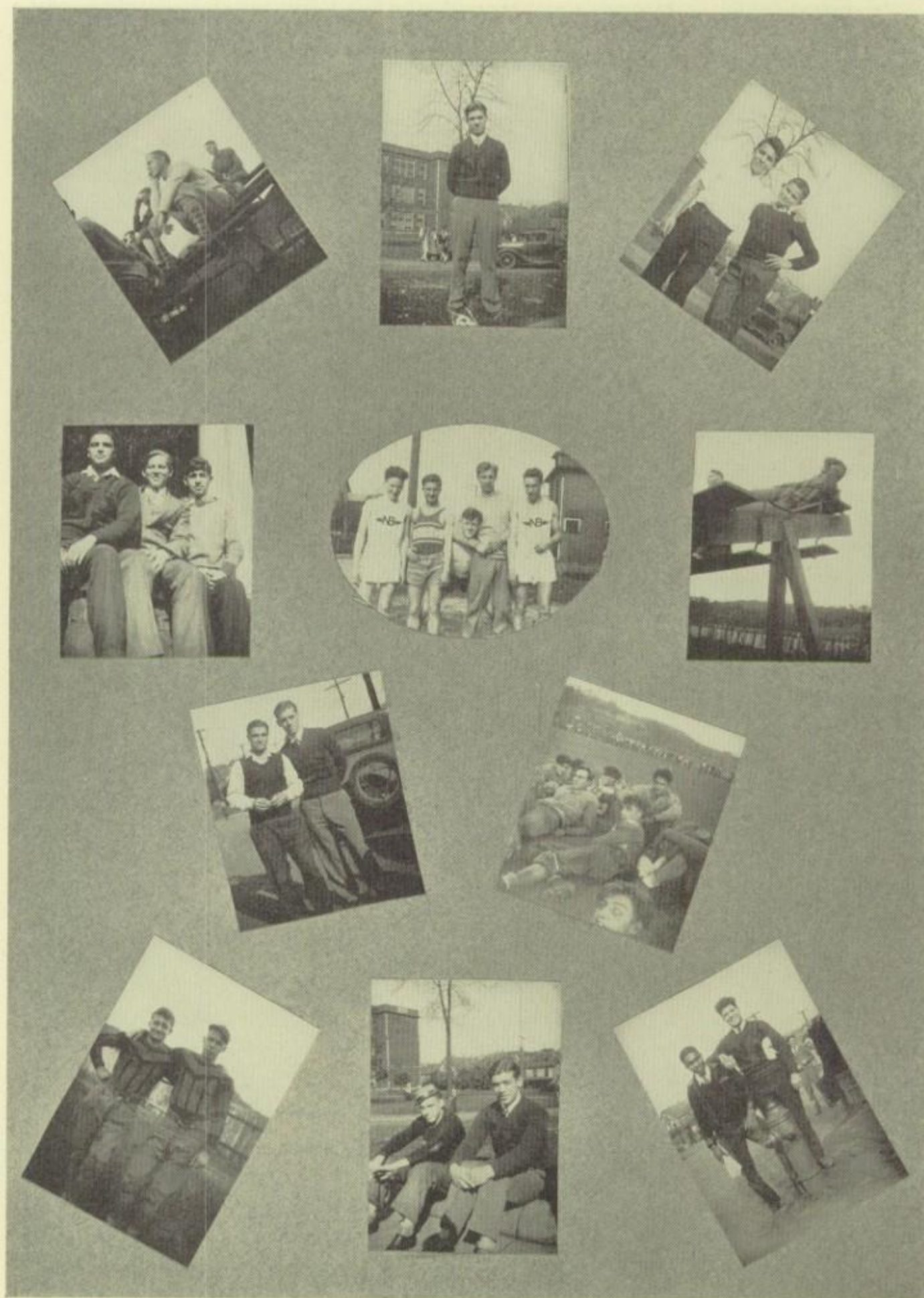
Variety, the spice of life, is strongly emphasized in the gymnasium work. The diversified routine makes the work more interesting, without which the work is valueless. The apt manipulation of Indian clubs and wands, the expert handling of the apparatus, the interested participation in marching, tumbling, folk dancing, and calisthenics, create mental and physical enthusiasm on the part of both the instructor and the instructed. Each period is then followed by an invigorating shower.

The girls, under the supervision of Miss Moore, made a fine showing in the annual demonstration which was held in the gymnasium, March 10-11, 1932.

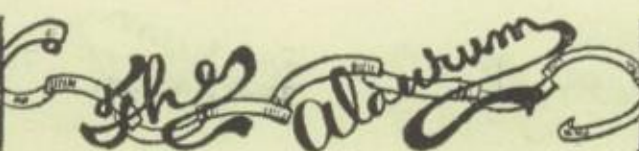




# The Album







## The Squad

The squad this year was composed of some sixty members. Typical of American youth, they all joyed in that good, clean, and hard game of football. Willingly giving their co-operation to their fine coach, and working hard towards learning the fundamentals of the game, they completed a very successful season.

The first team was composed of "Wildfire" Webster and "Duke" Roth as Ends, Captain "Johnny" Grimm and "Oscar" Mentz as Tackles, "Caveman" Gillen and "Bus" Sayres as Guards, "Bob" Brashears as Center, "What-a-Man" Glaab as Quarterback, "Wee Willie" Walker and "Buck" Hardy as Halfbacks, and "Milie" Capo as Fullback.

The second team was composed of "Ham" Molter and "Ted" Mujwit as Ends, "Fat" McCreary and "Mich" Brashears as Tackles, Ralph Pfaller and Mike Brkich as Guards, "Babe" Brown as Center, "Charley" Mujwit as Quarterback, "Johnny" Fedesky, "Checkers" Capo, and Paul Vukich as Halfbacks, and "Fifth-Grader" Cleary and "Bud" Molter as Fullbacks.

Johnny Grimm, captain for two years and varsity football man for four, has again earned the position of All W. P. I. A. L. Tackle for the second consecutive year. Milie Capo, our popular fullback, was given honorable mention on this squad.

## The Reserves

We are not unmindful of the fine work shown by the reserves this year in perfecting the team. They gained a wealth of football knowledge that will prove of great aid to them in future years. One wise athletic strategist once said, "The strength of any team lies in its reserves."

Several games were arranged this season for the reserves. They defeated Midland and East Liverpool, but lost to Rochester and Ellwood City in close games.





## Review of the Season

Our team has completed a season that it can be well proud of. Of the nine games played, six were won. In only one of the games lost, were they outplayed. The boys showed a fine spirit of fight and determination and good sportsmanship with clean, hard play.

NEW BRIGHTON—32

GROVE CITY—7

The team opened the season very successfully on their home field by winning over the highly praised Grove City squad. Newspaper scribes said that rarely had such fine interference been seen in scholastic circles.

NEW BRIGHTON—0

MIDLAND—19

Those Midland boys from down the river came up here and put a stop to our boys' ambitions for an undefeated season, but only after a real battle. Our team came back in the second half and played the down-river crew to a stand-still, but the damage was done. Incidentally those Midland boys went through their season undefeated.

NEW BRIGHTON—12

ALIQUIPPA—0

Our team ended its quest for victory over the Aliquippa team here on our home field. When Aliquippa's defensive backs moved up to back up their out-charged line, our Crimson and Gold warriors reversed their tactics and completed





a long forty-yard pass for a touchdown. The second touchdown was scored on a long march down the field in the fourth quarter after a gallant defensive stand on the goal line.

NEW BRIGHTON—6

ELLWOOD CITY—0

In an exceedingly hard-fought game, which was played on the home field, our team came out on top with a touchdown verdict. The hard-earned touchdown came as a result of line crashing tactics. Ellwood possessed one of the finest lines the team has faced this year.

NEW BRIGHTON—44

FREEDOM—0

The Freedom team did not have the size and ability to put up a successful fight. The team functioned smoothly in recording the one-sided victory. The second team played most of the game and did remarkably well.

NEW BRIGHTON—12

BEAVER FALLS—13

What a thriller this game turned out to be! Playing in Reeves Stadium before the largest crowd that ever attended a football game in Beaver County, our team really outplayed the Beaver Falls stalwarts in three of the four quarters.

A long punt on first down forced the Orange and Black deep into their territory. Our boys made two first downs and then completed a thrilling lateral pass play for a touchdown. Beaver Falls came back and scored on a pass, thus tying the score. Recovering a fumble in our territory, they drove the ball over again, and made the extra point.

Our boys came out the second half and played Beaver Falls off their feet. Another thrilling lateral pass play resulted in a touchdown, but the try for point was wide. Undaunted, the team drove down the field again. A big gamble on a field goal failed. With but few seconds remaining, another drive was stopped deep in Beaver Falls territory.

NEW BRIGHTON—13

ROCHESTER—0

Another long-sought quest for a victory over Rochester was ended on the enemies' territory. The field, which was a sea of mud, handicapped both teams. One of the goal lines looked like the Beaver River. Touchdowns were scored on straight football. The game was remarkably clean and well played.

NEW BRIGHTON—6

BUTLER—7

This game played at Butler was an exceedingly tough one to lose. Our team outplayed Butler consistently as is shown by our fourteen first downs against Butler's three. Our team made a steady march down the field for a touchdown in the first quarter. With but two minutes of the first half remaining, Butler





completed three well-executed passes for a touchdown, and booted the ball over the cross-bar. Butler failed to score a single first down in the second half.

NEW BRIGHTON—20

BEAVER—13

As was expected, Beaver used the aerial route in a highly successful fashion and turned the game into a rather interesting affair, especially for the somewhat anxious members of the Crimson and Gold team. A deflected pass into a Beaver man's arms gave Beaver the lead. Brighton came back undaunted and scored three touchdowns on straight football. Our opponents scored in the second half on several well-executed passes. Our team had the honor of being the first to down Beaver this year.



## The Only Way to Win

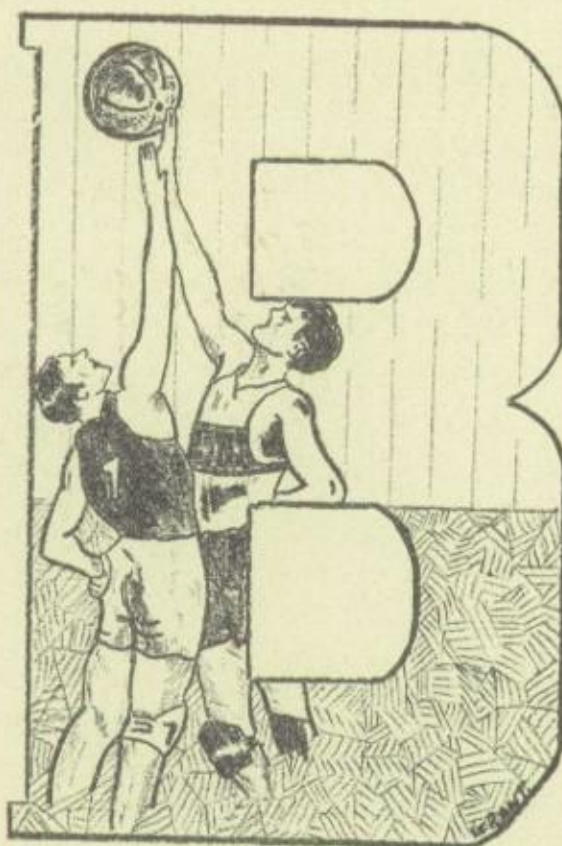
It takes a little courage,  
And a little self-control,  
And some grim determination,  
If you want to reach the goal.  
It takes a deal of striving,  
And a firm and stern-set chin,  
No matter what the battle,  
If you really want to win.

There's no easy path to glory,  
There's no rosy road to fame;  
Life, however we may view it,  
Is no simple parlor game;  
But its prizes call for fighting,  
For endurance and for grit;  
For a rugged disposition,  
And a "don't know when to quit."

You must take a blow or give one,  
You must risk and you must lose,  
And expect that in the struggle,  
You will suffer from the bruise.  
But you mustn't wince or falter,  
If a fight you once begin;  
Be a man and face the battle—  
That's the only way to win.

—Selected.





## The Squad

*"Ham"*

HOWARD MOLTER

Guard

"Ham" came through this year in remarkable style. His close guarding prevented many an opponent's score. "Ham" was also quite a good shot, scoring more than his quota of fouls and baskets. "Ham" is to be graduated this year, and his going will be sorely felt.

*"Freddy"*

FRED ROTH

Center

This being Fred's Senior year, he turned in a brilliant season of varsity ball. Jumping at center was no easy task, but Freddy succeeded in giving the best of them a run. His long shots and fouls accounted for greater scoring. This being his last year, the squad will surely miss this lanky boy at center.

*"Willie"*

WILLIAM WALKER

Guard

This was Willie's first year out and he did remarkably well. His speed in dribbling and cutting, his marksmanship, and the close guarding of his opponent made him quite an outstanding player. Willie will be back next year.

*"Goofy"*

RALPH FIELDS

Forward

This is Ralph's first year on the Varsity. Although only a Sophomore, his career looks bright. Ralph was cool, accurate with his shots, and clever in handling the ball. Did you know that Ralph went "goofy" in practice once? Ask him.

*"Mike"*

MIKE BRKICH

Forward

Mike played good ball during his first year on the varsity. He was a dead shot from the side of the floor. It was a tragedy for the opponents to leave him unguarded. With his added experience, we may look forward to great things from Mike next year.

*"Eddie"*

EDWARD MUJWIT

Forward

After being graduated from the Reserves, Eddie played a "bang up" game throughout the season. Eddie was always in there fighting and giving his best. Injuries hampered and prevented him from hitting his real stride. Eddie is a Junior and will be back next year.





*"Wildfire"*

HARRY WEBSTER

Guard

Harry would be a good utility man for any team to have. He is big, strong, and adept at breaking up a zone defense. This is Harry's first year at playing varsity ball here, and he is doing remarkably well.

*"Bud"*

OLLIE MOLTER

Guard

When Ollie was injected as a substitute, you knew that he would do his best. He has a nonchalant way of coming down the floor to sink sensational shots. Ollie is only a Sophomore, so we may look forward to great things from him in the years to come.

*"Otto"*

OTTO MENTZ

Center

Otto is tall, rangy, and a good all-round basketball player. When injected into the fray, he played his hardest. Otto should be quite an outstanding player next year.

*"Wrinkle"*

GEORGE HAARBAUER

Forward

When George was taken from the Reserves and pressed into service the latter part of the season, he came through in great style. With his added experience, George will be a strong contender for a next year's varsity position.

*"Roddy"*

GERARD GLAAB

Forward

Roddy was a good utility man to have around. He very ably filled his assignment when called upon. Roddy is being graduated, and next year's team will miss his hard play.

*"Smitty"*

CHARLES SMITH

Manager

Smitty proved very efficient in managing the affairs of the team. He and his assistants were out every night for practice, and they surely deserve commendation.

#### THE RESERVES

The Reserves have completed a very successful season. Next year's team should have no trouble with a lack of reserve material. The reserves have at times played a brand of ball that would have won over some of the varsity teams in this district.





## Scores

New Brighton, home	9—1931 Varsity	18
New Brighton, home	14—Zelienople	8
New Brighton, home	16—1931 Varsity	14
New Brighton, away	9—Ambridge	29
New Brighton, home	17—Monaca	11
New Brighton, away	23—Zelienople	15
New Brighton, home	19—Ellwood City	9
New Brighton, away	16—Rochester	13
New Brighton, home	20—Freedom	13
New Brighton, away	12—New Castle	17
New Brighton, away	15—Beaver	17
New Brighton, home	12—Butler	13
New Brighton, away	8—Beaver Falls	20
New Brighton, away	19—Ellwood City	20
New Brighton, home	15—Rochester	12
New Brighton, away	20—Monaca	17
New Brighton, home	15—New Castle	21
New Brighton, home	8—Midland	21
New Brighton, away	10—Butler	26
New Brighton, home	10—Beaver Falls	15



## Varsity Letter Winners

	Football	Basketball	Track
Brashears, Richard	2		
Brashears, Robert	2		
Brkich, Mike		1	
Brown, Lawrence	1		
Capo, Milie	3		
Cleary, Merle	1		
Duey, Robert, Mgr.	1		
Fediskey, John	1		2
Fields, Ralph		1	
Gillen, John	2		1
Glaab, Gerard	2	1	1
Godlewski, Henry			1
Grimm, John	4		3
Hardy, Robert	2		1
McCreary, Robert	1		
Mentz, Otto	1		
Molter, Howard	1	2	
Mujwit, Edward	1	1	
Mujwit, Theodore	1		
Roth, Fred	2	2	
Sayre, Carlis	2		
Smith, Charles, Mgr.		1	
Thomas, Joseph	2		
Walker, Joseph			1
Walker, William	1	1	1
Webster, Harry	1		



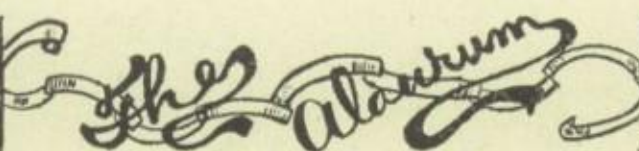


## Track

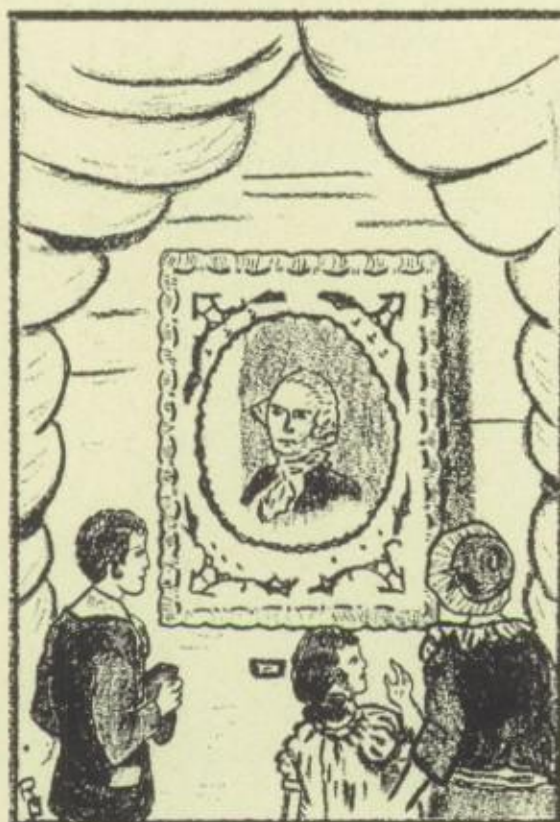
Since last year's track team completed one of the finest seasons in the history of the school, winning from Midland and Beaver Falls in a triangular meet, taking third place in the county meet, and gaining high places in the Geneva College and the University of Pittsburgh invitation meets, we may look forward to another successful season this year as we have a number of let-termen with us again.







## DEVOTION



## Alumni

The Alumni of New Brighton High School have played a very important part in the social life of this community. The association was formed with the idea of bringing closer relations between high school graduates and their Alma Mater. They have shown great interest in the activities of N. B. H. S. and the welfare of the student body as a whole.

In order to raise funds to keep up this organization and also their good work, they presented the play "The College Flapper", in which all local talent was used. This proved to be a huge success, and great interest was shown by the public.

Some of the most outstanding gifts of the Alumni are the lights in front of the High School, presented by the Class of 1921, and the lights in front of the gymnasium, presented by the Class of 1923.

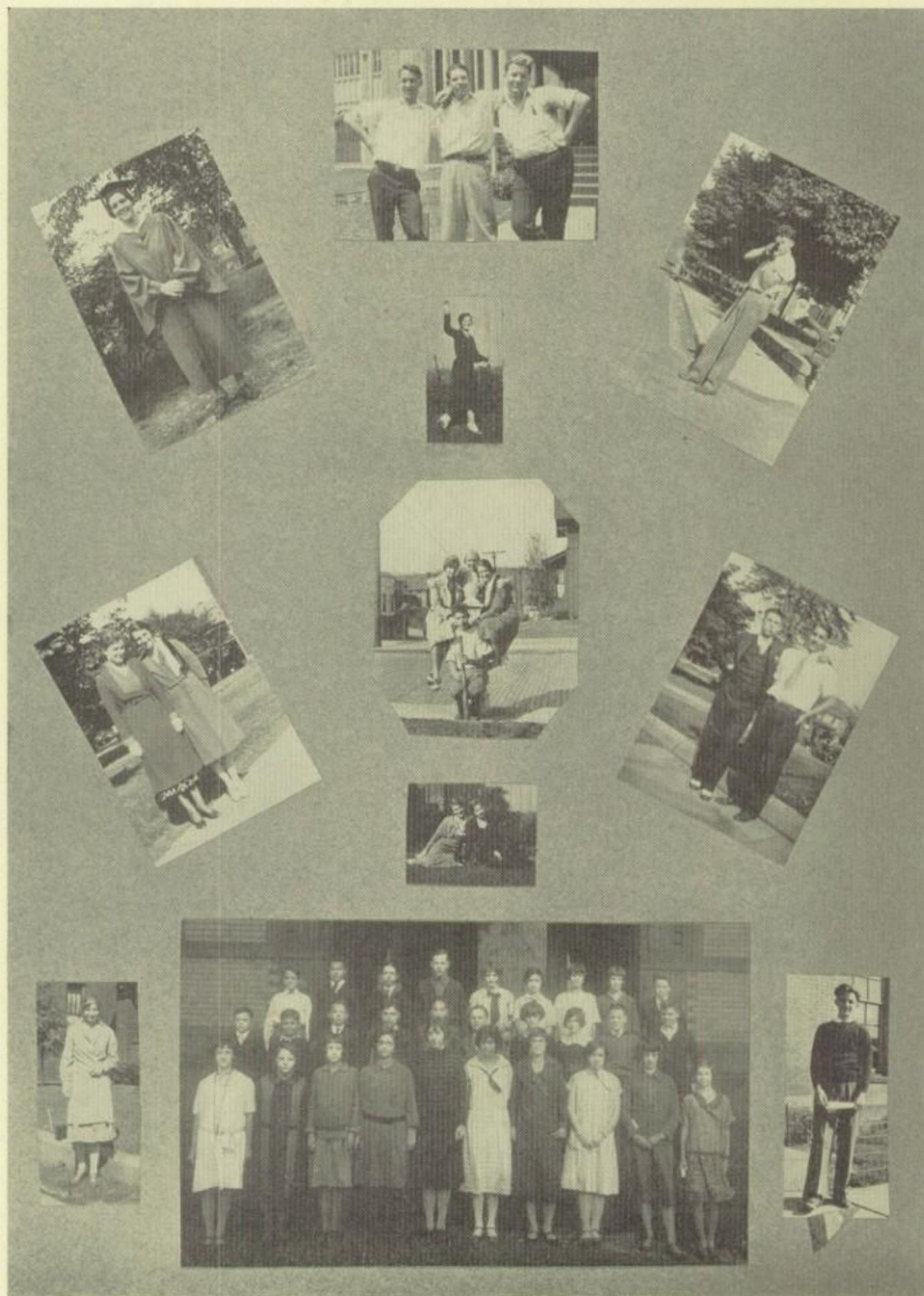
The Alumni of 1928 and 1929 came forward in a time of need and presented the school with a fine curtain for the stage. This curtain is very beautiful and has the colors which every student in Brighton High loves to see, Crimson and Gold.

The students of New Brighton High School sincerely appreciate the interest and the helping hand of the Alumni, and will try to cooperate with them in every way.





*"Lives of all great men remind us."*—Longfellow.







*The Alumnus*



## ACHIEVEMENT

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### Features

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*"Time rolls his ceaseless course."—Scott.*



## Calendar

### SEPTEMBER

On the thirty-first of August fair,  
While bells re-echo through the air,  
A band of pilgrims seeking name,  
Wander in our Halls of Fame.  
Beautiful lassies dash here and there,  
And sometimes a Freshie without any hair;  
Seniors, Juniors, Sophomores proud,  
All join in loyal praises loud.  
So we roll into the month of September,  
'Tis the first month of school you remem-  
ber;  
Teams are organized, classes begun,—  
Now, if you must know, it isn't much fun.  
What's that? Oh, 'tis something new—  
To teach how to save, and in school, too.  
Now, fellow-students, please lend me your ears,  
For, my dear people, you are to hear  
A program of Constitution Day.  
Now let us return to the fray,  
Only to frighten Grove City away.

### OCTOBER

And now October wings her way,  
And Institute's here for a few days' stay,  
When our shining band so gay,  
Plays for the teachers in fine array.  
Then we observe the defeat at Yorktown,  
Which gives us a chance to lay our books down.  
Group pictures are taken in such a manner,  
That we hope no one has broken the camera.  
During this time three games are won,  
And two are lost, but not for fun.  
Then our Biology Club plants a tree;  
Please come and see it, no extra fee.

### NOVEMBER

November—and exams are just in sight,  
Which we all hail with glad delight.  
Then the Medal Club displays  
The meaning of Armistice Day;  
Miss Douglass, her rare contralto sings  
Until our school just fairly rings.





## Calendar

Now our Library Club appears,  
To remind us that Book Week again is near.  
On November the twentieth our Sophs entertain,  
For other class plays they'll surely be trained.  
Now as the Turkey Clash draws near,  
A Pep Club appears to help us cheer.  
'Tis the day before Thanksgiving and a speaker is here,  
Bidding us be thankful throughout all the year.  
Returning to sports, two towns are met  
And defeated—one remains yet;  
But alas! dear classmates, the game is lost,  
Just one point! Oh! what it cost!  
One more Turkey game has come and gone,  
Though it hasn't been won for a song.

### DECEMBER

The month of evergreens now makes its bow,  
And the Safety Patrol appears just now  
To co-operate with students and motorists, too,  
To keep all accidents from our view.  
Our first brass quartet makes its debut,  
To the delight of everyone in school.  
Next the "double-mixed" sings for us;  
We rate them one hundred per cent, plus.  
Now the Girl Reserve present their play,  
Called "The Christmas Magic," they say,  
Wishing all a merry Christmas Day.

### JANUARY

Now, comes a busy month of the year,  
For January, my dear friends, is here.  
Fellows! Now you just watch your step,  
'Tis leap year! The girls'll get you yet.  
Our basketball teams have come to the front,  
In a great many games they've been on the jump,  
Though from the Tigers they do not win,  
Let's hope that will never happen again.  
Reverend Gould brings us quite a surprise,  
He's up with the times, we should surmise.  
Senior Play tryouts are held to choose  
The Seniors who have great talent to use.  
And Gypsy Smith tells us some of his life,—  
He's been through many hardships and strife.  
Examinations announce to our ears,  
To take notes on all we can hear.  
This, my dear people, is all I can say,  
For February is now on its way.





## Calendar

### FEBRUARY

The literary contests are at last begun,  
With our first fine victory won;  
Our declaimer holds our banner high,  
Next for Sectional honors she'll try.  
Bernard Leuin, another Senior, will be  
In the extempore contest. He'll win. Wait and see!  
The Seniors are "Digging up the Dirt",  
Hunting for treasures to pay for their work.  
Are you buying Valentines? Neither am I.  
The depression's still on in New Brighton High;  
But our debaters are planning a cure,  
They'll find a good one you can be sure;  
Unemployment Insurance, though a subject so dry,  
Will prove such a cure they say.  
Let's stand by with hats waving, flags flying,  
For Washington's Bicentennial now is arriving,  
Honor and revere him of whom it was penned,  
"First in war; first in peace; first in the hearts of his countrymen."

### MARCH

The month of the music contests arrives,  
To win these every musician now strives;  
Our chorus must make up for last year's defeat,  
But we know our music classes can't be beat.  
Our band with their capes of Crimson and Gold,  
And our orchestra very fine to behold,  
We can depend on all to do their part,  
Each in his one and chosen art.

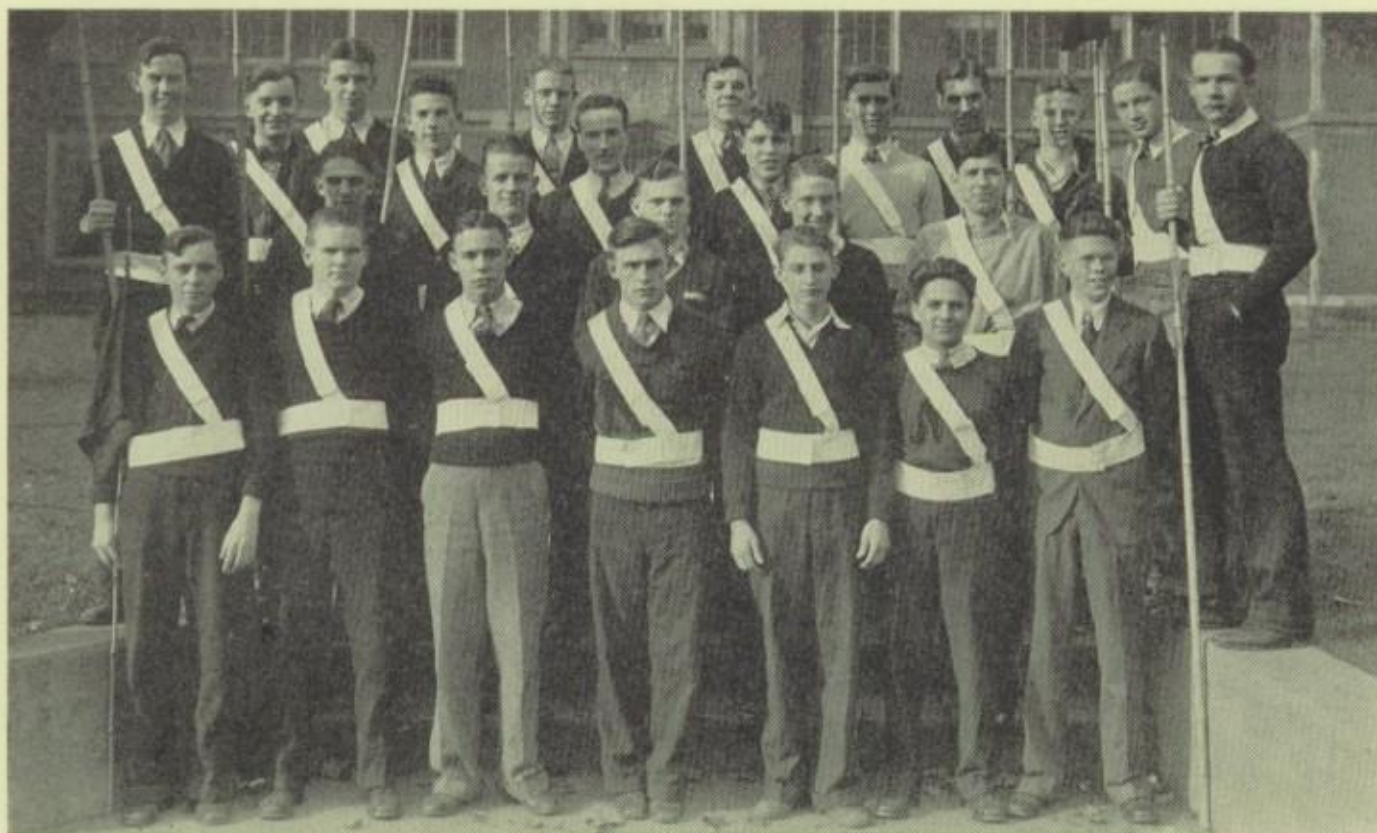
### APRIL

Now comes the month of buds and showers,  
With an equal share of sunny hours.  
The Juniors give their first class play,  
We're sure they'll never forget the day.  
Then our orator in a clear tone tells  
Of Washington's life and liberty bells.

### MAY

The month of Commencement, and the Seniors sigh,  
For the day of parting is fast drawing nigh.  
The Senior play is quite a success,  
For the last, you know, is sometimes the best.  
The programs are ended; Commencement is past,  
But, dear Seniors, though this year is our last,  
We'll often think of the days gone by,  
Of the good old days in Brighton High.





## Safety Patrol

Upon the proclamation of Governor Pinchot regarding Student Patrols in the public schools of Pennsylvania, a Student Safety Patrol was formed in this High School under the direction of Mr. Corkan of the faculty and the State Highway Patrol of this district.

The duty of the Safety Patrol is not to help students, but "to help students help themselves." The boys are sacrificing their time and work for the students, and only by the co-operation of the entire student body will it ever succeed.

The boys who are so willingly helping in this work are:

### PATROL NO. I

ROBERT HARDY, *Captain*  
LAWRENCE BROWN  
WILLIAM DAVIDSON  
HARRY GESTRICH

THEODORE GREAVES  
JOHN HENN  
JOHN GRIMM, *Lieutenant*  
FREDERICK IFFT  
WAYNE MAWHINNEY

FRED ROTH  
CARLIS SAYRE  
JACK STEED  
JOHN STENGLIN

### PATROL NO. II

HOWARD MOLTER, *Captain*  
WILLIAM BUSH  
BERNARD FRANKLIN  
JOHN GILLEN

GEORGE HAARBAUER  
WILLIAM HAARBAUER  
GERARD GLAAB, *Lieutenant*  
CLIFFORD MATHIS  
OLLIE MOLTER

ROBERT PATTON  
JOE SPRATT  
DONALD WARE  
ROBERT WEEBER





# The Album







## What Would Happen If

John were white instead of Black?  
Gertrude were green instead of White?  
Evalyn were late instead of Early?  
Clifford were dark instead of Fair?  
John were a rooster instead of a Henn?  
Harry were a prince instead of a King?  
Madelyn were April instead of May?  
Dolores were pillows instead of Sheets?  
Bill were fuzzy instead of Wooley?  
Marie were a gun instead of a Spear?  
Henrietta were a foreman instead of a Boss?  
Lawrence were pink instead of Brown?  
Minnie were Lee instead of Grant?  
Joe were a runner instead of a Walker?  
Gertrude were misfortune instead of Fortune?  
Jack were a car instead of a Steed?  
Hazelmae were east instead of West?  
John were kind instead of Grimm?



## Senior Syncopations

1. Betty MacPherson—"Lucky Little Devil"
2. Ruth Pollock—"Just a Dancing Sweetheart"
3. Billy Stewart—"I'm Keepin' Company"
4. Lois Conner—"I Got a Feelin' I'm Fallin' "
5. Bob Hardy—"It's a Precious Little Thing Called Love"
6. Harry Gestrich—"Riding My Baby Back Home"
7. Bernard Leuin—"I'm Just a Vagabond Editor"
8. Billy Davidson—"Just We Two" (?)
9. Peggy Carlson—"When the Blue of Her Eyes Meets the Gold of Her Hair"
10. Howard Molter—"When I'm the President"—a la Eddie Cantor
11. Paul Yee—"When Yuba Plays the Rhumba on the Tuba"
12. Henrietta Boss—"With All My (He) Art"
13. Rose Fedesky—"Baby Be Careful With Those Eyes"
14. Olga Jurasovic—(to her piano) "You're My Everything"
15. Robert Grant—"I'm a Gay Caballero"
16. Miriam Saul—"Ain't She Sweet?"
17. Jack Lytle—"That Little Boy of Mine"
18. Leanore Sidler—"I'm Through With Love"
19. Glenn Stein—"Stein Song"
20. Reba Phillis—(to the Alaurum) "Auf Wiedersehen, My Dear"





*The Atlantic*



## Autographs

